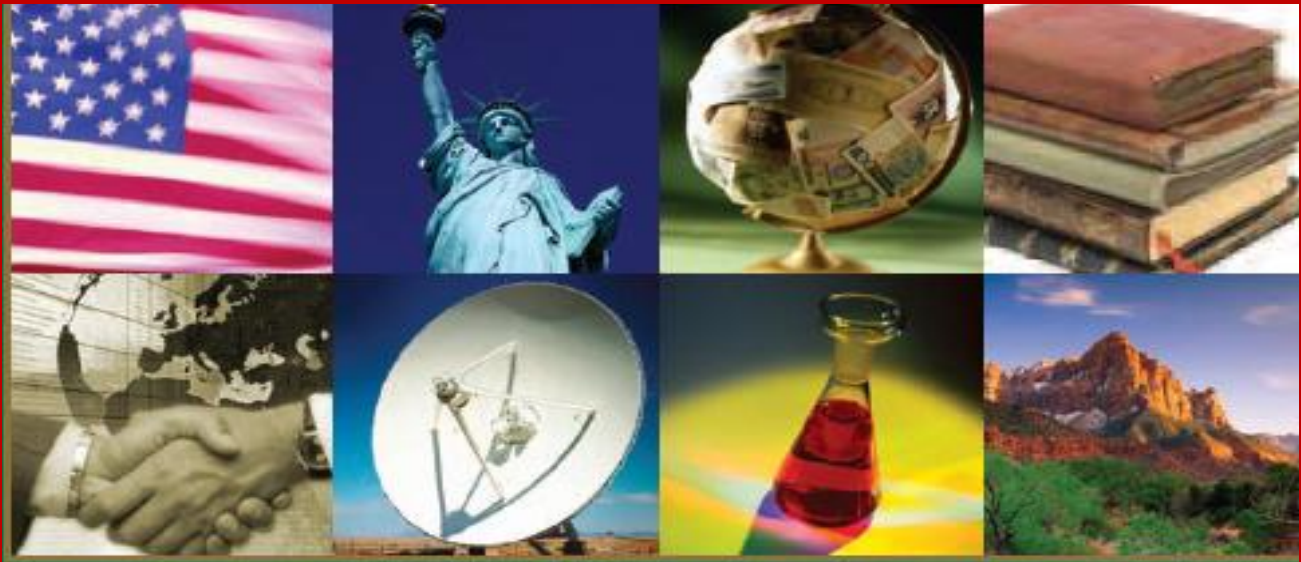


# The Office of Public Affairs, American Consulate General, Chennai



## VIDEO CATALOG

**APRIL 2010**

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The Office of Public Affairs, American Consulate General, Chennai

**U.S. HISTORY AND GOVERNMENT  
SOCIETY AND VALUES  
U.S. AND GLOBAL ECONOMY  
U.S. ART AND CULTURE  
DIPLOMACY AND NATIONAL  
SECURITY  
SCIENCE AND TECHNOLOGY  
HEALTH  
SCENIC AMERICA**

◀ **APRIL 2010** ▶

## **U.S. History & Government**

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## U.S. History and Government

### **AMERICA: ON THE MOVE 1876-2000**

*90 Minutes, 2004*

*Format: DVD*

The History Channel commemorates the National Museum of American History's stunning exhibition, "America on the Move: 1876-2000," exploring the role of transportation in shaping U.S. history and culture. This DVD takes viewers on a guided tour of the exhibit, revealing highlights of the museum's transportation collection that includes an original steam locomotive, the interior of a Mississippi riverboat, and an actual chunk of the legendary roadway. **(Id. No. 696)**

### **\*AMERICAN EXPERIENCE - RACHEL CARSON'S SILENT SPRING**

*56 Minutes, 1993*

*Format: VHS*

She had survived a bout with cancer. Her scientific methods were problematic. But the publication of "Silent Spring" by marine biologist Rachel Carson, warning against the unregulated use of agricultural pesticides - particularly DDT - dramatically changed public attitudes and governmental regulations about the environment. This PBS video tells her story. **(Id. No. 1)**

### **ELEANOR ROOSEVELT**

*150 Minutes, 2000*

*Format: DVD*

She was the nation's conscience, a tireless advocate for America's disadvantaged. Controversial First Lady Eleanor Roosevelt influenced American social policies for decades and helped create the first international charter on human rights. She rose to become one of America's admired women. **(Id. No. 2)**

### **THE WAY WEST**

*4 Parts - 1995*

*Format: VHS*

This PBS mini series studies the triumph and tragedy found in expansion of the United States into Native American lands between 1849 and 1890.

### **WESTWARD, THE COURSE OF EMPIRE TAKES ITS WAY**

*(Episode 1) 90 Minutes (Id. No. 496)*

### **THE APPROACH OF CIVILIZATION**

*(Episode 2) 90 Minutes (Id. No. 497)*

### **THE WAR FOR THE BLACK HILLS**

*(Episode 3) 90 Minutes (Id. No. 498)*

### **GHOST DANCE**

*(Episode 4) 90 Minutes (Id. No. 3)*

### **BATTLE HISTORY OF THE UNITED STATES MILITARY**

*5 Parts - 765 minutes - 2005*

*Format: DVD*

A mighty compendium of America's five major military branches—Marines, Navy, Army, Air Force, and Coast Guard—the Battle History of the United States Military trumpets the myriad strengths of one of the world's greatest military powers.

### **MARINES**

*V.1, 140 Minutes (Id. No. 675)*

### **NAVY**

*V.2, 184 Minutes (Id. No. 676)*

### **ARMY**

*V.3, 184 Minutes (Id. No. 677)*

### **AIR FORCE**

*V.4, 167 Minutes (Id. No. 678)*

### **COAST GUARD**

*V.5, 91 Minutes (Id. No. 679)*

## **BEST KEPT SECRETS OF LAW ENFORCEMENT**

*51 minutes, 2000*

*Format: DVD*

Using realistic reenactments, crime scene and courtroom footage, and interviews with police personnel and research scientists, this program showcases 21st-century advances in law enforcement. On the technological side, an array of nonlethal weaponry, including the Laser Dazzler and the TASER, and a computer program that can analyze videotaped faces to determine if the people filmed were lying are featured. On the tactical side, high-tech training on virtual obstacle courses, techniques used in high-speed pursuits, and the application of neurolinguistics to determine if drivers who have been pulled over have something to hide are spotlighted. **(Id. No. 552)**

## **BIOGRAPHY: CHRISTOPHER COLUMBUS: EXPLORER OF THE NEW WORLD**

*1995, 50 minutes*

*Format: DVD*

He was determined to find a westward route to Asia. Instead, in 1492 Christopher Columbus made history by accidentally disembarking on the shores of the New World. From the dream that led him across the horizon to the ongoing controversy over his true place in history, this is the dramatic story of Christopher Columbus. **(Id. No. 620)**

## **BIOGRAPHY OF AMERICA**

*26 parts – 30 minutes each - 2003*

*Format: VHS , A/V*

This is a university level course in American history taught by Donald L. Miller, professor of history at Lafayette College. Supporting Miller is an impressive team of historians who gather to discuss the particular material to be covered. The series is amply illustrated with paintings, still photographs, motion picture footage, maps, and editorial cartoons.

## **NEW WORLD ENCOUNTERS**

*(Episode 1) 30 Minutes (Id. No. 5)*

## **ENGLISH SETTLEMENT**

*(Episode 2) 30 Minutes (Id. No. 5)*

## **GROWTH AND EMPIRE**

*(Episode 3) 30 Minutes (Id. No. 6)*

## **THE COMING OF INDEPENDENCE**

*(Episode 4) 30 Minutes (Id. No. 7)*

## **A NEW SYSTEM OF GOVERNMENT**

*(Episode 5) 30 Minutes (Id. No. 8)*

## **WESTWARD EXPANSION**

*(Episode 6) 30 Minutes (Id. No. 9)*

## **THE RISE OF CAPITALISM**

*(Episode 7) 30 Minutes (Id. No. 10)*

## **THE REFORM IMPULSE**

*(Episode 8) 30 Minutes (Id. No. 11)*

## **SLAVERY**

*(Episode 9) 30 Minutes (Id. No. 12)*

## **THE COMING OF THE CIVIL WAR**

*(Episode 10) 30 Minutes (Id. No. 13)*

## **THE CIVIL WAR**

*(Episode 11) 30 Minutes (Id. No. 14)*

## **RECONSTRUCTION**

*(Episode 12) 30 Minutes (Id. No. 15)*

## **AMERICA AT THE CENTENNIAL**

*(Episode 13) 30 Minutes (Id. No. 16)*

## **INDUSTRIAL SUPREMACY**

*(Episode 14) 30 Minutes (Id. No. 17)*

## **THE NEW CITY**

*(Episode 15) 30 Minutes (Id. No. 18)*

## **THE WEST**

*(Episode 16) 30 Minutes (Id. No. 19)*

## **CAPITAL AND LABOR**

*(Episode 17) 30 Minutes (Id. No. 20)*

## **TR AND WILSON**

*(Episode 18) 30 Minutes (Id. No. 21)*

**A VITAL PROGRESSIVISM***(Episode 19) 30 Minutes (Id. No. 22)***THE TWENTIES***(Episode 20) 30 Minutes (Id. No. 523)***FDR AND THE DEPRESSION***(Episode 21) 30 Minutes (Id. No. 23)***WORLD WAR II***(Episode 22) 30 Minutes (Id. No. 24)***THE FIFTIES***(Episode 23) 30 Minutes (Id. No. 25)***THE SIXTIES***(Episode 24) 30 Minutes (Id. No. 26)***CONTEMPORARY HISTORY***(Episode 25) 30 Minutes (Id. No. 27)***THE REDEMPTIVE IMAGINATION***(Episode 26) 30 Minutes (Id. No. 28)***\*UNDERSTANDING GOVERNMENT***3 Parts - 2000 – 50 minutes each**Call No : R 342.044 UND**Format: DVD*

The Constitution of the United States established three distinct branches of government- the Executive, the Legislative and the Judicial. Our founding fathers created this division of government to establish the principle of separation of powers. In the process they created checks and balances that protect citizens from capricious or tyrannical actions of the government, to this very day.

**Part 1: THE LEGISLATIVE BRANCH***50 minutes (Id. No.847)***Part 2: THE EXECUTIVE BRANCH***50 minutes (Id. No. 848)***Part 3: THE JUDICIAL BRANCH***50 minutes (Id. No. 849)***\* BROTHER OUTSIDER: THE LIFE OF BAYARD RUSTIN***84 Minutes, 2002**Format: VHS*

One of the first "freedom riders," an adviser to Dr. Martin Luther King and A. Philip Randolph, organizer of the March on Washington, intelligent, gregarious and charismatic, Bayard Rustin was denied his place in the limelight for one reason -- he was also gay. This is a film biography of his life. Produced and directed by Nancy Kates, Bennett Singer. **(Id. No. 29)**

**BOYCOTT***112 Minutes, 2001**Format: VHS – (Id. No. 30)**Format: DVD - (Id. No. 790)*

BOYCOTT is the story of Rosa Parks and the birth of the modern Civil Rights Movement forty-nine years ago. When mild-mannered seamstress Rosa Parks refused to give up her bus seat to a white passenger in Montgomery, Alabama in 1955, events were set in motion that would change history and lead to the birth of the modern Civil Rights Movement.. **(Id. No. 30, 790)**

**CENTURY THAT MADE AMERICA GREAT***3 Parts - 2001**Format: VHS*

Relive 100 years of America's world-shaping accomplishments in this 3 volume set. Hear the stories of remarkable achievement that uniquely define the United States. In entertainment and enterprise, get up close to larger-than-life personalities whose energetic spark fueled the world's most powerful nation and influenced the future of humankind.

**EAGLE SOARS***Part 1 - 60 Minutes (Id. No. 31)***WONDERS OF THE CENTURY***Part 2 - 60 Minutes (Id. No. 32)***MIRACLES OF COMMUNICATION***Part 3 - 60 Minutes (Id. No. 33)*



## **UNITED STATES CONSTITUTION**

2004 - 60 minutes

Call No: 342.02 UNI

Format: DVD

This extraordinary production combines the insight of American Political Science experts on the interpretation of The Constitution with live action and documentary photography to explain and amplify the most important document we have in American society. **(Id. No. 845)**

## **UNITED STATES BILL OF RIGHTS AND CONSTITUTIONAL AMMENDMENTS**

2 Parts - 2004 - 102 minutes

Call No: 342.02 UNI

Format: DVD

When the Constitution was written, certain framers, powerful political leaders of their day insisted on adding basic legal protections to ensure individual rights. As a consequence the first 10 amendments were added to clarify the rights of the citizens of the United States of America. In this video they are laid out in very easy-to-understand language, with comments from noted American Political Science experts from major universities who help interpret the language of this essential document. In addition, this video includes all the subsequent amendments made to the Constitution of the United States through to the present. These include such important national issues as slavery, prohibition, and the extension of voting rights to all citizens. This video is essential viewing for any student of American History, and anyone interested in understanding our national heritage and basic rights as citizens. **(Id. No. 846)**

## **THE CONSTITUTION, THAT DELICATE BALANCE**

Episodes 108 to 113 - 1984

Format: VHS

A video instructional series on the American Constitution for college and high school classrooms and adult learners; where Constitutional issues come to life. Key political, legal, and media professionals engage in spontaneous and heated debates on controversial issues such as campaign spending, the right to die, school prayer, and

immigration reform. This series will deepen understanding of the life and power of this enduring document and its impact on history and current affairs, while bringing biases and misconceptions to light.

## **NATIONAL SECURITY AND FREEDOM OF THE PRESS**

(Episode 108) 59 Minutes **(Id. No. 34)**

## **SCHOOL PRAYER, GUN CONTROL AND THE RIGHT TO ASSEMBLE**

(Episode 109) 59 Minutes **(Id. No. 35)**

## **THE SOVEREIGN SELF : RIGHT TO LIVE, RIGHT TO DIE**

(Episode 110) 58 Minutes **(Id. No. 36)**

## **FEDERALISM : THE NATIONAL GOVERNMENT VS. STATES**

(Episode 113) 58 Minutes **(Id. No. 37)**

## **THE COURT, THAT DELICATE BALANCE - CRIMINAL JUSTICE AND A DEFENDANT'S RIGHTS TO A FAIR TRIAL**

(Episode 104) 50 Minutes

Format: VHS

Examines legal, ethical, and Constitutional problems raised when an alleged criminal is accused of a heinous crime. **(Id. No. 38)**

## **DEMOCRACY IN AMERICA**

15 Parts - 2003

Format : VHS

Democracy in America, is a video resource for teachers of civics, showing examples of democracy in action.

## **CITIZENSHIP : MAKING GOVERNMENT WORK**

(Episode 1) 30 Minutes **(Id. No. 47)**

## **THE CONSTITUTION : FIXED OR FLEXIBLE ?**

(Episode 2) 30 Minutes **(Id. No. 48)**

## **FEDERALISM : U.S. V. THE STATES**

(Episode 3) 30 Minutes **(Id. No. 49)**

**CIVIL LIBERTIES : SAFEGUARDING THE INDIVIDUAL**

(Episode 4) 30 Minutes (Id. No. 50)

**CIVIL RIGHTS : DEMANDING EQUALITY**

(Episode 5) 30 Minutes (Id. No. 51)

**LEGISLATURES : LAYING DOWN THE LAW**

(Episode 6) 30 Minutes (Id. No. 52)

**THE MODERN PRESIDENCY: TOOLS OF POWER**

(Episode 7) 30 Minutes (Id. No. 53)

**BUREAUCRACY: A CONTROVERSIAL NECESSITY**

(Episode 8) 30 Minutes (Id. No. 54)

**THE COURTS : OUR RULE OF LAW**

(Episode 9) 30 Minutes (Id. No. 55)

**THE MEDIA : INSIDE STORY**

(Episode 10) 30 Minutes (Id. No. 56)

**PUBLIC OPINION : VOICE OF THE PEOPLE**

(Episode 11) 30 Minutes (Id. No. 57)

**POLITICAL PARTIES: MOBILIZING AGENTS**

(Episode 12) 30 Minutes (Id. No. 58)

**ELECTIONS: THE MAINTENANCE OF DEMOCRACY**

(Episode 13) 30 Minutes (Id. No. 59)

**INTEREST GROUPS: ORGANIZING TO INFLUENCE**

(Episode 14) 30 Minutes (Id. No. 60)

**GLOBAL POLITICS: U.S.A. AND THE WORLD**

(Episode 15) 30 Minutes (Id. No. 61)

**DUCK FOR PRESIDENT**

14 Minutes, 2004

Format : DVD

Farmer Brown and his unique animals are back, just in time for the elections ! In this hilarious story

by the author of Click, Clack, Moo : Cows that Type and Giggle, Giggle, Quack, students will follow Duck on his road to the presidency of the U.S. Unhappy with the working conditions on the farm, Duck campaigns to put himself in charge, and wins ! Destined for bigger, if not better, he proceeds to become governor and sets his sights on the highest office in the nation. Children and adults alike will get a giggle out of this witty story of a humble duck working his way up in the world. (Id. No. 466)

**THE FIRST MEASURED CENTURY: THE OTHER WAY OF LOOKING AT AMERICAN HISTORY**

2 Parts, 180 Minutes, 2000

Format: VHS

It tells the story of America by the numbers through the eyes of those who did the measuring and the interpreting, often in highly controversial and unusual circumstances. These include George Gallup, Alfred Kinsey, Robert and Helen Lynd, Daniel P. Moynihan, W.E.B. Dubois, Jane Addams and Julia Lathrop, Frederick Jackson Turner, Franz Boas, James Q. Wilson, Frank Fukuyama, William Julius Wilson, and many others who, for the most part, are unheralded. (Id. Nos. 62 & 535)

**FIRST PERSON SINGULAR - JOHN HOPE FRANKLIN**

60 Minutes, 1997

Format: VHS , A/V

This arresting documentary examines the life and work of 81-year-old John Hope Franklin, one of the most highly-respected historians of the African-American experience in the U.S. Perhaps most famous as the author of his book From Slavery to Freedom, Franklin holds the Medal of Freedom and 105 honorary degrees. (Id. No. 63)

**HISTORY CHANNEL - INDEPENDENCE DAY: THE HISTORY OF JULY 4<sup>TH</sup>**

1997 - 50 minutes

394.2634 IND

Format: DVD



Throughout America, the 4th of July is a summer celebration of beaches, barbecues and the birth of the nation, where parades march down Main Street and the night sky lights up with fireworks displays. But how did these traditions begin? From the Continental Congress to the stunning fireworks displays that light up the skies nationwide this is an affectionate look at Independence Day.

**(Id. No. 855)**

## **FREEDOM: A HISTORY OF US**

*16 Parts - 2003*

*Format: VHS*

### **INDEPENDENCE**

*(Episode 1) 30 Minutes*

The episode begins by examining how the terrorist attacks of September 11 sparked a renewed focus on freedom. The program then takes us back to the summer of 1776, exploring the escalating conflict with Great Britain, including the Boston Tea Party. America's founding fathers such as George Washington, Samuel Adams, and Thomas Jefferson all play roles in the fight for liberty.

**(Id. No. 64)**

### **REVOLUTION**

*(Episode 2) 30 Minutes*

Colonial Americans fight together to defeat the world's most awesome military power. Then they strive to create a new kind of government that will live up to their high ideals.

**(Id. No. 65)**

### **LIBERTY FOR ALL?**

*(Episode 3) 30 Minutes*

America was founded as a free land in which people could live out their own destinies, but it came at a terrible cost to Native Americans. The Pilgrims laid the groundwork for religious freedom, while the Puritan-led Salem Witch Trials were a frightening reminder of superstition and intolerance.

**(Id. No. 66)**

### **WAKE UP AMERICA**

*(Episode 4) 30 Minutes*

In this episode we see a nation in love with progress. Innovations include steamboats, the Erie

Canal, and the first railroads. The Industrial Revolution brings Americans new leisure and personal freedom — but there is a dark side to the story for factory workers and women.

**(Id. No. 67)**

### **A FATAL CONTRADICTION**

*(Episode 5) 30 Minutes*

The Declaration of Independence stated "all men are created equal," but the nation's slaves were a glaring exception. This episode explores the role of Frederick Douglass, and looks at the impact of the Lincoln-Douglass debates on the westward expansion of slavery. It ends with Abraham Lincoln's election to the presidency.

**(Id. No. 68)**

### **A WAR TO END SLAVERY**

*(Episode 6) 30 Minutes*

Heroic soldiers in blue and gray endure the bloodiest battles ever fought on American soil, as the country fights a civil war over the future of slavery.

**(Id. No. 69)**

### **WHAT IS FREEDOM?**

*(Episode 7) 30 Minutes*

In the aftermath of the Civil War, Reconstruction begins as a time of great hope for the devastated South. When political turmoil continues and the Reconstruction efforts fail, a new era of segregation begins.

**(Id. No. 70)**

### **WHOSE LAND IS THIS?**

*(Episode 8) 30 Minutes*

The nation seethes with racial conflict as immigrants increasingly become targets of prejudice, and as settlers and soldiers massacre Western Indians and force them onto reservations. As European freedom-seekers continue to pour into America through Ellis Island, the Supreme Court finally rules that noncitizens are due equal protection under the law.

**(Id. No. 71)**

### **WORKING FOR FREEDOM**

*(Episode 9) 30 Minutes*

As industrial progress continues and the gap between the rich and poor widens, a new labor movement emerges to advocate for workers' rights.

**(Id. No. 72)**

**YEARNING TO BREATHE FREE***(Episode 10) 30 Minutes*

Mother Jones brings the child labor issue to the forefront of the nation's consciousness, and Jane Addams, America's first social worker, creates Hull House. Ida Tarbell exposes the abuses of John D. Rockefeller's Standard Oil Company. **(Id. No. 73)**

**SAFE FOR DEMOCRACY***(Episode 11) 30 Minutes*

With help from the Wright brothers' introduction of the airplane, the country begins to soar. Woodrow Wilson and America reluctantly join the fight in World War I, while on the home front, women at last get the right to vote. The twenties roar with new levels of personal freedom. **(Id. No. 74)**

**DEPRESSION AND WAR***(Episode 12) 30 Minutes*

With Black Thursday and the collapse of the stock market, America heads into the Great Depression. Franklin D. Roosevelt builds a New Deal, while, overseas, Adolf Hitler rises to power and invades Poland. **(Id. No. 75)**

**DEMOCRACY AND STRUGGLES***(Episode 13) 30 Minutes*

As the Iron Curtain falls and the Cold War begins, fear of communism spreads through the country, sparking Joseph McCarthy's communist witch-hunts. At the same time, the U.S. finally faces up to racial separatism when the groundbreaking Supreme Court decision Brown vs. Board of Education outlaws segregation. **(Id. No. 76)**

**LET FREEDOM RING***(Episode 14) 30 Minutes*

The Civil Rights movement becomes the most effective social movement in U.S. history. Little Rock's high school is integrated. John F. Kennedy is inaugurated as President of the United States. **(Id. No. 77)**

**MARCHING TO FREEDOM LAND***(Episode 15) 30 Minutes*

The 1960s bring new progress in the quest for freedom, but this is also an explosive decade that threatens to tear apart the fabric of society.

**(Id. No. 78)****BECOMING FREE***(Episode 16) 30 Minutes*

America continues to make tremendous strides through the prosperity of the 1980s, 1990s and into the new millennium. The nation's mettle is severely tested by the tragedy of September 11, 2001.

**(Id. No. 79)****FRAMEWORK FOR DEMOCRACY***26 Parts - 2002**Format: VHS*

This series demystifies the vagaries of a democratic government in the 21st century. Created for a university audience, it probes the concepts basic to an introductory course in American government.

**AMERICAN HERITAGE***(Episode 101) 30 Minutes (Id. No. 80)***THE AMERICAN EXPERIMENT***(Episode 102) 30 Minutes (Id. No. 81)***THE LIVING CONSTITUTION***(Episode 103) 30 Minutes (Id. No. 82)***A QUESTION OF SOVEREIGNTY  
(FEDERALISM)***(Episode 104) 30 Minutes (Id. No. 83)***THE MOST BASIC OF RIGHTS  
(EXPRESSIONS & PRIVACY)***(Episode 105) 30 Minutes (Id. No. 84)***RIGHTS OF THE ACCUSED***(Episode 106) 30 Minutes (Id. No. 85)***THE STRUGGLE FOR EQUALITY***(Episode 107) 30 Minutes (Id. No. 86)***FRAMES OF REFERENCE (PUBLIC  
OPINION AND POLITICAL SOCIALIZATION)***(Episode 108) 30 Minutes (Id. No. 87)*

**VOICE OF THE PEOPLE (VOTING AND POLITICAL PARTICIPATION)**

(Episode 109) 30 Minutes (Id. No. 88)

**PARTY POLITICS (POLITICAL PARTIES)**

(Episode 110) 30 Minutes

**CAMPAIGN TRAIL (CANDIDATES AND CAMPAIGNS)**

(Episode 111) 30 Minutes (Id. No. 89)

**PRESSURE POLITICS (INTEREST GROUPS)**

(Episode 112) 30 Minutes (Id. No. 90)

**THE FOURTH ESTATE (THE NEWS MEDIA)**

(Episode 113) 30 Minutes (Id. No. 91)

**THE FIRST BRANCH (CONGRESS I)**

(Episode 114) 30 Minutes (Id. No. 92)

**GOVERNMENT BY COMMITTEE (CONGRESS II)**

(Episode 115) 30 Minutes (Id. No. 93)

**THE GLORIOUS BURDEN (THE PRESIDENCY I)**

(Episode 116) 30 Minutes (Id. No. 94)

**LEADER FOR A NATION (THE PRESIDENCY II)**

(Episode 117) 30 Minutes (Id. No. 95)

**THE FEDERAL WORKPLACE (THE BUREAUCRACY I)**

(Episode 118) 30 Minutes (Id. No. 96)

**THE POWER IMPERATIVE (THE BUREAUCRACY II)**

(Episode 119) 30 Minutes (Id. No. 97)

**THE RULE OF NINE (THE JUDICIARY I)**

(Episode 120) 30 Minutes (Id. No. 98)

**LEGAL PRECEDENT (THE JUDICIARY II)**

(Episode 121) 30 Minutes (Id. No. 99)

**BALANCING ACT (ECONOMIC POLICY)**

(Episode 122) 30 Minutes (Id. No. 100)

**THE NATION'S WELFARE (SOCIAL WELFARE AND EDUCATION POLICY)**

(Episode 123) 30 Minutes (Id. No. 101)

**HEALTH OF THE NATION; HEALTH OF THE PLANET (HEALTH AND ENVIRONMENTAL POLICY)**

(Episode 124) 30 Minutes (Id. No. 102)

**GLOBAL POLITICS (FOREIGN, TRADE AND DOMESTIC POLICY)**

(Episode 125) 30 Minutes (Id. No. 103)

**PRESERVE, PROTECT, AND DEFEND (FOREIGN, TRADE AND DOMESTIC POLICY)**

(Episode 26) 30 Minutes (Id. No. 104)

**HOW A BILL BECOMES A LAW**

2005 - 18 minutes

Call No: 328.73 HOW

Format: DVD

Learn about U.S.A's unique law making process by following a bill as it travels through Congress to the White House in hopes of being signed into law.  
(Id. No. 843)

**LAW AND ORDER: AN INSIDE VIEW OF THE CRIMINAL JUSTICE SYSTEM**

2 Parts – 60 minutes - 2001

Format: DVD

In this 2-part series, lawyers, prosecutors, judges, and police officers take us through the entire process of jurisprudence, from investigation and arrest procedures to courtroom proceedings and sentencing. These videos provide an excellent resource for the political science or legal studies classroom.

**IT'S THE LAW**

30 Minutes (Id. No. 647)

**ORDER IN THE COURT**

30 Minutes (Id. No. 646)

**MARTIN LUTHER KING: "I HAVE A DREAM"***60 Minutes, 2005**Format: DVD*

"I have a dream" On August 28, 1963, Martin Luther King spoke these words as he addressed a crowd of more than 200,000 civil rights protesters gathered at The Lincoln Memorial in Washington, DC. Known as the "March on Washington for Jobs and Freedom," the country expected to hear King deliver strong words to his opponents. Instead, his "I Have a Dream" speech was one of heartfelt passion and poetic eloquence. **(Id. No. 671)**

**MIGHTY TIMES: THE LEGACY OF ROSA PARKS***42:25 minutes, 2002**Format: VHS*

On December 1, 1955, Rosa Parks sparked a revolution by sitting still. Her simple act of defiance against racial segregation on city buses inspired the African American community of Montgomery, Alabama, to unite against the segregationists who ran City Hall. "Mighty Times: The Legacy of Rosa Parks" revisits this familiar historical event and finds new stories that introduce new heroes. **(Id. No. 591)**

**MOYERS COLLECTION: IN SEARCH OF THE CONSTITUTION***11 Parts**Format: VHS***CONTEMPORARY LIFE VERSUS THE CONSTITUTION***60 Minutes*

Examines the two controversies today that have become tests of the Constitution – the use of mandatory drug testing by companies and the establishment of widely-accessible « dossiers' of personal information on computers, which the Supreme Court has ruled are not protected by the Constitution. **(Id. No. 116)**

**FOR THE PEOPLE***60 Minutes*

Examines the impact of the Constitution on the lives of American citizens, as seen in three landmark Supreme Court cases – Engel v. Vitale

(school prayer) Keyishian v. Board of Regents (academic freedom), and Bower v. Hardwick (sodomy). **(Id. No. 117)**

**GOD AND THE CONSTITUTION***58 Minutes*

Dr. Martin Marty and Leonard Levy examine the legality of school prayers. The program also explores the issues of religious symbols on municipal property as well as tax-exempt status for religious institutions. **(Id. No. 118)**

**IN THE BEGINNING***60 Minutes*

Features discussions with three prominent historians, Michael Kammen, Forrest McDonald and Dr. Oliver Taylor, about the roots of the Constitution and its impact on our society since its writing. **(Id. No. 119)**

**JUSTICE HARRY A. BLACKMUN : MAN OF THE MIDDLE***60 Minutes*

Provides an in-depth look at the Supreme Court Justice who wrote the majority opinion in Roe v. Wade, the case that granted women constitutional protection for abortion. He examines the issue of privacy in the life of Americans, and discusses the emotional and moral challenges of interpreting the Constitution today. **(Id. No. 120)**

**JUSTICE LEWIS F. POWELL***60 Minutes*

Powell discusses a variety of issues including Watergate, the Constitution of the former Soviet Union, the death penalty, reverse discrimination, the working of the Court, and corporal punishment. **(Id. No. 121)**

**JUSTICE SANDRA DAY O'CONNOR***60 Minutes*

The Supreme Court's first female Justice discusses her role on the Court and the Constitution. **(Id. No. 122)**

**MORTIMER ADLER : TEACHING THE CONSTITUTION***60 Minutes*

Adler discusses American's lack of familiarity with the Constitution, the checks and balances provided by the Supreme Court, "life, liberty and the pursuit

of happiness" and the welfare state, foreign policy, and legislating morality. **(Id. No. 123)**

### **MR. JUSTICE BRENNAN**

*58 Minutes*

A visit with former Supreme Court justice William J. Brennan Jr., who has been called America's most unyielding defender of individual rights. Brennan served through seven presidencies and wrote close to 500 majority opinions. **(Id. No. 124)**

### **RONALD DWORKIN : THE MEANING OF THE CONSTITUTION**

*60 Minutes*

Ronald Dworkin, an American professor of jurisprudence at Oxford University shares his views on the current debate over the meaning of the Constitution and its relevance to Americans today. **(Id. No. 125)**

### **STRICTLY SPEAKING**

*60 Minutes*

Former Attorney General Edwin Meese and Judge Robert Bork discuss the original intent of the framers of the Constitution – on abortion, presidential powers, and big government. **(Id. No. 126)**

### **OUR FEDERAL GOVERNMENT**

*4 Parts – 120 minutes – 2004*

*Format: VHS*

This four part series explains the three branches of our government. Each program presents the specific functions of the branches and how each overlaps the other. Completing this series is the program on the presidential election process.

### **THE PRESIDENCY**

*(Episode 1) 30 Minutes (Id. No. 128)*

### **THE LEGISLATIVE BRANCH**

*(Episode 2) 30 Minutes (Id. No. 129)*

### **THE SUPREME COURT**

*(Episode 3) 30 Minutes (Id. No. 130)*

### **ELECTING A PRESIDENT : THE PROCESS**

*(Episode 4) 30 Minutes (Id. No. 131)*

### **PRESIDENTS**

*3 DVDs - 360 Minute - 2005*

*Format: DVD*

The Presidents is an unprecedented eight-part survey of the personal lives and legacies of the remarkable men who have presided over the Oval Office. Based on the book *To the Best of My Ability*, edited by Pulitzer Prize-winner James McPherson, The Presidents features rare and unseen photographs and footage, unexpected insight and trivia from journalists, scholars, and politicians such as Walter Cronkite, David Brinkley, Wesley Clark, Bob Dole, and former President Jimmy Carter. **(Id. No 702, 703, 704)**

### **RALPH BUNCHE: AN AMERICAN ODYSSEY**

*117 minute - 2001*

*Format: VHS*

In 1949, Ralph Johnson Bunche (1903-1971) successfully negotiated armistice agreements between Israel and four neighboring Arab nations. For this outstanding feat, he was awarded the Nobel Peace Prize. The documentary features takes an in-depth look at Bunche's early years, the events that shaped his world view and the forces that powered an extraordinary career as scholar, civil rights activist, international peacemaker and U.N. troubleshooter. **(Id. No. 533)**

### **SO YOU WANT TO BE PRESIDENT?**

*27 Minutes - 2003*

*Format: VHS*

In the time-honored tradition of political commentary the public and private lives of forty-two Presidents are celebrated with humor and flair. Narrated with wit and wisdom by Stockard Channing. **(Id. No. 444)**

### **\*PRESIDENTIAL INAUGURATION OF BARACK OBAMA**

*2009 - 60 minutes*

*Format: DVD*

The swearing-in of Barack H. Obama as the United States 44th president - the first African-American ever elected to the Nation's highest office - was



truly a historic event. The ceremony, held on the steps of the U.S. Capitol on January 20, 2009, commenced the beginning of Barack Obama's four year term as President. More than a million spectators came to Washington - the largest audience ever to attend an American Presidential Inauguration - while countless millions more watched on television as the momentous event unfolded. **(Id. Nos. 925, 926)**

## **SUPREME COURT OF THE UNITED STATES**

*24 Minutes*

*Format: VHS*

The film begins with a brief history of the Supreme Court as an institution and the effect the court has had upon American society. Interviews follow with all of the sitting Justices, in small groups and individually. **(Id. No. 135)**

## **VOTE FOR ME: POLITICS IN AMERICA**

*4 Parts - 1996*

*Format: VHS*

An entertaining video series that looks at American culture as reflected in political campaigns across the United States. This series received the highest awards in broadcast journalism, a Peabody as well as a DuPont award.

### **POLITICS 101**

*Part 1 - 50 Minutes (Id. No. 137)*

### **MAKING A BIG NOISE**

*Part 2 - 62 Minutes (Id. No. 138)*

### **POLITICAL JUNKIES**

*Part 3 - 25 Minutes (Id. No. 139)*

### **THE POLITICAL EDUCATION OF MAGGIE LAUTERER**

*Part 4 - 87 Minutes (Id. No. 140)*

## **AMERICAN EXPERIENCE - TRANSCONTINENTAL RAILROAD**

*2005 - 120 minutes*

*Format: DVD*

Transcontinental Railroad is a remarkable story of greed, innovation and gritty determination. It reveals both why the railroad was built and how it would shape the nation, while shedding light on the politics and culture of the mid-19th century America. **(Id. No. 706)**

## **LEGENDARY LIGHTHOUSES - II**

*2 Parts -2004 - 240 minutes*

*Format: DVD*

The 4 programs in this 2 part video, travel to some extraordinary destinations in the USA. This series tells stories of solitude, heroism, daring rescues, deadly storms and a fascinating piece of American maritime history. As modern navigational equipment renders lighthouses obsolete, this series also explores the future of these historic structures. **(Id. No. 707, 708)**

## **KEN BURNS AMERICA COLLECTION - BROOKLYN BRIDGE**

*1981 - 58 minutes*

*Format: DVD*

In Brooklyn Bridge, Ken Burns captures the physical majesty of this greatest of all achievements in the industrial age, the dramatic story of the larger-than-life men who imagined and built it, and the immense charm this granite and steel structure has exerted on generations of city dwellers. **(Id. No. 709)**

## **ANDERSONVILLE: THE GREAT UNTOLD STORY OF THE CIVIL WAR**

*2003 - 167 minutes*

*Format: DVD*

This is an epic tale about life inside the most notorious of American Civil War's prison camps - Andersonville. **(Id. No. 726)**

## **AMERICAN EXPERIENCE - THE KENNEDYS**

*2003- 120 minutes*

*Format: DVD*

The Kennedys explores the building of the Kennedy legend. Featuring extensive interviews with family



members, friends and first-hand witnesses and using a wealth of still photos and archival footage, this production is the first comprehensive documentary look at the shaping of the Kennedy fortune and dynasty by the family's patriarch, Joseph P. Kennedy **(Id. No. 732)**

### **JFK : A PRESIDENCY REVEALED**

*2 Parts - 2003*

*Call No: 973.922 JKF*

*Format: DVD*

From secret liasons to the details of the cabinet deliberations during the Cuban Missile Crisis, this program provides the most in-depth look at John F. Kennedy and his administration ever filmed

**VOLUME 1 - 150 minutes (Id. No. 891)**

**VOLUME 2 - 150 minutes (Id. No. 892)**

### **PERILOUS FIGHT : AMERICA'S WORLD WAR II IN COLOR**

*2004 - 220 minutes*

*Format: DVD*

It brings America's wartime experience - on the battlefield and at home- vividly and intimately to life. Relying exclusively on color film footage, the Perilous Fight is a unique and telling look at how Americans faced history's greatest armed conflict. **(Id. No. 733)**

### **AMERICAN EXPERIENCE - VIETNAM: A TELEVISION HISTORY**

*4 Parts - 2004 - 660 minutes*

*Format: DVD*

This video collection carefully analyzes the costs and consequences of this controversial but intriguing war. It provides a details visual and oral account of the war that changed a generation and continues to color American thinking on many military and foreign policy issues

### **PART 1 - ROOTS OF A WAR & AMERICA'S MANDARIN**

*145 minutes (Id. No. 734)*

### **PART 2- LBJ GOES TO WAR; AMERICA TAKENS CHARGE & AMERICA'S ENEMY**

*145 minutes (Id. No. 735)*

### **PART 3 - TET; VIETNAMIZING THE WAR & CAMBODIA AND LAOS**

*145 minutes (Id. No. 736)*

### **PART 4 - PEACE IS AT HAND; HOMEFRONT USA & THE END OF THE TUNNEL**

*145 minutes (Id. No. 737)*

### **KEN BURNS AMERICAN COLLECTION**

*7 Parts - 2004 - 540 minutes*

*Format: DVD*

### **PART 1 - EMPIRE OF THE AIR: THE MEN WHO MADE RADIO – 120 minutes**

Against the backdrop of radio's "Golden Age," this fascinating backstage drama tells the history of radio through archival photographs, newsreels and interviews with well-known radio personalities. **(Id. No. 738)**

### **PART 2 - HUEY LONG - 88 minutes**

This finely crafted film reveals a complex and comprehensive portrait of Huey Long and the era, his politics and the power he so obsessively sought. **(Id. No. 739)**

### **PART 3- THOMAS HART BENTON - 86 minutes**

Ken Burns uses long-lost footage, penetrating interviews and the magnificent art of Benton to tell the bittersweet story of an extraordinary American artist who became emblematic of the price all artists must pay to remain true to their own talents and themselves. **(Id. No. 740)**

### **PART 4- BROOKLYN BRIDGE - 58 minutes**

In Brooklyn Bridge, Ken Burns captures the physical majesty of this greatest of all achievements in the industrial age, the dramatic story of the larger-than-life men who imagined and built it, and the immense charm this granite and steel structure has exerted on generations of city dwellers. **(Id. No. 741)**

### **PART 5- THE CONGRESS - 90 minutes**

This elegant and thoughtful portrait explores the history and promise of the unique American

institution - the Congress. The film chronicles the personalities, events and issues that have animated the first 200 years of Congress.

**(Id. No. 742)**

**PART 6- THE SHAKERS - 58 minutes**

This movie creates a moving portrait of this particularly American movement and in the process offers us a new and unusually moving way to understand the Shakers. **(Id. No. 743)**

**PART 7- STATUE OF LIBERTY - 60 minutes**

For more than 100 years, the Statue of Liberty has been a symbol of hope and refuge for generations of immigrants. In this lyrical and compelling portrait of the statue, Ken Burns explores both the history of America's premier symbol and the meaning of liberty itself. **(Id. No. 744)**

**LIBERTY! THE AMERICAN REVOLUTION**

*3 Parts – 2004 - 360 minutes*

*Format: DVD*

Liberty is an exuberant documentary about the American Revolution. This series chronicles the events leading up to the declaration of war and the lasting effects these events had on shaping USA today.

**PART 1 - THE RELUCTANT  
REVOLUTIONARIES; BLOWS MUST  
DECIDE**

*120 minutes - (Id. No. 745)*

**PART 2- THE TIMES THAT TRY MEN'S  
SOULS; OH, FATAL AMBITION**

*120 minutes - (Id. No. 746)*

**PART 3- THE WORLD TURNED UPSIDE  
DOWN; ARE WE TO BE A NATION**

*120 minutes - (Id. No. 747)*

**AMERICAN EXPERIENCE: ABRAHAM AND  
MARY LINCOLN: A HOUSE DIVIDED**

*3 Parts - 2001 - 360 minutes*

*Format: DVD*

He was the dirt farmer's son determined to make something of himself. She was the daughter of

wealthy Southern aristocrats with her own powerful political ambitions. He was the Great Emancipator. She was the daughter of slave-owners. Together they ascended to the pinnacle of power at the most difficult time in USA's history

**PART 1 - EPISODE 1 - AMBITION; EPISODE 2 -  
WE ARE ELECTED**

*90 minutes (Id. No. 748)*

**PART 2- EPISODE 3- SHATTERED; EPISODE 4-  
THE DEAREST OF ALL THINGS**

*90 minutes (Id. No. 749)*

**PART 3- EPISODE 5 - THIS FRIGHTFUL WAR;  
EPISODE SIX- BLIND WITH WEEPING**

*90 minutes (Id. No. 750)*

**BIOGRAPHY: ABRAHAM LINCOLN:  
PRESERVING THE UNION**

*100 minutes - 1996*

*Format: DVD*

Honest, eloquent and courageous, he risked everything to save a young America from self-destruction, and paid the ultimate price. This program tells the complete story of Abraham Lincoln, from the rustic childhood that forged his beliefs to the tough campaign that made him president. Historians examine the difficult leadership choices of his turbulent first term and the Civil War, as well as his bouts with depression and his troubled marriage to Mary Todd. **(Id. No. 820)**

**BIOGRAPHY: FREDERICK  
DOUGLASS**

*50 minutes - 1994*

*Format: DVD*

As a young man Frederick Douglass, experienced the brutality of slavery firsthand. As an outspoken leader of the abolitionist movement he became one of the most powerful voices in American history. **(Id. No. 821)**

**AMERICAN EXPERIENCE: AMERICA 1900**

*2006 – 180 minutes*

*Format: DVD*

America 1900 traces the celebrations and climactic moments of this pivotal year in the life of a nation. From a devastating hurricane in Texas to the birth of ragtime in the Midwest, from the tragic mine explosion in Utah to the start of the national wilderness craze, this chronicle of America examines the forces that come to shape our own century **(Id. No. 751)**

### **AMERICAN EXPERIENCE: T R**

*2006 - 225 minutes*

*Format: DVD*

T R- the story of Theodore Roosevelt explores the influences of Roosevelt's childhood, charts his meteoric rise to the presidency and explores the turbulent years after he left office. The result is an engaging portrait of a skillful politician, rugged outdoorsman, caring father and a fascinating individual. **(Id. No. 752)**

### **AMERICAN EXPERIENCE: JIMMY CARTER**

*2006- 180 minutes*

*Format: DVD*

Jimmy Carter traces the ascent of an ambitious country boy from a peanut farm in Georgia to the Oval Office, it examines the failings of Carter's political leadership in the context of the turbulent 1970s; and explores the role religion played in his career. **(Id. No. 753)**

### **TRUMAN**

*1999 - 131 minutes*

*Call No: 973. 918 TRU*

*Format: DVD*

Gary Sinise is 'Give 'em Hell' Harry, a simple man of the people who led America and guided the world through the most troubled period in history. Through it all, Harry Truman lived true to his aim "to serve the people- not to control them". This is his remarkable story. **(Id. No. 889)**

### **KEN BURNS PRESENTS -THE WEST**

*5 Parts - 2004*

*Format: DVD*

This film chronicles the epic saga of America's most vast and turbulent region, beginning before European settlement and continuing into the 20th century.

#### **PART 1: EPISODE 1 - THE PEOPLE (Id. No. 767)**

#### **PART 2: EPISODE 2 & 3 - EMPIRE UPON THE TRAILS & THE SPECK OF THE FUTURE (Id. No. 768)**

#### **PART 3: EPISODE 4 & 5 - DEATH RUNS RIOT & THE GRANDEST ENTERPRISE UNDER GOD (Id. No. 769)**

#### **PART 4: EPISODE 6 & 7 - FIGHT NO MORE FOREVER & THE GEOGRAPHY OF HOPE (Id. No. 770)**

#### **PART 5: EPISODE 8 & 9 - GHOST DANCE & ONCE SKY ABOVE US (Id. No. 771)**

### **CIVIL WAR: A FILM BY KEN BURNS**

*5 Parts - 1990*

*Format: DVD*

Ken Burn's epic documentary brings to life America's most destructive and defining conflict. This is a saga of celebrated generals and ordinary soldiers, a heroic and transcendent president and a country that had to divide itself into two, in order to become one

#### **EPISODE 1 - THE CAUSE 1861 99 minutes (Id. No. 791)**

#### **EPISODES 2 & 3 - A VERY BLOODY AFFAIR & FOREVER FREE 1862 145 minutes (Id. No. 792)**

#### **EPISODES 4 & 5 - SIMPLY MURDER & THE UNIVERSE OF BATTLE 1863 157 minutes (Id. No. 793)**

#### **EPISODES 6 & 7 - VALLEY OF THE SHADOW OF DEATH & MOST HALLOWED GROUND 1864 142 minutes (Id. No. 794)**

#### **EPISODES 8 & 9 - WAR IS ALL HELL & THE BETTER ANGELS OF OUR NATURE 157 minutes (Id. No. 795)**

## **AFTERSHOCK: BEYOND THE CIVIL WAR**

2006 – 90 minutes

Call No: 973.8 AFT

Format: DVD

According to the history books, the Civil War officially ended in 1865 with the surrender of General Robert E. Lee and his Confederate army. But on the streets of a newly reunited nation, another fierce battle was only just beginning. This program, examines the disturbing reality behind the murder, terrorism, and chaos that marked the uncertain period of Reconstruction in America. While a new government struggled to gain control, the subjugation of "free" black men and women continued in the former Confederate states; terrorist groups such as the Ku Klux Klan were formed; and widespread riots in Memphis and New Orleans left hundreds dead. It provides a revealing look into the true horror of the Civil War aftermath story which, until now, has gone largely untold. **(Id. No. 913)**

## **MARCH**

1963 - 32 minutes

Format: DVD (Id. No. 801, 824)

Format: DVD (Id. No. 802)

The March on Washington, on August 31, 1963, involved hundreds of thousands of civil rights marchers who gathered on the Mall near the Lincoln Memorial. It was intended to help convince the Congress to pass a civil rights bill. Martin Luther King's "I have a dream" speech was the emotional high point of the day. **(Id. Nos. 801, 802, 824)**

## **AMERICA BEYOND THE COLOR LINE**

2 Parts - 220 minutes - 2003

Format: DVD

Harvard's chair of Afro-American studies, Henry Louis Gates Jr. travels the length and breadth of the United States to take the temperature of black America at the start of the new century. Gates visits 4 different parts of America and interviews the individuals who are defining black America--from the most famous and influential (Maya Angelou, Alicia Keys, Samuel L. Jackson, Colin Powell) to

those at the grassroots. Gates is forced to confront the complicated issues of race, identity, integration, culture, class, historical legacy, and what it means to be black in America today. **(Id. No. 826)**

## **AFRICAN AMERICAN LIVES**

2 PARTS - 2006 - 240 minutes

Format: DVD

Eminent Harvard professor Henry Louis Gates, Jr., uses revolutionary breakthroughs in genealogical research and DNA analysis to take nine prominent African Americans on once-unimaginable journeys into their past--tracing their family sagas down through U.S. history and even back to Africa. On this epic adventure, Gates is joined by neurosurgeon Ben Carson, actress Whoopi Goldberg, Bishop T.D. Jakes, astronaut Mae Jemison, musician/producer Quincy Jones, sociologist Sara Lawrence-Lightfoot, comedian/actor Chris Tucker and TV pioneer/philanthropist Oprah Winfrey. **(Id. No. 827)**

## **BIOGRAPHY: MARTIN LUTHER KING, JR.: THE MAN AND THE DREAM**

1997 - 50 minutes

Format: DVD

Biography profiles one the most important people of our history - Martin Luther King Junior. Rare footage, new research and exclusive interviews go beyond the myths to bring his story to life. **(Id. No. 808)**

## **DR. MARTIN LUTHER KING: A HISTORICAL PERSPECTIVE**

2002 – 60 minutes

Format: DVD

This video offers a one-of-a-kind examination of Dr. King's extraordinary life. Using rare and largely unseen film footings and photographs, it explores how Dr. King's ideas, beliefs and methods evolved in the face of rapidly changing climate of the Civil Rights Movement **(Id. No. 809)**

## IN REMEMBRANCE OF MARTIN

1985 - 60 minutes

Format: DVD

This remarkable documentary honoring Dr. Martin Luther King, Jr. chronicles personal comments from family members, closest friends, former classmates and advisors. To memorialize the life and work of Dr. King, Coretta Scott King is joined by distinguished public figures. Together they remember highlights in Dr. King's career.

(Id. No. 810)

## VOICES OF CIVIL RIGHTS

2 Parts - 2006 – 274 minutes

Format: DVD

From the fearless resolve of a single man to the remarkable voices of thousands marching, Voices of Civil Rights provides a stunning overview of one of America's greatest defining moments.

## VOLUME 1 : VOICES OF CIVIL RIGHTS, MISSISSIPPI STATE SECRETS & CROSSING THE BRIDGE

2006 - 137 minutes (Id. No. 811)

## VOLUME 2: BIOGRAPHIES - MARTIN LUTHER KING JR & THURGOOD MARSHALL

2006 - 137 minutes (Id. No. 812)

## KING

2 Parts - 2005 – 544 minutes

Format: DVD

In America, during the 1950s and 60s, the civil rights movement found its leader in Dr. Martin Luther King, Jr. Using lyrical eloquence, he, motivated masses of people, black and white, to demand equality by way of nonviolent protest. This astute and compelling documentary based on the remarkable life of Dr. Martin Luther King, takes an intimate look at one of the world's most public heroes during one of the most tumultuous times in American history.

**PART 1 & 2** - 272 minutes (Id. No. 813)

**PART 3** - 272 minutes (Id. No. 814)

## BLACK HISTORY: THE WAR YEARS AND THE CIVIL RIGHTS MOVEMENT

3 Parts - 2007 – 665 minutes

Format: DVD

This program includes original documentaries, dramatizations, government films, interviews, and historical footage made between 1937 and 1997. Dramatizations made in the 1950s of the Civil War and plantation life start of the series, which also includes a Department of Agriculture video from 1942 portraying the WWII contributions of black farmers, a Frank Capra documentary, newsreel footage of important speeches by Martin Luther King, Jr., and Madeline Anderson's landmark 1960 documentary featuring marches and sit-ins.

### PART 1 : IN THE BEGINNING

275 minutes (Id. No. 815)

### PART 2: WWII- THE BEGINNING OF CHANGE

192 minutes (Id. No. 816)

### PART 3: CIVIL RIGHTS MOVEMENT

198 minutes (Id. No. 817)

## BLACK HISTORY: CONTRIBUTIONS IN THE ARTS, SPORTS, SCIENCE AND MORE



3 Parts - 2007 – 345 minutes

Call No: 920.0496073 BLA

Format: DVD

The documentary takes an in depth looks at the history of African American culture.

### PART 1: AN HISTORICAL OVERVIEW

145 minutes (Id. No. 933)

### PART 2: THE ARTS

105 minutes (Id. No. 934)

### PART 3: SPORTS & SCIENCE

95 minutes (Id. No. 935)

## AMERICAN EXPERIENCE: CITIZEN KING

2004 - 115 minutes

Format: DVD (Id. No. 818)

Format: DVD (Id. No. 823)



Exploring the last few years of his life, this video traces King's efforts to recast himself by embracing beyond the civil rights movement, by becoming a champion of the poor and an outspoken opponent of the Vietnam war. **(Id. Nos. 818, 823)**

### **MARCH ON!: THE DAY MY BROTHER MARTIN CHANGED THE WORLD**

*220 minutes - 2003*

*Format: DVD*

In celebration of the 45th Anniversary of the MARCH ON WASHINGTON, Martin Luther King, Jr.'s sister presents a personal, stirring account of the remarkable day Dr. King delivered his "I Have a Dream" speech and of the man who went on to inspire nation. Narrated by Lynn Whitfield with music by Michael Bacon. Includes a bonus interview with author Dr. Christine King Farris. **(Id. No. 825)**

### **INSPIRING FIGURES: DUKE ELLINGTON AND ELLA FITZGERALD**

*35 minutes - 2005*

*Format: DVD*

Duke Ellington was hailed as the "King of the Keys." This is a most fitting tribute to a great man who proudly celebrated the history of African-Americans from slavery to civil rights struggles. Told in the voice of a cool cat named Scat, this dramatic story tells how Ella got her sound on the way to a most remarkable and inspiring career. Innovative animation and jazzy narration will resonate with audiences long after the music stops. **(Id. No. 805, 828)**

### **STATUE OF LIBERTY**

*60 Minutes, 1985*

*Format: DVD*

This documentary tells two stories – that of the making of a remarkable work of art, the Statue of Liberty, and also the story of the idea of liberty. For more than 100 years, the Statue of Liberty has been a symbol of hope and refuge for generations of immigrants. In this compelling portrait of the statue, Ken Burns explores both the history of

America's premier symbol and the meaning of liberty itself. Featuring archival photographs, paintings and drawings, readings from actual diaries, letters and newspapers of the day, the story of this universally admired monument is told. **(Id. No. 838)**

### **PATRIOTISM AND CITIZENSHIP**

*2004 - 28 minutes*

*Call No: 323.65 PAT*

*Format: DVD*

The Statue of Liberty, the Liberty Bell, the White House and the 'Star Spangled Banner' are all symbols of America, but what does it really mean to be an American? This video takes students through the development of American democracy. **(Id. No. 842)**

### **AMERICAN EXPERIENCE: ROCKEFELLERS**

*2000 - 210 minutes*

*Call No: 973. 9 ROC*

*Format: DVD*

The Rockefellers explores the paradoxical lives of this fabled dynasty. In a society with more billionaires than ever, the Rocekefeller story is both cautionary and exemplary **(Id. No. 888)**

### **AMERICAN EXPERIENCE - MACARTHUR**

*2 Parts - 1999*

*Call No: 355 MAC*

*Format: DVD*

No soldier has ever captured the American imagination like Douglas MacArthur. He led Americans into combat for a half-century, through glorious victories and soul-numbing defeats. Courageous and supremely egotistical, he battled anyone who dared question his military judgment--even the President of the United States. This production tells the story of a true American hero. He was America's most decorated officer during WW I. During World War II, he recovered from a humiliating defeat to make a triumphant return to the Philippines. In the Korean War he engineered a bold invasion only to suffer a bitter reversal at the hands of the Chinese. Fired by Harry Truman in



one of the most controversial presidential decisions in history, he returned home to the greatest hero's welcome ever

**PART 1** - 120 minutes (Id. No. 902)

**PART 2** - 120 minutes (Id. No. 903)

### **10 DAYS THAT UNEXPECTEDLY CHANGED AMERICA**

*3 Parts - 2006*

*Call No: 973 TEN*

*Format: DVD*

Offering a fresh perspective on the American experience, 10 acclaimed documentary filmmakers direct ten pivotal moments in United States history and the often unexpected changes they triggered. These critical but unsung pieces of history include a local rebellion that inspired a national constitution, bullets fired in Buffalo, New York, and even a crooner from Memphis who couldn't stand still. These are just a few of the fascinating subjects explored in 10 riveting one-hour documentaries. Together, these represent compelling stories about less well known events that serve as a lens with which to view the range of the American experience. From the first massacre of Native Americans to the single bloodiest day in American history, from a courtroom battle of science vs. religion that still rages today to the racial murders that led to the Voting Rights Act, these are the events that tested America's soul and forged her destiny.

**PART 1** - 184 minutes (Id. No. 910)

**PART 2** - 138 minutes (Id. No. 911)

**PART 3** - 138 minutes (Id. No. 912)

### **EYES ON THE PRIZE**

*7 Parts - 2006*

*Call No: 323 EYE*

*Format: DVD*



Eyes on the Prize is an award-winning 14-hour television series produced by Blackside and narrated by Julian Bond. Through contemporary interviews and historical footage, the series covers

all of the major events of the civil rights movement from 1954-1985

**VOLUME 1: AWAKENING (1954-1956); FIGHTING BACK (1957-1962)**  
(Id. No. 915)

**VOLUME 2: AIN'T SCARED OF YOUR JAILS (1960-1961); NO EASY WALK (1961-1963)**  
(Id. No. 916)

**VOLUME 3: MISSISSIPPI: IS THIS AMERICA? (1962-1964); BRIDGE TO FREEDOM (1965)**  
(Id. No. 917)

**VOLUME 4: THE TIME HAS COME (1964-66); TWO SOCIETIES (1965-68)**  
(Id. No. 918)

**VOLUME 5: POWER! (1966-68); THE PROMISED LAND (1967-68)**  
(Id. No. 919)

**VOLUME 6: AIN'T GONNA SHUFFLE NO MORE (1964-72); A NATION OF LAW? (1968-71)**  
(Id. No. 920)

**VOLUME 7: THE KEYS TO THE KINGDOM (1974-80); BACK TO THE MOVEMENT (1979-MID 80S)**  
(Id. No. 921)

### **A CLASS APART: A MEXICAN AMERICAN CIVIL RIGHTS STORY**

*2009 - 60 minutes*

*Format: DVD*



In the small town of Edna, Texas, in 1951, a field hand named Pete Hernández murdered his employer after exchanging words in a gritty cantina. From this seemingly unremarkable murder emerged a landmark civil rights case that would forever change the lives and legal standing of tens of millions of Americans. This film tells the little known story of an underdog band Mexican American lawyers who took their case, Hernandez v. Texas, all the way to the Supreme Court, where they successfully challenged Jim Crow-style discrimination against Mexican Americans.  
(Id. No. 924)

**\*THE TUSKEGEE AIRMEN**

1995 -114 minutes

Format: DVD

Fireballs of high speed air action explode off the screen in this exciting story of the "Fighting 99th," the first squadron of black American pilots to be allowed to fight for their country. **(Id. No. 932)**

The Office of Public Affairs, American Consulate General, Chennai

**U.S. HISTORY AND GOVERNMENT  
SOCIETY AND VALUES  
U.S. AND GLOBAL ECONOMY  
U.S. ART AND CULTURE  
DIPLOMACY AND NATIONAL SECURITY  
SCIENCE AND TECHNOLOGY  
HEALTH  
SCENIC AMERICA**

◀ **APRIL 2010** ▶

## **Society and Values**

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## U.S. Society and Values

### AFRICAN-AMERICAN LEADERS OF THE 20<sup>TH</sup> CENTURY

40 Minutes, 2004  
Format: DVD

The 20<sup>th</sup> century was a time of great and sweeping changes all over the world. American society underwent a metamorphosis of unprecedented propositions. Learn about the African-American leaders who emerged during this era of transition to play important roles and to make a difference not only for members of their own race. But for all of the citizens of the United States. (Id. No. 627)

### LANCE ARMSTRONG: RACING FOR HIS LIFE

50 Minutes, 2000  
Format: DVD

In 1996, 25 year old Lance was diagnosed with testicular cancer which had spread to his abdomen, lungs, and brain—he was given a fifty-fifty chance of survival. This DVD shows the inspiring story of Lance's comeback, from diagnosis to rehabilitation to victory. Candid interviews with Armstrong's mother, wife, coach, and close friends attest to the incredible courage and fire of the Texan who triumphed, despite brain surgery and four punishing rounds of chemotherapy. Striking footage of Lance in action testifies to his talent and his magic. (Id. No. 133)

### AMERICAN ATHLETE

(Episode 127 E) 19:47 Minutes

Learn how American sports idols, from male golfers and auto racers to woman boxers and basketball stars, have become the men and women they are today. In this episode, tennis pro Andre Agassi, track and field champ Carl Lewis and baseball legend Reggie Jackson kid around with Byron Allen. (Id. No. 667)

### \*BASEBALL- A FILM BY KEN BURNS

10 Parts - 1994  
Call No: R 796.357 BAS  
Format: DVD

Here is the story of America at work and play. Experience it anew in 10 thrilling innings from award winning film maker Ken Burns.

#### INNING 1: OUR GAME (1840s-1900)

115 minutes (Id No. 872)

#### INNING 2: SOMETHING LIKE A WAR (1900-1910)

106 minutes (Id No. 873)

#### INNING 3: THE FAITH OF 50 MILLION

PEOPLE (1910-1920) 120 minutes (Id No. 874)

#### INNING 4: A NATIONAL HEIRLOOM (1920-1930)

146 minutes (Id No. 875)

#### INNING 5: SHADOW BALL (1930-1940)

125 minutes (Id No. 876)

#### INNING 6: THE NATIONAL PASTIME (1940-1950)

151 minutes (Id No. 877)

#### INNING 7: THE CAPITAL OF BASEBALL (1950-1960)

133 minutes (Id No. 878)

#### INNING 8: A WHOLE NEW BALL GAME

(1960-1970) 114 minutes (Id No. 879)

#### INNING 9: HOME (1970-1994)

145 minutes (Id No. 880)

#### EXTRA INNING: THE MAKING OF BASEBALL

240minutes (Id No. 881)

### MUHAMMAD ALI: MADE IN MIAMI

60 minutes – 2008  
Format: DVD

Muhammad Ali: Made in Miami explores the critical role that Miami played in the evolution of one of the most significant cultural figures of our time: Muhammad Ali. **(Id. No. 822)**

### **SINS OF OUR MOTHERS**

*60 minutes, 1989*

*Format: VHS*

A Gothic tale about sin and redemption in 19th-century New England and the impact of a legend on one very small town in Maine. At the heart of the story is a woman named Emeline Gurney who was sent by her impoverished parents to work in the mills of Lowell, Massachusetts. Lowell was an extraordinary community, the only mill town specifically designed to employ and accommodate young women workers from all over the northeast. **(Id. No. 531)**

### **AMERICA'S NEW RELIGIOUS LANDSCAPE**

*60 Minutes, 2002*

*Format: VHS*

From the public television series Religion and Ethics NewsWeekly, this documentary shows America as having the most religious diversity in the world. New immigrants to America from all over the world have brought their religious traditions. We see that there are many ways of understanding what we call God. In this video we visit Buddhists, an African-American Muslim going to Hajj, Hasidic Jews in Crown Heights-Brooklyn, Hindus in northern Virginia, and three religious communities in the most diverse religious city in the world - Los Angeles. **(Id. No. 151)**

### **BILL MOYERS: WORLD OF IDEAS - MAYA LIN**

*54 minutes, 2003*

*Format: VHS*

One of the rare few who have managed to excel in both art and architecture, Maya Lin creates places of refuge and contemplation in highly public spaces. Constructed on an intimate human scale, they invite visitors to touch, feel, respond, and reflect. In this program, the acclaimed sculptor and architect talks with Bill Moyers about a life and a

career that has been shaped by her Asian-American heritage and a profound respect and love for the natural environment. **(Id. No. 590)**

### **COVERING CATASTROPHE**

*45 minutes, 2002*

*Format: VHS*

While many documentaries commemorate the tragic events of 9/11, this documentary sees those events through the eyes of the broadcast journalists who were there. It discloses their raw emotions in experiencing and covering this catastrophe. Based upon a Bonus Book of the same name, COVERING CATASTROPHE is gripping and fast-paced, bringing to life the first hand accounts of 13 local and national broadcast journalists on the front line who risked their lives by running toward the disaster. **(Id. No. 157)**

### **EVERY WOMAN**

*(Episode 101E) 19:04 Minutes*

*Format: DVD*

Learn how American women with careers in science, medicine, law, public interest, entertainment, sports and fashion earned the recognition they deserved. In this episode: Nina Zagat, publisher of the Zagat restaurant guide, Cathy Hughes, radio mogul and Mavis Leno, human rights advocate. **(Id. No. 667)**

### **EXPLORING RELIGIOUS AMERICA**

*90 Minutes, 2002*

*Format: VHS*

How religious is America? How are Americans religious? Based on a survey of religious tolerance, beliefs and practices in the U.S. today, EXPLORING RELIGIOUS AMERICA presents data and video stories in four areas: religious diversity, Protestants, Catholics, and spirituality in America. Spiritual seekers apart from organized religion, yet within it, illustrate the importance of spiritual experience in America. **(Id. No. 171)**

### **FEEDING THE BEAST: AN INSIDE LOOK AT THE NEWS MEDIA**

*22 minutes, 2001*

*Format: DVD*

Keeping people informed 24/7 demands a never-ending stream of news items—each one filled with material to be edited, facts to be checked, and decisions to be made as the clock steadily ticks. This ABC News program takes an unvarnished look at the Chicago Tribune, ABC's World News Tonight, and WJLA, an ABC affiliate, providing insider insights into what goes on at America's newspapers and TV stations as they scramble to feed the beast. **(Id. No. 554)**

### **GLOBALIZATION AND THE MEDIA**

*22 Minutes, 2004*

*Format: DVD*

As globalization of trade rapidly expands, the mainstream media is being accused of inadequately reporting the issues. This program canvasses some of the dissent by exploring conflicts of interest within the media and showing how technology, such as the camcorder and the Internet, is challenging the monopoly of big news broadcasters. **(Id. No. 650)**

### **HUB OF THE WHEEL: COPING WITH CONFLICT**

*1988*

*Format: VHS*

Conflict, differences between people caused by differing values, goals, or a variety of other circumstances, is a natural part of life. Coping with conflict focuses on the ways in which conflict can be used for positive outcomes. **(Id. No. 176)**

### **IN AMERICA: THE ASIAN-INDIAN STORY**

*25:58 minutes, 2003*

*Format: VHS*

In America traces the history of immigration to the United States and explores the immigration experience of 5 different people. Sreenath Sreenivasan reports on technology trends in a weekly segment "Tech Guru" for WABC in New York. Raj Desai is currently the executive director of the The Indus Entrepreneurs, a not-for-profit organization focused on fostering and nurturing

entrepreneurship. Karen Leonard is a professor of anthropology and specializes in South Asian and Asian American history. Tejinder (Ted) sibia developed a popular website (<http://www.sikh pioneers.org>) chronicles the history of Asian Indian immigration to North America. **(Id. No. 575)**

### **INTEGRATING MEDIA INTO THE CLASSROOM**

*2 Parts - 2005*

*Format: DVD*

In this inspiring and informative two-part series and Facilitator's workbook, educators and media specialists with firsthand experience of the challenges and rewards of integrating media into the classroom, share their in-depth knowledge.

### **THEORY AND RESEARCH**

*28 Minutes*

To be able to integrate as many of the multiple intelligences as possible into a single codified approach is extremely powerful and beneficial," says media theoretician Lou Fournier Marzeles. In this video, he and other recognized experts review the history of educational media and then clearly state the case for media as a powerful—and highly effective—classroom tool. **(Id. No. 656)**

### **PRACTICE AND CASE STUDIES**

*30 Minutes*

Welcome to the multimedia learning environment! In this video, middle school, high school, and college media specialists and instructors invite viewers into the classroom to see for themselves how colleagues are tapping into the power of media to improve teaching and enhance learning. **(Id. No. 657)**

### **\* IRON JAWED ANGELS**

*124 Minutes, 2004*

*Format: DVD*

IRON JAWED ANGELS recounts for a contemporary audience a key chapter in U.S. history: in this case, the struggle of suffragists who fought for the passage of the 19th Amendment. Focusing on the two defiant women, Alice Paul (Hilary Swank) and Lucy Burns (Frances



O'Connor), the film shows how these activists broke from the mainstream women's-rights movement and created a more radical wing, daring to push the boundaries of political protest to secure women's voting rights in 1920. **(Id. No. 120)**

### **\* ISLAM IN AMERICA**

*2 Parts - 2000*

*Format: VHS*

Reflecting the United States as a global village, this documentary, produced by Monitor TV, looks at five Muslim groups throughout America practicing their faith, showing how their lives and their faith intertwine.

**Part 1 - 24 minute; (Id. No. 567)**

**Part 2 - 27 minutes (Id. No. 568)**

### **MEDIA HYPE: WHEN NEWS COVERAGE GOES TOO FAR**

*41 minutes, 2002*

*Format: DVD*

The Center for Media and Public Affairs reports that during the 1990s the homicide rate in the U.S. dropped 50 percent, yet homicide news coverage increased by an incredible 700 percent. In this program, the Center's Bob Lichter and the Threat Assessment Group's Greg McCrary join ABC News anchor John Stossel to examine some of the factors that contribute to the exaggeration of risks and dangers in the news media. Recent stories involving murder, shark attack, road rage, and carjacking are cited as examples of reporting that was skewed by the overuse of frightening headlines and images, incomplete research, and the tacit rule "If it bleeds, it leads." **(Id. No. 551)**

### **MOYER'S COLLECTION: THE STORIES OF MAXINE HONG KINGSTON**

*60 Minutes, 1990*

*Format: VHS*

When Maxine Hong Kingston was growing up in California, she listened to her parents' stories and memories of their native China. In her highly acclaimed memoirs, *The Woman Warrior* and *China Men*, she linked those tales of tradition to the

story of her own American experience, blending childhood memory, meditation, and magic. These books are the most widely taught ones by a living American author on college campuses today. In this program with Bill Moyers, Kingston discusses new images of America as a "melting pot" where the dutiful notions of the Puritans blend with the Monkey Spirit of the Orient to produce a new American consciousness. **(Id. No. 204)**

### **MULTICULTURAL UNDERSTANDING**

*27 Minutes, 2001*

*Format: DVD*

America's culture is unique because people from every corner of the globe have contributed to it. The more diverse a culture is, the richer it is. The citizens of the United States must be ready to embrace their country's diversity and to celebrate it. No ethnic, racial, or religious group is superior to any other. To be tolerant and to truly accept that we are all different but equal must be America's goal for the 21st Century. The message conveyed by this video is that we should not fear those who are different from us. Rather, we should seize the opportunity to learn from other people and to enjoy what they can share. **(Id. No. 628)**

### **AMERICA'S MULTICULTURAL HERITAGE**

*2004 - 26 minutes*

*Call No: 973.04 AME*

*Format: DVD*

The United States has been called a 'melting pot' because of the various cultural backgrounds of its inhabitants. A variety of multicultural influences are examined in this program. **(Id. No. 890)**

### **\*NEWS HOUR**

*2 Parts*

*Format: VHS*

### **\* NEW IRAQ**

*16.24 minutes (Id. No. 528)*

### **\* DANGEROUS NEIGHBORHOOD**

*12.24 minutes (Id. No. 528)*

## **NEWS WRITING**

1996 – Episodes 101-110; 115

Format: VHS

This telecourse, with overview program, covers both traditional and emerging journalism styles in broadcast and public relations writing as well as print journalism. The lively half-hour programs document behind-the-scene news action; outline how to start, develop and polish hard news and feature stories; and explore related styles along with issues of language use, media ethics and media law. More than 100 American broadcast and print journalists are interviewed offering their advice, opinions and humor, including Helen Thomas, Susan Antilla, Charles Kuralt, Bob Woodward, Sam Donaldson and Andy Rooney.

### **NEWS WRITING - OVERVIEW PROGRAM**

(Episode 101) (Id. No. 206)

### **WHAT IS NEWS?**

(Episode 102) (Id. No. 207)

### **HARD NEWS LEADS**

(Episode 103) (Id. No. 208)

### **NEWS WRITING LANGUAGE AND STYLE**

(Episode 104) (Id. No. 209)

### **GOOD WRITING VS. GOOD REPORTING**

(Episode 107) (Id. No. 210)

### **BEAT REPORTING**

(Episode 108) (Id. No. 211)

### **BROADCAST NEWS WRITING**

(Episode 109) (Id. No. 212)

### **PUBLIC RELATIONS WRITING**

(Episode 110) (Id. No. 213)

### **THE ETHICS OF JOURNALISM**

(Episode 115) (Id. No. 214)

## **EFFECTIVE NEWSWRITING**

2004 - 27 minutes

Call No: 808.06607 EFF

Format: DVD

Newspapers keep us connected to the world around us. Learn everything that you need to know about how to be a responsible reporter and find out how to write both news and feature stories like a pro! (Id. No. 883)

## **PATH TO PUBLICATION: ADVICE FROM AUTHORS, EDITORS, AND AGENTS**

2 parts - 2005

Format: DVD

This seven-volume series takes viewers inside the prestigious Squaw Valley Community of Writers workshops, where the faculty comprises significant authors such as Amy Tan, Anne Lamott, Richard Ford, Janet Fitch, and Mark Childress as well as agents, editors, and publishers from New York and Los Angeles. Each DVD also provides background on the speakers, information about the Community of Writers, and previews of the other volumes in The Path to Publication.

## **ELEMENTS OF WRITING**

111 Minutes

This volume concentrates on successful storytelling. In a talk called "Scene, Summary, Silence," writer/educator Al Young tells how to engage readers and keep a story moving by creating believable narrative and maintaining a balance between scene and summary. A panel discussion moderated by Mark Childress follows, in which authors Olga Carlisle, James Brown, Lynn Freed, and Al Young examine the influence of their birthplaces on their work. With honesty and humor they answer questions including Do you think you'd be a writer if you came from another place in the world? and What impact did leaving your birthplaces have on your writing? (Id. No. 633)

## **WHAT TO WRITE**

110 Minutes

In segment one of this volume, screenwriter Gill Dennis gives a presentation that addresses how to find the story, develop memorable and realistic characters, uncover "significant irrelevancies" and apply them to fiction, and use emotions to develop story lines. In the second segment, "Psychological and Spiritual Distress of Writing," Anne Lamott provides good advice and great examples as she gives insights into topics ranging from what to write, to her fears about getting published, to how she

cope with her critical voice. She also talks about what to do when your work doesn't get the response you were hoping for. **(Id. No. 699)**

### **EFFECTIVE WRITING SKILLS**

2004 - 23 minutes

Call No: 808.042 EFF

Format: DVD

As a writer, your goal should be to express yourself clearly, correctly, and interestingly. This can be achieved when you acquire the skills that are discussed in this helpful video. Learn about the eleven principles that will have a positive impact on your writing assignments. **(Id. No. 882)**

### **PLAGIARISM: IT'S A CRIME**

2006 - 22 minutes

Call No - 346.730482 PLA

Format: DVD

PLAGIARISM is the one act that can get a student expelled from college - no questions asked. What exactly constitutes plagiarism? If a student is unaware of committing the "crime" of plagiarism, is it still plagiarism? How does a student know if he or she is committing this act of academic dishonesty? Find out the definition of plagiarism and what acts constitute plagiarism. Also discover ways to keep from committing this academic crime. **(Id No. 850)**

### **INTERNET FOR TEACHERS**

2004 - 17 minutes

371.33 INT

Format: DVD

Students have embraced the Internet and they know that it can enhance their educational experiences. Now, teachers can focus on what the Internet can do for them. Educators can find terrific lesson plans, download ancillary materials for the classroom, e-mail colleagues, and sign up for on-line college courses. **(Id No. 854)**

### **\* MASS COMMUNICATION**

#### **PART 2 TOWARD A GLOBAL VILLAGE**

32 minutes, 2000

Format: VHS

With the advent of affordable television sets, the influence of the media on American life mushroomed, all too frequently blurring the line between advertising and information, fiction and fact. This ABC News program anchored by Peter Jennings focuses on the way in which both the silver screen and the television screen have reflected America's national culture and even shaped the country's perception of events during the turbulent decades of the latter half of the 20th century. **(Id. Nos. 570)**

### **BASIC DIGITAL PHOTOJOURNALISM**

2004 - 29 minutes

Call no: 070.49 BAS

Format: DVD

A digital camera can become an effective tool used by both basic photographers and photojournalists, to capture high-quality images, to manipulate them easily and inexpensively, and to efficiently produce a print-ready product. **(Id No. 830)**

### **REBUILDING GROUND ZERO: ENGINEERING THE FUTURE**

52 minutes, 2002

Format: VHS

What's to be done with the site on which the World Trade Center once stood? New York city planners, architects and community leaders struggled - with tact and appropriate delicacy - to devise a structure that paid homage to the thousands of lives lost and a land-use solution that satisfied all interests. With animated graphics we get an awesome forward look not only at Ground Zero, but the changes in the underground trains and subway lines. Using the very latest materials and energy sources - as well as taking into account the structural and technical problems exposed by the disaster - architects plan one of the most progressive, gutsy buildings every conceived. **(Id. No. 175)**

### **SHE SAYS: WOMEN IN THE NEWS**

2002

Format: VHS

Winner of the 2002 Emmy Award in the 'Outstanding Informational Programming- Long

Form' category. SHE SAYS examines how women in the news business have changed journalism, the culture and the world. Ten of the country's most powerful and innovative television, radio and print journalists are featured in SHE SAYS, spanning decades of insight and experience - from Helen Thomas, the first female dean of the White House Press Corps, to Anna Quindlen, Pulitzer Prize winning columnist. **(Id. No. 596)**

### **TAKING A STAND: THE BULLYING PREVENTION SERIES - CYBERBULLIES**

*19 Minutes -2006*

*Format: DVD*

Chat rooms, blogs, and instant messaging have become standard forms of communication for many young people. Unfortunately, they have also become popular ways to bully and harass others. This program is designed to prevent children and teenagers from falling victim to cyberbullying, using dramatizations and Q & A discussions to expand awareness of the issue. The video discusses cyberbullying warning signs, common patterns of abuse, and questionable online activities and destinations to stay away from. It also presents strategies for responding when cyberbullying occurs, and outlines legal problems involving privacy and libel that young Internet users should be aware of. **(Id. No. 649)**

### **YOU ONLY LIVE TWICE: VIRTUAL REALITY MEETS REAL WORLD IN SECOND LIFE**

*2007 - 47 minutes*

*Call no: 006 YOU*

*Format: DVD*

You Only Live Twice grapples with overlapping in-world/real-world issues ranging from cybersex and the psychological repercussions of virtual sex crimes, to intellectual property rights fraud, to taxation on hard cash made on virtual cross-border sales, to the medical use of Second Life as a schizophrenia simulator. Contains mature themes and explicit imagery. **(Id. No. 829)**

### **THIS FAR BY FAITH**

*2003 – 6 Parts - 360 minutes*

*Format: VHS*

### **THERE IS A RIVER**

*Episode 1 - 60 Minutes*

Explores the evolution of African American religious thought, from the beliefs and rituals Africans brought to America to the influence of Christian teachings imposed on slaves in the new world. It tells the story of Sojourner Truth and Denmark Vesey. **(Id. No. 241)**

### **GOD IS A NEGRO**

*Episode 2 - 60 Minutes*

Takes place after Emancipation, as the minister and journalist Henry McNeal Turner uses the black church to engage newly freed blacks in the political realm. **(Id. No. 242)**

### **GUIDE MY FEET**

*Episode 3 - 60 Minutes*

It is the story of two southern migrants, born a generation apart, both seeking to bring the reality of the streets into the church. In Chicago, Thomas Dorsey, a pianist with blues singer Ma Rainey, invents gospel music. **(Id. No. 243)**

### **FREEDOM FAITH**

*Episode 4 - 60 Minutes*

Faith sustained black families through the oppression of segregation in the 1940s and 50s by providing the courage needed to fight Jim Crow. **(Id. No. 244)**

### **INHERITORS OF THE FAITH**

*Episode 5 - 60 Minutes*

Follows those who seek spiritual fulfillment outside of Christianity. It explores Islam and Yoruba, and it also explores the role of the Nation of Islam. **(Id. No. 245)**

### **RISE UP AND CALL THEIR NAMES**

*Episode 6 - 60 Minutes*

In 1998, 60 people embarked on an Interfaith Pilgrimage, beginning in Massachusetts. They pray and seek to heal the country's wounds of slavery through prayer vigils at historical slave sites. The pilgrims reach Goree Island in Senegal with a stronger sense of self and purpose. **(Id. No. 246)**

### **\* WATCH WHAT YOU SAY: FREE SPEECH IN TIMES OF NATIONAL CRISIS**

*38 minutes, 2002*

*Format: VHS*



In America, freedom of speech is a cherished fundamental right. Must it be curtailed during emergencies or wars? In this program, ABC News anchor Ted Koppel and correspondent John Donvan explore the penalties of political dissent in the aftermath of the terrorist attacks on the World Trade Center and the Pentagon. News footage and a round table discussion with media personalities, journalists, and others who have suffered the consequences of voicing unpopular opinions reveal a disturbing yet unsurprising intolerance for such comments during a period of national crisis. **(Id. No. 582)**

### **WOMAN'S WORLD:**

*2 Parts*

*Format: DVD*

### **FOR A PLACE UNDER THE HEAVENS**

*Part 2 (Episode 130-E), 29:30 Minutes*

This film examines how women in Pakistan went from living in a secular society that offered them many freedoms, to living under an extreme version of Islamic law called the Hudood ordinances.

In Part 2 award winning filmmaker Sabiha Sumar continues her conversions with Muslim scholars, feminists and family friends. They discuss the plight of women in Pakistan and explore what some are doing to regain their rights. **(Id No. 667)**

### **MALALAI**

*(Episode 131E), 59:29 Minutes*

*Format: DVD*

In this feature presentation, filmmaker Polly Hyman follows Afghanistan's first female police officer, Malalai, as she skillfully mediates a dispute between quarrelling neighbors, hears stories of abuse from several Afghan women, and even takes on a murder investigation **(Id No. 247)**

### **BILL MOYERS ON FAITH & REASON**

*2006 - 7 Parts – 400 minutes*

*Call no: 128.3 BIL*

*Format: DVD*

In this 7-part series, Moyers explores the complex region between faith and reason, engaging in thoughtful conversations with some of the world's noted writers and thinkers.

**PART 1- SALMAN RUSHDIE**  
*2006 - 57 minutes (Id No. 831)*

**PART 2 - MARY GORDON & COLIN MCGINN**  
*2006 - 57 minutes (Id No. 832)*

**PART 3 - JEANETTE WINTERSON & WILL POWER**  
*2006 - 57 minutes (Id No. 833)*

**PART 4 - ANNE PROVOOST & DAVID GROSSMAN**  
*2006 - 57 minutes (Id No. 834)*

**PART 5 - RICHARD RODRIGUEZ & SIR JOHN HOUGHTON**  
*2006 - 57 minutes (Id No. 835)*

**PART 6 - MARGARET ATWOOD & MARTIN AMIS**  
*2006 - 57 minutes (Id No. 836)*

**PART 7 - PEMA CHODRON**  
*2006 - 57 minutes (Id No. 837)*

### **NOT FOR OURSELVES ALONE: STORY OF CADY STANTON & SUSAB B. ANTHONY**

*1999 - 180 minutes*

*Call no: 305.42 NOT*

*Format: DVD*

Not For Ourselves Alone provides an unforgettable dual portrait of two great Americans who improved the lives of women everywhere. Ken Burns and Paul Barnes describe the long-lasting friendship between women's rights advocates Elizabeth Cady Stanton and Susan B. Anthony in this PBS documentary. **(Id No. 841)**

### **\* FAMILIES OF USA**

*2005 - 30 minutes*

*Format: DVD*

Families of USA takes you on a fantastic journey to USA where you view the unique lives of two children (Kyle & Kristin) and their families. Join us in our visit to the countryside, cities, communities, schools and homes of two families -- from breakfast

to bedtime and all the fun-filled activities in between. **(Id. No. 927, 928)**

**\*LEGACY**



1999 - 90 minutes

Format: DVD

Academy Award-nominated Legacy is the unflinching chronicle of one family's triumphant journey out of poverty and despair. Touchingly narrated by Nickcole Collins, a teenage girl wise beyond her years, the film follows the Collins family over five years as they slowly pull themselves out of a haze of poverty, drug addiction, and violence that plagues their public housing project in Chicago. It's impossible not to cheer for these incredible real-life people as they cry and laugh, stumble and get back up again on their way to something better.

**(Id. Nos. 930, 931)**



**U.S. HISTORY AND GOVERNMENT  
SOCIETY AND VALUES  
U.S. AND GLOBAL ECONOMY  
U.S. ART AND CULTURE  
DIPLOMACY AND NATIONAL SECURITY  
SCIENCE AND TECHNOLOGY  
HEALTH  
SCENIC AMERICA**

◀ **APRIL 2010** ▶

## **U.S. and Global Economy**

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## U.S. and Global Economy

### ARCHITECTURE TO ZUCCHINI

120 Minutes, 2005

Format: DVD

Architecture to Zucchini is an exploration of socially responsible businesses and the passionate leaders who drive them. These are the pioneers who have put the principles of sustainability to work. In the process, they've built thriving businesses and sparked regional economic development. It also features insights from leaders of nationally recognized organizations that serve industry, education, communities and government. Through interviews and tours, these interviews reveal the impact of merging economic, social and environmental considerations in their business plans and operations. **(Id. No. 693)**

### THE ART OF EFFECTIVE COMMUNICATION

27 Minutes, 2004

Format: DVD

This award-winning video relates helpful tips on improving your verbal, nonverbal, listening, and written communication skills. Viewers will learn that: What they do with their bodies while speaking or listening is just as important as the words they speak; there's more to verbal communication than merely selecting the right words; difference between hearing and listening. Communication is an essential part of every business, every family, and every relationship! This DVD impacts each of these important life skills. **(Id. No. 670)**

### ANGER MANAGEMENT

2001- 21 minutes

Call No: 152.47 ANG

Format: DVD

This program explores about what causes anger and understand why our bodies react as they do when we're angry. It discusses effective techniques for assuaging anger. **(Id. No. 900)**

### ART OF LISTENING

2007 - 25 minutes

Call No: 153.64 ART

Format: DVD

What communication skill could be more basic than listening? We spend more time listening than any other activity except breathing. We believe ourselves to be good listeners, and seldom make an effort to improve. Learn the 6 laws of listening and be a better listener. **(Id. No. 839)**

### BACK TO BASICS: A FIVE PART SERIES ON BUSINESS

2005

Format: DVD

No more jitters on the first day of work. Back to the Basics is a five-part series designed to introduce young adults to the work world. It addresses the issues of Problem Solving, Conflict Resolution, Etiquette, Communication Skills, Stress Management, and Professional Image. Specialists in career planning, organizational behavior, and workplace wellness share their advice on how to navigate the business world successfully. A diverse group of young adults also share their experiences in the workforce, giving the viewer a complete look at what works and what doesn't.

### CONFLICT RESOLUTION AND ETIQUETTE

21 Minutes **(Id. No. 504)**

### PROBLEM SOLVING

18 Minutes **(Id. No. 505)**

### PROFESSIONAL IMAGE

23 Minutes **(Id. No. 506)**

### BASIC CLERICAL SKILLS

2004

Format: DVD

This two-part series focuses on key concepts to help young adults put their best foot forward when joining the work force in an entry-level position. The basic skills needed to survive and prosper in a business office are addressed: how to file, sort mail, organize a desk for maximum efficiency, prioritize tasks, and provide good customer service. Viewers also learn about punctuality, dependability, and neatness—three important skills that every employee needs on every job.

**COMMENDABLE CUSTOMER SERVICE**  
16 Minutes (Id. No. 508)

**BENCHMARKING FOR COMPETITIVE ADVANTAGE**  
2 Parts - 1997  
Format: VHS

**BENCHMARKING IN PRACTICE**  
27 Minutes, 1997

Managers from Xerox, Price Waterhouse, and several other organizations discuss the major processes involved in benchmarking—preparation, analysis of information, taking action, and reviewing the results of effectiveness. Xerox managers reveal how their company handles requests for benchmarking information from other companies. Workers discuss the importance of employee involvement. Expert Robert Camp examines the pitfalls of benchmarking, including the problem of confidentiality when sharing information with other companies. (Id. No. 255)

**THE POWER OF BENCHMARKING**  
24 Minutes

This program demonstrates how internal, external, and process benchmarking practices help companies improve their competitive positions. Johnson & Johnson compares financial report filing in several branches and discovers ways to accelerate the process. Xerox matches prices and procedures with a Japanese competitor and improves its bottom line. By comparing its processing with that of a local bakery, a British aerospace parts manufacturer finds ways to process a variety of materials more efficiently. (Id. No. 256)

**RETHINKING THE LABOR CONTRACT: EMPLOYMENT STRATEGIES FOR A NEW ERA**

2000 - 53 minutes  
Format: VTR

In this program, the Wharton School's Dr. Cappelli describes the dynamics of a market-driven economy coupled with a shrinking labor pool and offers suggestions on how companies can actually turn the "brain drain" to their advantage. In addition, the strategies of successful Silicon Valley companies, which rely on flat corporate structure, contingent labor, outsourcing, networking and poaching from competitors, are contrasted with those of their high-tech counterparts along Boston's Route 128. (Id. No. 789)

**BEST OF 2004: CLIO GOLD PLUS**  
45:22 Minutes  
Format: DVD; VHS

Yearly the Clio Awards are given to best work from Ad agencies and production houses all over the world. To look at the Clio reel is to see some of the world's most powerful ads. The Best of 2004 reel instructs students of the craft, and it celebrates one of the most interesting and influential art forms in modern culture.

Clio supports an honest, democratic and non-political system of judging. Each piece is judged on its own merits. First the jury votes a shortlist of the best work. From those finalists, the jury then determines which pieces, if any, are worthy of a statue. (Id. No. 586)

**BUFFET & GATES ON SUCCESS**  
57 Minutes, 1998  
Format: DVD

On a sunny spring day in Seattle, business students at the University of Washington were treated to a rare public dialogue. On stage were the two wealthiest men in America—Warrant Buffet, Chairman of Berkshire Hathaway Inc., and Microsoft founder and CEO Bill Gates. This frank, funny, personal conversation reveals philosophies common to both men. (Id. No. 680)

**CONFLICT RESOLUTION***28 minutes, 2003**Format: DVD*

Peaceful solutions to conflict are wonderful, in theory, but how do they work in the real world? Using actual case studies, this program examines conflict and conflict resolution on four different levels: global, community, workplace, and school. Applying a novel teaching approach, it features a pair of news desk anchors and four different reporters, each covering a specific conflict scenario. Topics include diplomacy, peaceful protest, and mediation. **(Id. No. 549)**

**BUSINESS COMMUNICATIONS***3 Parts, 2005, 45 minutes**Format: DVD*

This series will help students learn and use basic communication skills such as listening, speaking, writing, and reading; taking and giving instruction; receiving and placing messages; attending and speaking at meetings; reading and writing letters, reports, manuals, blueprints, charts, and graphs. Each program enhances students' understanding of the importance of these skills by taking them on site in the business world to see how people use these skills in everyday work.

**BUSINESS PRESENTATIONS***15 Minutes (Id. No. 509)***JOB INTERVIEW***15 Minutes (Id. No. 510)***NEGOTIATING***15 Minutes (Id. No. 511)***SKILLS, TECHNIQUES AND STRATEGIES FOR EFFECTIVE NEGOTIATIONS***2006 - 46 minutes**Call No: 658.405 SKI**Format: DVD*

In this frank and often humorous account, Pat Cleary shares anecdotes from his own experience as a federal mediator. He provides 9 practical rules for negotiation success and specific methods that

sidestep the pitfalls and keep you focussed on getting the best deal possible **(Id. No. 860)**

**BUSINESS ETHICS: A 21ST CENTURY PERSPECTIVE***15 minutes, 2000**Format: DVD*

Globalization of Commerce has added new shades of gray to the complex subject of business ethics. In this program, Frank Daly, corporate ethics officer at Northrop Grumman; Thomas White, director of the Center for Ethics and Business at Loyola Marymount University; and David Vogel, of the Haas School of Business, analyze the challenges to making ethical choices in the Information Age. Issues raised include the need for multinationals to agree on a set of core international business values, the impact of ever-shrinking time frames on the decision-making process, and the necessity of secure data transmission. **(Id. No. 547)**

**BUSINESS ETHICS: TRUTH IN ADVERTISING***28 Minutes, 2004**Call No: 174.4 BUS**Format: DVD*

In today's high-tech, multimedia business environment, ads must be slick, sensational, and sophisticated if they hope to stand out from the competition. This program examines how truth in advertising has gotten lost in this competitive frenzy, and how consumers can learn to separate fact from fiction in the confusing barrage of hype and half-truths. Two advertising executives discuss how companies develop ads, and how consumer audiences are targeted. **(Id. No. 683)**

**CAREER ADVANTAGE: STRATEGIES FOR SUCCESS***2004**Format: DVD*

This series guides students through the three phases of career development—Self-Knowledge and Exploration, Career and Educational Exploration, and Career Planning and Implementation.

## **CHANGING WORKPLACE: TECHNOLOGY AND GLOBALIZATION**

28 Minutes (Id. No. 514)

## **CEO EXCHANGE: CONVERSATIONS IN LEADERSHIP - CHALLENGES OF LEADERSHIP**

2004 – 57 Minutes

Format: DVD

This remarkable 20-part series, moderated by CNN's Emmy Award-winning journalist Jeff Greenfield, uses in-depth interviews with internationally recognized and respected CEOs to shed light on those managerial, organizational, and technological issues that are shaping the marketplace of ideas. In addition, this comprehensive business library also explores the personal side of commerce, as industry icons discuss the values and experiences that shape and influence their business philosophies, strategies, and decisions. (Id. No. 685)

## **CHALLENGE TO AMERICA: COMPETING IN THE NEW GLOBAL ECONOMY**

6 Parts - 2003

Format: VHS

### **THE CULTURE OF COMMERCE**

Episode 1 - 58 Minutes

This program explores the systemic differences between the individualistic capitalism of America and Britain, and the communitarian capitalism of Japan and Germany. It shows how both Japan and Germany embrace more collaborative relations between labor and management, government and business, and even among businesses.

(Id. No. 278)

### **OLD WAYS, NEW GAME**

Episode 2 - 58 Minutes

In very human ways, this program shows the stakes of the global economic competition for individual Americans and for the nation. It also shows how major American companies are faring in their battles with Japanese and German competition. The program moves from an up-to-

date look at mass production, craft production, and lean production in the auto industry to races for "voice" computers and laptops, as well as the Japanese drive to challenge America's lead in basic research by setting up labs in the U.S. and hiring top American scientists. (Id. No. 279)

## **WINNING STRATEGIES**

Episode 3 - 58 Minutes

This program shows some of the concrete strategies that American companies, communities, and political leaders are using to recapture America's competitive edge and improve efficiency and productivity: instituting new labor-management practices to improve human relations on the production line and the quality of the workplace and emphasizing zero-defect philosophy, technological innovation, longer time-horizons, and attention to the customer. (Id. No. 280)

## **FROM MARX TO MARKETS**

Episode 4 - 60 Minutes

The Soviet Union itself seemed impregnable, a military superpower on the march in the late 1970s and early 1980s. Mikhail Gorbachev came to power, wondering why a nation that could put a satellite in orbit could not provide panty hose for its women. But he came with too little too late, and the Soviet Union collapsed. Russia became an independent country. The transition from central planning brought instability and upheaval that plunged a large portion of the population into poverty. The tumult also leads to one of the biggest privatization projects in history. between members of the former Soviet Nomenklatura - the "Red Directors" - and a new generation of Russian businessmen - the Oligarchs. The outcome will determine Russia's future. (Id. No. 285)

## **THE PROMISE AND THE PERIL**

(Episode 5) 60 Minutes

By the early 1990s, most of the world had shifted to market capitalism, setting the stage for the rapid growth of a new global economy. "The Promise and The Peril" examines the global economy in the 1990s, focusing on the story of President Bill Clinton's embrace of free trade - and how



Democrats became his opponents and Republicans his allies. It confronts such issues as the impact of free trade on the developing world and on American workers, the sometimes perilous effects of globalized economies, China's emergence as the workshop of the world, and how and why Japan is slipping behind. **(Id. No. 286)**

### **THE NEW RULES OF THE GAME**

*(Episode 6) 60 Minutes*

This episode tackles the issue of how our interconnected world can suffer from global economic contagion. A crisis in Southeast Asia reaches around the world and onto Wall Street, threatening to bring down the American economy in ways that most Americans never knew at the time. This underlines the need for new rules in the era of globalization, but also makes clear the widely different and bitterly fought views of what those rules ought to be. This program cuts through the rhetoric to portray what globalization really is and what it could mean for us in the twenty-first century. **(Id. No. 287)**

### **COLA WARS: MESSAGE IN A BOTTLE**

*51 Minutes, 2004*

*Format: DVD*

This program examines how brand identity is influenced by consumer perceptions through the struggle between Coca-Cola, icon of American culture, and rivals Qibla Cola and Mecca Cola for market share in Muslim locales. Qibla's Zafer Iqbal and Mecca's Tawfiq Mathlouthi tell the story of two opportunistic, politically correct Davids taking on a marketplace Goliath—and each other—while Coke executives share their plan for defense against a commercial threat that is as serious as it is unprecedented. **(Id. No. 513)**

### **COMMUNICATION SKILLS FOR PROJECT & TEAM MANAGEMENT: THE SOFT SKILLS VIDEO**

*29 Minutes - 2006*

*Format: DVD*

The program is organized into a series of enjoyable (often funny scenario clips that explain the essence of a typical human behavior). You'll see typical

characters, such as The Fidget, The Over-reacter, The Notetaker, The Spy, The Shift-Eyes, The Faker, The Slouch, The Hesitater, The Nose, The Rambler, The Timewaster, The Slow Speaker, The Bookworm, The Mumbler, The Bossyboot, the Egotist, and Mike Said, who always follows somebody else. Try to understand these characters and learn behavioral skills by gaining useful experience for engineering project & team management. Furthermore, this program offers enjoyable discussion topics for professional teams and students, to learn social, communication, interviewing, team building and soft skills for management in general. **(Id. No. 686)**

### **CREATING THE LEARNING**

#### **ORGANIZATION: LEARNING TO SURVIVE**

*29 Minutes*

*Format: VHS*

This program focuses on the key characteristics of long-surviving companies that use organizational-learning techniques, and on the specific techniques they use. The benefits of pooling collective intelligence to improve performance are discussed, along with strategies that can be used to stimulate and release creative thought. **(Id. No. 289)**

### **FIRST IMPRESSIONS: ETIQUETTE AND WORK HABITS FOR NEW EMPLOYEES**

*22 Minutes, 2005*

*Format: DVD*

A bad first impression is hard to shake...something Jason, Marita, and Chris are about to find out on their first day at work. This video will save your students from common workplace blunders by showing them how to present a polished appearance, use positive body language, and demonstrate a can-do work ethic. Donna Panko, a professional corporate image consultant, shares her knowledge while the Wall of Wasted Opportunities—an animated rogues' gallery of employees who blew their first impression—memorably drives the program's message home. **(Id. No. 516)**

### **FROM THE HARVARD BUSINESS SCHOOL**

*2 Parts - 1995*

*Format: VHS*

### **COMPETING TOMORROW IN THE GLOBAL ECONOMY**

*28 Minutes*

A seminar with Professor Robert Hayes on corporate restructuring; Professor Alfred Chandler on the dynamics of capitalism; and Professor Jay Lorsch on corporate management. **(Id. No. 307)**

### **AMERICA'S COMEBACK STRATEGY**

*28 Minutes*

A seminar with Professor Bruce Scott on national economic policy; Professor Michael Porter, author of *The Competitive Advantage of Nations*; and Professor Rosabeth Moss Kanter on innovation within corporations. **(Id. No. 308)**

### **GLOBAL BUSINESS: NEW WAYS TO IMPROVE THE BOTTOM LINE**

*3 Parts - 2004*

*Format: DVD*

In today's swiftly evolving world economy, change is a fundamental determinant of business planning. With a primary focus on Europe, this outstanding 10-part series—created for instructional use—provides diverse case studies of international companies that exemplify core business concepts in action.

### **VALUE OF BRAND NAMES**

*29 Minutes (Id. No. 688)*

### **KNOWLEDGE MANAGEMENT**

*30 Minutes (Id. No. 689)*

### **TECHNOLOGICAL CHANGE**

*28 Minutes (Id. No. 690)*

### **GLOBAL TRADE DEBATE**

*2001- 42 Minutes*

*Format: VHS*

As tensions mount between big business and an increasingly powerful activist lobby, the gulf between their positions has never been clearer. This program offers a balanced look at the reality of globalization in an effort to address the issues that underpin the angry rhetoric. Since the founding of the International Monetary Fund, the world has seen a 12-fold increase in global trade. But local

economies and the environment have paid a heavy price. Consumers and governments alike must require responsible business practices and cleaner energy, or the global marketplace—potentially beneficial in so many ways—may turn out to be unsustainable. **(Id. No. 316)**

### **IN CONVERSATION WITH PETER F. DRUCKER & PETER M. SENGE: LEADING IN A TIME OF CHANGE**

*42 Minutes, 2001*

*Format: VHS*

The Drucker Foundation presents a conversation with Peter F. Drucker and Peter M. Senge, hosted by Frances Hesselbein. In this dynamic package—which includes a video and companion workbook—two great minds of modern management share their wisdom on how leaders can prepare themselves and their organizations for the inevitable changes that lie ahead. **(Id. No. 331)**

### **JACK WELCH: ICON OF LEADERSHIP**

*57 Minutes, 2004*

*Format: DVD*

This program, guest-hosted by CNBC's Stuart Varney, profiles Jack Welch, dubbed Most Admired CEO of the Century by *Forbes* and lauded by *Fortune* as "perhaps the most admired CEO of his generation." General Electric's former chairman and CEO shares his commonsense philosophy and the leadership initiatives that transformed GE and revolutionized the world of business. In addition, MBA students and faculty from the University of Michigan Business School ask questions about the difference between creating an edge and creating fear, whether the GE leadership model can be transferred to governmental agencies, and Welch's worst professional decision. **(Id. No. 669)**

### **KEYS TO SUCCESS IN BUSINESS**

*30 Minutes, 2004*

*Format: DVD*

Starting a business is like learning a musical instrument—certain steps and practices are required, or you just make noise. This video shows aspiring entrepreneurs ten principles for creating a

solid, profitable company. Developing a realistic plan, seeking guidance from experienced mentors, building rapport with suppliers, and maintaining client relationships are a few of the subjects covered. With in-depth interviews featuring young owner/managers of recent computer gaming and graphics start-ups, *Keys to Success in Business* provides specific advice on recognizing, enhancing, and fine-tuning company strengths, and on increasing harmony among partners. **(Id. No. 518)**

### **SMALL BUSINESS MANAGEMENT STRATEGIES**

*2006 - 132 minutes*

*Call No:658.1592 SMA*

*Format: DVD*

Learn real-world strategies as six seasoned CEO's of small to mid-sized businesses share their insight, knowledge, and experience. Your hosts walk you through all stages of starting a business—from initial decision-making through the setting of long-term goals. Learn about leadership and employees relations. Our experts discuss marketing ideas, the importance of branding and the development of a mission statement. **(Id. No. 859)**

### **LEADERSHIP FOR SUCCESS**

*26 Minutes, 2004*

*Format: DVD*

This DVD outlines the five steps to becoming a successful leader and discovers the hallmarks of leadership. Visualization, motivation, organization, and certain requisite interpersonal skills will lead students to success. **(Id. No. 681)**

### **LEADERSHIP, TEAM BUILDING, AND DECISION MAKING**

*26 Minutes, 2004*

*Format: DVD*

Every day, people are faced with pressures to be reliable teammates, to become extraordinary leaders, or to make important decisions. As members or leaders of a group, we are confronted with decisions constantly; some may be ordinary, and some may test our morals and our beliefs. The

ability to make sound, and sometimes quick, decisions can mean the difference between success and failure. In extreme cases, even life-altering errors may be avoided if you learn what it truly means to be a positive team member, a dynamic leader, and an excellent decision maker. **(Id. No. 682)**

### **LEARN PUBLIC SPEAKING**

*60 minutes, 2000*

*Format: DVD*

This DVD helps to overcome the fear of public speaking and deliver the message with style and flair! Using proven attention-getters, illustrations and delivery suggestions, this DVD also helps to organize thoughts and present them in a clear and persuasive manner. **(Id. No. 548)**

### **LIVING AND WORKING SUCCESSFULLY IN BUSINESS: VIDEO COURSE**

*3 Parts, 300 Minutes, 2001*

*Format: VHS*

This course is designed specifically to be an easy-to-follow, comprehensive video course to help anybody get the inside view of what business ownership is all about, and to teach them the skill and give them the tools they will need to make their dream of owning a small business a success. "Living and Working Successfully in Business" teaches success! **(Id. No. 655)**

### **MARKETING: STANDARD DEVIANTS CORE CURRICULUM**

*6 Parts, 2004*

*Format: DVD*

This persuasive series combines serious academic content with a humorous presentation style to help make the subject of marketing more accessible.

### **FOUR P'S, Part 1: PRODUCT AND PRICING**

*16 minutes*

Product, price, place, and promotion are the nuts and bolts of the marketing plan, and apply equally to deodorant and action figures. After a quick overview of the Four P's, this program focuses on the first two: product and price. In part one, the classification of consumer products is divided up

into convenience, shopping, and specialty products, while the product life cycle is tracked from introduction to decline. Part two spotlights pricing strategies—including skim, penetration, competitive, cost-based, and target-profit approaches—and price elasticity. **(Id. No. 555)**

### **FOUR P'S, PART 2: PLACE AND PROMOTION**

*16 minutes*

This program concentrates on the final two of the Four P's: place, also known as distribution, and promotion. Part one covers distribution channels; horizontal and vertical channel conflict; and the use of corporate systems, administered systems, and contractual systems, such as franchises, to alleviate channel conflict. In part two, a pair of clones and other experts explain the objectives of promotion—to provide information, increase demand, stabilize sales, or accentuate a product's value—and detail the components of the promotional mix: advertising, public relations, direct marketing, and sponsorship. **(Id. No. 556)**

### **MARKETING PLANNING**

*27 minutes*

True or false? "A good product will sell itself." In this program, a swashbuckling swordsman and other experts answer that question with a thorough summary of the marketing process—covering mission statements, business and marketing objectives, and market share—and the marketing plan, which addresses situational analysis and goals. The tools involved in creating a marketing plan are described as well, including the BCG matrix; strategic business units, with their stars, cash cows, question marks, and dogs; SWOT analysis; and trend analysis. **(Id. No. 557)**

### **MARKETING RESEARCH AND INFORMATION**

*9 minutes*

Who needs that product, anyway?" This program provides the inside scoop on how to gather consumer data. Sources of secondary information from the government—including the Statistical Abstract of the United States and materials obtained through FOIA requests—and from syndicates such as ACNielsen are considered.

Methods of gathering primary information, such as focus groups, one-on-one interviews, surveys, and experiments, are also examined. **(Id. No. 558)**

### **SEGMENTING, TARGETING, AND POSITIONING**

*(14 minutes)*

No product can be all things to all people—not even Wheelie Cheese. In this program, the principles of carving up a market are addressed. Topics under investigation include market characteristics such as demographics, lifestyle, usage level, geographic area, and benefits sought; the 80/20 Principle; undifferentiated, concentrated, and differentiated targeting strategies; and positioning strategies based on benefit, user, occasion of use, product class, price and quality, and competitor.

**(Id. No. 559)**

### **WHAT IS MARKETING?**

*15 minutes*

Is there a market for bacon-scented sun block? Yes—at least in theory. After explaining basic terminology such as needs, demands, and markets, this program outlines the three strategies for inducing potential customers to purchase merchandise—the product orientation, selling orientation, and marketing orientation—and defines the marketing concept, where product promotion is tailored to a target audience. **(Id. No. 560)**

### **ABC NEWS 20/20 - WHY WE BUY**

*2007 – 10 minutes*

*Call No: 658.8343 TWE*

*Format: DVD*

Most shoppers know that they're being watched. Security cameras are common in stores. But did you know that some other cameras may be watching the way you do your shopping? Believe it or not, there's an actual science involved in watching you buy and trying to make you buy more. As correspondent Bill Ritter found, it's a high-stakes, high-tech hunt for information on how to make you "shop till you drop." **(Id. No. 905)**



### **ABC NEWS 20/20 - GET SMART: WHAT CONSUMERS NEED TO KNOW**

2007 - 42 minutes

Call No: 658.8343 TWE

Format: DVD

From credit card scams to police pullovers, from restaurant kitchens to misleading advertising, "20/20" reports on things all consumers should know. Reports include: What cops don't want you to know. What credit card/ATM thieves don't want you to know. What advertisers don't want you to know. What restaurants don't want you to know. What some cosmetic dentists don't want you to know. (Id. No. 906)

### **ABC NEWS 20/20 - PROMISES, PROMISES, BUYER BEWARE**

2007 - 37 minutes

Call No: 658.8343 TWE

Format: DVD

From losing weight to staying young and even getting enough sleep, consumers hear a multitude of promises. But what's really behind the hype on some incredible sounding products or opportunities? "20/20" reports on why something "too good to be true" might be just that and why consumers should pay close attention to the fine print. (Id. No. 907)

### **TEACHER'S GUIDE**

Format: DVD

This series comes with a free CD-ROM packed with ready-to-print program outlines, handouts containing key terms, tips for teachers, and section-by-section quizzes—including answers. (Id. No. 561)

### **MOYERS COLLECTION - ETHICS IN THE WORKPLACE: JOANNE CUILLA**

30 Minutes

Format: VHS

A Senior Fellow at the Wharton School at the University of Pennsylvania, Joanne Ciulla teaches career-minded students to think critically about the role of ethics in management. She brings a

background in philosophy to her classroom, where future CEOs study ethics and management in business. In this program with Bill Moyers, Ciulla discusses the role of ethics in the world of business and the meaning of work in our culture. Ciulla notes that people's lives are often dominated by their work, sacrificing their families in the process. "Is that the kind of sacrifice you want people to make?" she asks. (Id. No. 345)

### **MOYERS COLLECTION - PETER DRUCKER**

30 Minutes

Format: VHS

In a lifetime that spans nearly a century, Peter Drucker is one of America's foremost experts on the subject of change. Widely known as the father of modern management, he has advised governments and corporations throughout the world, written dozens of books that have been translated into numerous languages, and even penned a column for The Wall Street Journal. In this program with Bill Moyers, Drucker examines some of the stiff challenges facing America. (Id. No. 347)

### **A REPORT FROM THE HARVARD BUSINESS SCHOOL: LEADERSHIP**

26 Minutes, 1998

Format: DVD

Title on cassette label: Leadership. Harvard Business School Professor John Kotter shares his views on the qualities of leadership and examines them in action by discussing legendary Japanese CEO, Matsushita, founder of the company that bears his name; General Electric's Jack Welch; and Walmart's Sam Walton. Emphasizing the importance of good leadership from the executive suite to the shop floor, Kotter distills leadership into its key elements: the ability to strategize, to inspire confidence and enthusiasm, and to motivate all workers. Kotter provides a profile of the basic leadership personality. (Id. No. 357)

### **TIME MANAGEMENT FROM THE INSIDE OUT**

2005 - 75 Minutes

Format: DVD



Building upon the success of her bestselling book "Organizing from the Inside Out," Julie Morgenstern offers an entirely new, breakthrough system for taking control of your schedule and your life. In this program, Julie offers invaluable new insights and tools that will help viewers take control of their time, and help each of us have the time for what's really important in our lives. **(Id. No. 684)**

### **TOUGH AT THE TOP: BUSINESS MANAGEMENT STYLES**

*13 Minutes, 2005*

*Format: DVD*

To achieve their business objectives, managers must blend their skill and experience with one or more management styles in order to communicate their plans and concerns with their staffs. This attention-grabbing program from Australia goes over the top to dramatize five basic business management styles: autocratic, persuasive, consultative, participative, and laissez-faire. After each skit, the preceding situation is analyzed and the likely outcomes are considered. On-screen lists of style characteristics and the advantages and disadvantages that go along with them reinforce the learning experience. **(Id. No. 673)**

### **WALL-MART: THE HIGH COST OF LOW PRICE**

*98 Minutes, 2005*

*Format: DVD*

It is a feature length documentary that uncovers a retail giant's assault on families and American values. The film dives into the deeply personal stories and everyday lives of families and communities struggling to fight a goliath. A working mother is forced to turn to public assistance to provide healthcare for her two small children. A Missouri family loses its business after Wal-Mart is given over \$2 million to open its doors down the road. A mayor struggles to equip his first responders after Wal-Mart pulls out and relocates just outside the city limits. A community in California unites, takes on the giant, and wins! **(Id. No. 687)**

### **WORDS OF CHANGE: ADAM SMITH - THE WEALTH OF NATIONS**

*2004 - 19 minutes*

*Format: DVD*

In 1776, Adam Smith published *The Wealth of Nations*, a treatise that would forever change our understanding of how work, value, and money are interrelated. This program details Smith's life and traces the impact of his work as Europe began the arduous transition from mercantilism to the laissez-faire philosophy of the Physiocrats. After Smith, labor was seen as the source of a country's wealth, not its stores of gold or silver. Ironically, *The Wealth of Nations* would both inspire Karl Marx's socialist ideas and facilitate the rise of liberalism, upon which the capitalist economies of subsequent centuries would be built. Quotes from *The Wealth of Nations* are woven into the narrative, including the famous passage describing how an "invisible hand" guides individuals towards the common good. **(Id. No. 550)**

### **MOBILIZING FOR GROWTH: ENTREPRENEURSHIP WITHIN COMPANIES**

*2000 - 65 minutes*

*Format: VTR*

In a market characterized by uncertainty, the simple rule of the corporate survival is "grow or die" - a dictum that Daniel Muzyka, former professor at INSEAD, understands very well. In this program, Dr. Muzyka explains the key principles of mobilizing a company for growth through entrepreneurial practices at every level of business **(Id. No. 788)**

### **HOW GREAT COMPANIES ACHIEVE EXTRAORDINARY RESULTS WITH ORDINARY PEOPLE**

*2001 - 52 minutes*

*Call No: 658.312 HOW*

*Format: DVD*

How can corporations get the most out of their employees? Charles O'Reilly challenges the prevailing wisdom that companies must chase and acquire outside talent in order to remain successful. He argues instead the source of sustained competitive advantage already exists within every organization. O'Reilly's prescription: abandon the

obsession with hiring high-priced stars, and instead motivate ordinary people to build a great company and achieve extraordinary results. **(Id. No. 861)**

### **BUILT TO CHANGE**

*2006 - 54 minutes*

*Call No: 658.406 BUI*

*Format: DVD*

Organizations are built for stability, not for change. But in today's highly competitive business environment, organizations must be ready to change—and change frequently. Lawler and Worley discuss methods for creating strategies, structures, communication processes, and human resource management practices that are designed to facilitate an organization's ability to change. **(Id. No. 862)**

### **CHANGE MANAGEMENT AND STRATEGIC PLANNING**

*2006 - 47 minutes*

*Call No: 658.406 CHA*

*Format: DVD*

Strategic planning is the process of creating a wave of change while gaining commitment from your employees and other stakeholders necessary to make it happen. Yet, change inevitably engenders resistance. Even the best strategic plans can fail if this resistance is not met and overcome. Dr. Katz explains 6 principles for effective implementation: leadership, a clear vision or goal, a comprehensive perspective, a process for adverse opinions, persistence, and flexibility **(Id. No. 863)**

### **COLLABORATIVE ENTREPRENEURSHIP**

*2006 - 38 minutes*

*Call No: 658.406 COL*

*Format: DVD*

Since many existing business practices inhibit innovation, the global economy of the 21st century demands new organizational designs and managerial approaches must emerge to meet today's new challenges. Professor Miles describes one such model: the establishment of communities of networked firms that can leverage their knowledge base and their entrepreneurial know-

how to create economic wealth through collaborative innovation. **(Id. No. 864)**

### **NURTURING INNOVATION**

*2006 - 54 minutes*

*Call No: 658.4062 NUR*

*Format: DVD*

Based on lessons learned in several successful and highly innovative start-ups, Judy Estrin describes how to create an environment in which innovation can flourish in companies large or small. She explains that innovators must be allowed to fail; that pushing to scale a product too early can be a mistake; and why it's usually necessary to plan for leadership change once the innovation matures. **(Id. No. 865)**

### **TWENTY-FIRST CENTURY LEADERSHIP**

*2007 - 80 minutes*

*Call No: 658.4092 TWE*

*Format: DVD*

Managing and leading people is an art. It takes a specific set of skills to do it well, in order to gain cooperation and create a breakthrough, high-performance team. In this dynamic, content-loaded session, you'll discover specific strategies and techniques for being an extraordinary leader. You'll learn how to motivate and positively connect with your team, how to use coach for outstanding results, the secrets of exceptional managers, managing different people differently, helping your people clarify their goals, and more. This is a high-content program that will benefit everyone from the entry level manager to the chief executive officer. **(Id. No. 866)**

### **COMMANDING HEIGHTS: THE BATTLE FOR THE WORLD ECONOMY**

*2002*

*Format: VTR*

Commanding Heights confronts head-on critical concerns about the new interconnected world. Based on the best-selling book by Pulitzer Prize-winner Daniel Yergin and Joseph Stanislaw, this ground breaking series dramatically captures the issues that have defined wealth and the fate of

nations and shows how the battle over the world economy will shape our lives in the 21st century.

**Episode 1 - 120 minutes (Id. No.798)**

**Episode 2 - 120 minutes (Id. No. 799)**

**Episode 3 - 120 minutes (Id. No. 800)**

**SHAPING THE FUTURE: MAKING  
ENTREPRENEURSHIP GLOBAL**

*2007 - 75 minutes*

*Call No: 338.04 MIL*

*Format: DVD*

The featured speakers, in this program, all of whom possess a combination of entrepreneurial experience and academic knowledge, cover 3 main topics: 1) the importance of entrepreneurs to an economy; 2) the kinds of people who succeed as entrepreneurs; and 3) the societal factors that facilitate and assist the creation of entrepreneurial ventures. **(Id. No. 901)**

## The Office of Public Affairs, American Consulate General, Chennai

**U.S. HISTORY AND GOVERNMENT  
SOCIETY AND VALUES  
U.S. AND GLOBAL ECONOMY  
U.S. ART AND CULTURE  
DIPLOMACY AND NATIONAL SECURITY  
SCIENCE AND TECHNOLOGY  
HEALTH  
SCENIC AMERICA**

◀ **APRIL 2010** ▶

## **U.S. Art and Culture**

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## U.S. Art and Culture

### **21<sup>st</sup>-CENTURY BARD: THE MAKING OF TWELFTH NIGHT**

*4 Parts - 2003*

*Format: DVD*

When the decision was made by Britain's Channel 4 to film a TV adaptation of Shakespeare's Twelfth Night, the result was a gloriously irreverent, deliciously colorful production in which the twins Viola and Sebastian—Parminder Nagra and Ronny Jhutti—are re-imagined as shipwrecked asylum seekers adrift in a surreal contemporary London. In this fascinating four-part series, the people who made it all happen explain how it was done. Clips from the movie are included throughout. 4-part series, 25 minutes each.

### **TECHNOLOGY OF FILM**

*25 Minutes, 2003*

Computers are changing everything, including filmmaking. This program illustrates the digital postproduction process through numerous editing examples taken from Twelfth Night. Key crew members—a film editor, sound designer, sound recording engineer, digital effects artist, and others—share their expertise with setting the film's pace and rhythm, constructing sequences with different types of shots, crafting the soundscapes that support the action and help tell the story, recording and mixing the music, creating skiescapes for the blue screen, and grading the lighting.

**(Id. No. 635)**

### **\*THE ADVENTURES OF HUCKLEBERRY FINN: UNDERSTANDING A CLASSIC**

*34:00 minutes, 1998*

*Format: VHS & DVD & AL*

Few works in American literature address issues as timeless as those explored in Mark Twain's controversial novel, Huckleberry Finn. In this

program, three scholars, including noted Twain biographer Justin Kaplan, examine the work and its various themes—race, cruelty, consequences of greed, meaning of civilization, and the nature of freedom. The author's life is traced from his days as a printer's apprentice, riverboat pilot, and journalist, to renowned author. Twain scholars Shelley Fishkin and David Lionel Smith discuss African-American influences from Twain's childhood that are reflected in the work, and suggest that these references, misinterpreted by readers, form the basis for charges that Twain was a racist. Incidents from his life, including his vehement anti-slavery and anti-racist articles couched in irony, provide convincing counterpoint to the charges.

**(Id. No. 592)**

### **ALICE WALKER: EVERYDAY USE**

*26 Minutes, 2003*

*Format: DVD*

Maggie sees the old family quilt—an heirloom already promised to her—as something with practical utility as well as tradition. Her educated, social activist sister wants to hang it on the wall as folk art. With whom will their mother side? A study in class differences and the reclamation of Black history, Alice Walker's short story "Everyday Use" is beautifully realized in this dramatization.

**(Id. No. 632)**

### **AMERICAN AUTHORS**

*10 Parts - 1991*

*Format: VHS*

The United States has been home to some of the world's greatest poets, novelists, essayists and short story writers. This 10-part series surveys the works of such famous American writers as Emily Dickinson, Edgar Allan Poe and Ernest Hemingway. The programs feature biographical profiles as well as extensive readings from the authors' works.



## **EDGAR ALLAN POE: THE LITERATURE OF MELANCHOLY**

*Episode 101 - 29 Minutes*

Through dramatization and discussion, this program examines Poe's personality and his view of the intellectual as a superior but isolated being. It also investigates Poe's invention of the detective story, his understanding of horror, violence and paranoia, and his use of poetry to exalt melancholy and romantic love. **(Id. No. 373)**

## **AMERICAN GOTHIC: HAWTHORNE AND MELVILLE**

*Episode 102 - 26 Minutes*

Nathaniel Hawthorne and Herman Melville, 19th century New England contemporaries, were both innovative symbolists whose focus on harsh realities and basic conflicts laid the foundations for later developments in the American novel. Readings and discussions of their major works are presented against the backdrop of archival prints and paintings, original graphics, and photography. **(Id. No. 374)**

## **JACK LONDON: A LIFE OF ADVENTURE**

*Episode 107 - 26 Minutes*

Jack London writing explored discipline, social justice, adaptability, and individual survival. Readings from his works - combined with his own photographs - help viewers comprehend the life experiences that shaped his writing. His influence on the action-adventure genre is also analyzed. **(Id. No. 375)**

## **THE LIFE OF CARL SANDBURG**

*26 Minutes*

This program offers a profoundly human portrait of Carl Sandburg through excerpts from the poet's autobiography, readings of his poems, and photographs of locations he described. Included are excerpts from his writings on world peace and the brotherhood of man, as well as discussion of his fascination with Abraham Lincoln, which led him to write a critically-acclaimed biography of the 16th President. **(Id. No. 376)**

## **ERNEST HEMINGWAY: THE MAN**

*Episode 110 - 26 Minutes*

Ernest Hemingway, who used the themes of violence, bravery, and self-discipline throughout his works, is one of America's best-known and widely-

read authors. Leading Hemingway authority Carlos Baker documents the close relationship between Hemingway's life and his fiction. **(Id. No. 377)**

## **HARLEM RENAISSANCE AND BEYOND** *28 Minutes (Id. No. 378)*

## **WORLD OF MARK TWAIN**

*Episode 13 - 29 Minutes*

No ideas but in things," Williams's aesthetic dictum sought to capture, not analyze. A collage of documentary footage, interviews, animation, and dramatization capture the poet's often-visual work and intense life. **(Id. No. 379)**

## **ERNEST HEMINGWAY: A CLEAN, WELL-LIGHTED PLACE**

*2004 - 15 minutes*

*Call No: HEM*

*Format: DVD*

Each night since he attempted suicide, the old man has come to the café—a clean, well-lighted place—to get drunk, staying until closing time at 2:30 a.m. But on this night, the younger of the two waiters turns the old man out an hour early, anxious to go home to his wife. How might this confident young man feel if he knew that his somewhat older coworker is also looking for a clean, well-lighted place? This 1994 dramatization of Hemingway's much-anthologized short story about the human need for an outpost in the darkness makes a powerful existential statement about the insufficiency of religion as a source of comfort. **(Id. No. 894)**

## **IN CONTEXT: TO KILL A MOCKING BIRD**

*2004 - 20 minutes*

*Call No: INC*

*Format: DVD*

In Monroeville, Alabama, Harper Lee's model for Maycomb, *To Kill a Mockingbird* is celebrated as a tribute to Southern life. This hard-edged program juxtaposes white and black experiences in the racially segregated South of the 1930s–1960s to deepen the understanding of the novel's portrayal of racial tension and tolerated judicial bias. Interviews, archival footage, and photographs

combine to illustrate the realities of segregation, lynching, white supremacy, injustice in the courts, and the Civil Rights movement. Dramatic readings from the novel and a powerful rendering of a blues song about lynching provide additional poignancy. **(Id. No. 896)**

**NATHANIEL HAWTHORNE:  
YOUNG GOODMAN BROWN**

*2004 - 30 minutes*

*Call No: NAT*

*Format: DVD*

Was there evil lurking in the gloomy New England woods the night that young Goodman Brown went on his secret errand? Or did he bring the evil with him, locked within his own heart? This program features an outstanding adaptation of Nathaniel Hawthorne's classic tale—shot on location in historic Salem—that deftly captures the story's mystery and menace. In addition, a discussion of the life of Hawthorne and the Salem witch trials provides the historical context for this dark gem of American fiction. **(Id. No. 897)**

**AN EVENING WITH EDGAR  
ALLAN POE**

*2000 – 165 minutes*

*Call No: 818.3 POE*

*Format: DVD*

The Tell-Tale Heart continues to thrill with this stunning adaptation; A Journey in Verse breathes new life into the language of Poe's poetry; plus Stories & Tales I, a rare AudioTheatre collection, gives students a grand introduction to Edgar Allan Poe's works. **(Id. No. 898)**

**AMERICAN LITERATURE ON VIDEO: WILLA  
CATHER'S AMERICA**

*60 Minutes, 1988*

*Format: VHS*

Willa Cather is the only the first-rate American writer whose work examines the growth of America. This is not a hyperbolic statement, but an astonishing fact, considering how short a time back even the longest roots in America go. This program shows us her interest in places as well as

in people, her preference for large, empty spaces—the red grass prairie of My Antonia, the sculptured canyons of New Mexico that form the backdrop for Death Comes to the Archbishop, the gray caverns of New York. **(Id. No. 398)**

**AMERICAN PASSAGES: A LITERARY  
SURVEY - 2003**

*16 parts - 30 Minutes each*

*Format: VHS*

This series explore works of fiction, prose, and poetry within their historical, social, and cultural contexts.

**NATIVE VOICES**

Part 1

Native Americans had established a rich and highly developed tradition of oral literature long before the writings of the European colonists. This program introduces Native American oral traditions through the work of three contemporary authors: Leslie Marmon Silko (Laguna Pueblo), Simon Ortiz (Acoma Pueblo), and Luci Tapahonso (Navajo). **(Id. No. 399)**

**EXPLORING BORDERLANDS**

Part 2

Chicana writer Gloria Anzaldúa tells us that the border is “una herida abierta [an open wound] where... the lifeblood of two worlds is merging to form a third country - a border culture.” This program explores the literature of the Chicano borderlands and its beginnings in the literature of Spanish colonization. **(Id. No. 399)**

**UTOPIAN PROMISE**

Part 3

When British colonists landed in the Americas, they created communities that they hoped would serve as a “light onto the nations.” This program compares the answers of two important groups, the Puritans and Quakers, and exposes the lasting influence they had upon American identity. **(Id. No. 400)**

**SPIRIT OF NATIONALISM**

Part 4

The Enlightenment brought new ideals and a new notion of selfhood to the American colonies. This program begins with “the self-made man” in

Benjamin Franklin's autobiography, and then turns to the development of this concept in the writings of Romanticist Ralph Waldo Emerson. **(Id. No. 400)**

### **MASCULINE HEROES**

Part 5

In 1898, Frederick Jackson Turner declared the frontier as the defining feature of American culture. This program turns to three key writers of the early national period - James Fenimore Cooper, John Rollin Ridge, and Walt Whitman. **(Id. No. 401)**

### **GOTHIC UNDERCURRENTS**

Part 6

What was haunting the American nation in the 1850s? The three writers treated in this program – Nathaniel Hawthorne, Herman Melville, and Emily Dickinson - use poetry and prose to explore the dark side of nineteenth-century America. **(Id. No. 401)**

### **SLAVERY AND FREEDOM**

Part 7

How has slavery shaped the American literary imagination and American identity? This program turns to the classic slave narratives of Harriet Jacobs and Frederick Douglass, as well as the fiction of Harriet Beecher Stowe. **(Id. No. 402)**

### **REGIONAL REALISM**

Part 8

Mark Twain's novel The Adventures of Huckleberry Finn remains a classic of American literature. This program compares Twain's depiction of Southern vernacular culture to that of Charles Chestnutt and Kate Chopin and, in doing so, introduces the hallmarks of American Realism. **(Id. No. 402)**

### **SOCIAL REALISM**

Part 9

This program presents the authors of the American Gilded Age, such as Edith Wharton, and juxtaposes them with social realists like Anzia Yezierska. These writers expose the double world that made up turn-of-the-century New York: that of the elite and that of the poorest of the poor. **(Id. No. 403)**

### **RHYTHMS IN POETRY**

Part 10

Amidst the chaos following World War I, Ezra Pound urged poets to "Make it new!" This program explores the modernist lyrics of two of these poets: William Carlos Williams and Langston Hughes.

What is modernism? How did these poets start a revolution that continues until this day? **(Id. No. 403)**

### **MODERNIST PORTRAITS**

Part 11

Jazz filled the air and wailed against the night. Writers such as Hemingway, Stein, and Fitzgerald forged a new style: one which silhouetted the geometry of language, crisp in its own cleanness. **(Id. No. 404)**

### **MIGRANT STRUGGLE**

Part 12

Americans have often defined themselves through their relationship to the land. This program traces the social fiction of three key American voices: John Steinbeck, Carlos Bulosan, and Helena María Viramontes. **(Id. No. 404)**

### **SOUTHERN RENAISSANCE**

Part 13

This program uncovers the revisioning of Southern myths during the modernist era by writers William Faulkner and Zora Neale Hurston. **(Id. No. 405)**

### **BECOMING VISIBLE**

Part 14

This program guides the viewer through the works and contexts of ethnic writers from 1945-1965. Starting with the works of Ralph Waldo Ellison, Philip Roth, and N. Scott Momaday, we explore the way writers from the margins took over the center of American culture. **(Id. No. 405)**

### **POETRY OF LIBERATION**

Part 15

The artists of the 1960s wanted an art that was relevant. They wanted an art that not only spoke about justice, but also helped create it. This program explores the innovations made in American poetry in the 1960s by Allen Ginsberg, Amiri Baraka, and Adrienne Rich. **(Id. No. 406)**

### **SEARCH FOR IDENTITY**

Part 16

Contemporary prose writers began creating a new American Tradition comprised of many strands, many voices, and many myths about the past. This program explores the search for identity by three American writers: Maxine Hong Kingston, Sandra Cisneros, and Leslie Feinberg. **(Id. No. 406)**

## ARTHUR MILLER AND THE CRUCIBLE

29 Minutes, 1981

Format: DVD

In the 1950s, Senator Joseph McCarthy set up the Un-American Activities Committee to combat the growing "threat" of communism in the U.S. Playwright Arthur Miller was one of many writers summoned to testify at this political witch-hunt. Miller, who was nearly ruined, said that until that time he had not understood the "inexplicable darkness" that prevented people from seeing evil and denouncing it—the central theme in *The Crucible*, based on the Salem witch trials. Interweaving rarely seen excerpts from the BBC production of the play with dramatizations of congressional hearing testimony, this powerful documentary highlights fundamental themes in common with both, and their influence on the playwright's development. (Id. No. 634)

## BLACK WOMEN WRITERS

28 Minutes

Many black men in America say they are getting a bum rap from a most unlikely source—black women writers! They accuse these writers of achieving success by focusing criticism on black males. In this specially adapted Phil Donahue program, Alice Walker, Michelle Wallace, Ntosake Shange, Angela Davis, and Maya Angelou argue that the criticism heaped on them is a reflection of the problem of self-image these men have. (Id. No. 407)

## CHAOS AND ORDER: MAKING AMERICAN THEATER

68 Minutes, 2006

Format: DVD

The American Repertory Theater is one the most respected and innovative dramatic institutions in the United States. Through the prism of the A.R.T., this program explores the organizational and creative challenges facing today's theater community and describes the flexibility and resilience arts groups must have to survive in today's cultural climate. (Id. No. 643)

## \* CHARLES JOHNSON

29 Minutes

Format: VHS

This program shows how Charles Johnson, a quintessential multicultural novelist, blends black folk tales, Zen parables, 18th-century picaresque novels, and 20th-century philosophy into storytelling of remarkable vitality. Here, Johnson explains that he explores metaphysical questions against the backdrop of black American life. *Oxherding Tales* and *Middle Passage* are odysseys in search of individual identity and common values among conflicting cultures. Johnson concludes, "I am looking for the universal in particulars of black experience. We are cultural variations on one world experience." (Id. No. 415)

## CONNECT WITH ENGLISH

1998

Format: VHS & DVD

CONNECT WITH ENGLISH was produced for students learning English, who are at the high beginning through low and high intermediate.

Each episode comes in two parts. The first part is a continuing story about Rebecca, an aspiring singer on a journey across America. Each episode touches on life's important issues: leaving home, parenting, education, work, love, success, and loss. In the second part of each episode we meet real-life immigrants and students who discuss the similarities between Rebecca's experiences and their own.

## INTRO & MEET THE DISCUSSION GROUP

(Id. No. 416)

## EPISODES 1-4

(Id. No. 417)

## EPISODES 5-8

(Id. No. 418)

## EPISODES 9-12

(Id. No. 419)

## EPISODES 13-16

(Id. No. 420)

**EPISODES 17-20**  
(Id. No. 421)

**EPISODES 21-24**  
(Id. No. 422)

**EPISODES 25-28**  
(Id. No. 423)

**EPISODES 29-32**  
(Id.No.597)

**EPISODES 33-36**  
(Id. No. 424)

**EPISODES 37-40**  
(Id. No. 425)

**EPISODES 41-44**  
(Id. No. 426)

**EPISODES 45-48**  
(Id. No. 427)

**CONVERSATION WITH ARTHUR MILLER**

*45 Minutes, 2005*  
*Format: DVD*

In this program, Arthur Miller talks candidly with Mike Wallace about his youth, particularly his relationship with his father, and the real-life antecedents for many of the characters in his plays. From the critical acceptance of Death of a Salesman to his marriage with Marilyn Monroe, the program offers a rare glimpse of one of America's greatest contemporary playwrights, with abundant previously unreleased photos and footage.

(Id. No. 641)

**DECLINING BY DEGREES: HIGHER EDUCATION AT RISK**

*2005, 120 Minutes*  
*Format: DVD*

This documentary follows 30 students & teachers and explores the road between admissions and graduation. Going beyond what Americans believe about the college experience, Declining by Degrees exposes the disappointment, disorientation and

deflation that so many college students feel, and the struggles they face, regardless of the schools they choose to attend. It goes on to address the issue of the quality and readiness of America's workforce. (Id. No. 109)

**DIARY OF A SPIDER**

*10 Minutes, 2006*  
*Format: DVD*

In this witty and entertaining story, students will discover that the life of a spider isn't very much different from their own. The spider goes to school, says the Pledge of Allegiance, and plays with his friends, Fly and worm. He also spins sticky webs, molts, and takes Vacuum Safety classes. This hilarious movie will appeal to both children and adults as they gain insight into Spider's humorous escapades. As students begin to imagine a spider's life, they may even find some empathy for a creature of which most people are scared!

(Id. No. 462)

**DIARY OF A WORM**

*8 Minutes, 2004*  
*Format: DVD*

Welcome to a few days in the life of a worm. His life is not very different from yours or mine, except that he takes classes like "Dirt" and "Tunnel," eats his homework, and has a spider for a best friend. Diary of a Worm chronicles the ups and downs of being a young worm. Students will identify with the worm's trials and tribulations in school and with friends, and they will be amused by the worm's antics and adventures, such as amused by the worm's antics and adventures, such as dodging girls playing hopscotch on the sidewalk after a rainy night. (Id. No. 463)

**DIRECTORS: STEVEN SPIELBERG**

*60 Minutes, 2000*  
*Format: DVD*

A man whose films have almost single-handedly revolutionized the motion picture industry, Steven Spielberg is perhaps Hollywood's most celebrated director of the modern era. His name, when associated with any film, automatically signifies the



highest level of quality and entertainment value. Actors who discuss Spielberg's mastery of his craft include Laura Dern. Harrison Ford, Morgan Freeman, Tom Hanks, Jeff Goldblum, Ben Kingsley, Liam Neeson and Roy Scheider. **(Id. No. 700)**

### **'DO YOU SPEAK AMERICAN?': DOWN SOUTH**

2005, 60 Minutes  
Format: DVD

This program follows Robert MacNeil down the Ohio and Mississippi Rivers to Appalachia, Louisiana. Cajun Country, and the Tex-Mex border to examine Southern dialects and accents and the influences of French and Spanish on American English. Linguist Walt Wolfram, Columnist Molly Ivins, pop country singer Cody James, and others talk about regional differences in vernacular, the steady displacement of Southern coastal dialect by inland dialect, the accents of JFK and LBJ, and the Texas border town of El Cenizo, where Spanish is the official language. **(Id. No. 637)**

### **'DO YOU SPEAK AMERICAN?': OUT WEST**

2005, 60 Minutes  
Format: DVD

In this program, Robert MacNeil heads to California to take part in meaningful dialogues on Spanglish, Chicano, Ebonics, and "Surfer Dude: before going to Seattle to consider the implications of voice-activation technology. Linguist Carmen Fought, Stanford University's Cliff Nass, Screenwriters Amy Hecering and Winnie Holtzman, and others speak their minds about Spanish in America, why teens create their own language, gay self-empowerment by redefining discriminatory terms, the co-fronting sound shift, and whether technology will reinforce or waken racial/regional stereotypes. The teaching of standard English without devaluing or denigrating cultural linguistic differences is addressed. Web links included. A computer with a DVD-ROM is required to access them. **(Id. No. 638)**

### **'DO YOU SPEAK AMERICAN?': UP NORTH**

2005, 60 Minutes  
Format: DVD

In this program, Robert MacNeil canvasses the North to learn firsthand about linguistic dialect zones, the tension between prescriptivism and descriptivism the impact of dialect on grapholect, the northern cities vowel shift, the roots of African-American English, minority dialects and linguistic profiling, biases against nonstandard speech, and the general perception of the U.S. Midland dialect as "normal American." Hip-hop street talk, IM slang, Pittsburghese, and Gullah and Geechee are sampled, and Bill Labov, the dean of American linguists; Jesse Sheidlower, American editor of the august OED; and New York magazine's John Simon are featured. Web links are included. A computer with a DVD-ROM is required to access them. **(Id. No. 639)**

### **ENGLISH AS A SECOND LANGUAGE - PRONOUNS, ADJECTIVES, AND THE PRESENT TENSE**

Format: DVD

The study of English begins with a look at pronouns—those little words like "we," "she" and "I" that take the place of nouns and keep your sentences nice and neat. This DVD also teaches how to use adjectives and cover possessives. **(Id. No. 536)**

### **ENGLISH AS A SECOND LANGUAGE - PREPOSITIONS, QUESTIONS, AND TIME**

Format: DVD

This DVD teaches prepositions, words that describe the relationship between a noun and some other word; pointer words like "this," "that" and "there." It also covers Days of the week, the months, the seasons, then move those hands around the clock from morning to midnight. **(Id. No. 537)**

### **ENGLISH AS A SECOND LANGUAGE - POSSESSIVES, VERB + INFINITIVE AND THE PAST**

Format: DVD

Possessives gives the ability to say what belongs to one and what does not. But possessives in English can be a little bit tricky. This DVD also shows how to stretch the conversations by using the present

simple tense with an infinitive and tackles the past tense. **(Id. No. 538)**

### **ENGLISH AS A SECOND LANGUAGE - REGULAR & IRREGULAR PAST AND ADVERBS**

*Format: DVD*

This DVD explains the "regular" verbs. They are solid, predictable, reliable, and regular and should be added an "-ed." Irregular verbs are tricky verbs and are unpredictable, unreliable, and don't follow a regular pattern. Adverbs describe how to do the things one does. **(Id. No. 539)**

### **ENGLISH IN AMERICA**

*2003, 52 minutes*

*Format: DVD*

When Massasoit hailed the Plymouth settlers in their own language, they might have taken it for a sign that English would dominate the New World. Packed with surprising etymologies and intriguing stories, this program traces the dynamic relationship between English and America, exploring the linguistic influence of westward expansion, cowboy culture, slave culture, and encounters with the French and Spanish languages. Key works examined include The New England Primer and Webster's The American Spelling Book. **(Id. No. 553)**

### **ENGLISH PACK**

*3 Parts*

*Format: DVD*

### **ENGLISH PUNCTUATION**

*60 minutes, 2002*

The rules of punctuation may not seem enjoyable or entertaining, but the Standard Deviants can at least help out in making the rules memorable with a cast of enthusiastic young performers. This DVD covers in a series of lessons that focus on the rules for employing periods, questions marks, and exclamation points. The uses of commas, semicolons, and colons are covered in a similarly lively manner, with useful tips, such as the "Furthermore Rule" to test the suitability of a semicolon. Following each set of lessons is a quiz that the student can take or skip, and the

"Exclamation Exam," a comprehensive test covering all the material on the DVD, can be taken at the finish. **(Id. No. 562)**

### **GRAMMAR FOR ALL**

*93 minutes, 2004*

The lessons on this DVD have been prepared by a panel of serious academics. And the performers do their best to liven up presentations of basic concepts. Nouns, verbs, adjectives, and other parts of speech are explained with some offbeat examples. Eventually all parts of speech are covered, and basic sentence structures are introduced. At the end of each set of lessons a quiz is presented, which a student can either take or skip. **(Id. No. 563)**

### **WRITING BASICS**

*135 minutes, 2002*

This DVD begins with the warning that English Composition is meant to be used in conjunction with a class, not as a replacement. But this video is probably the most valuable one could watch before beginning high school or college career. In fact, even for those in the real world, English Composition can help to brush up the writing skills. Whether to write a lab report, a critical review, or a case study or summarize professional articles, this video gives the know-how to write an effective paper from brainstorming through revision. **(Id. No. 564)**

### **GREAT MUSEUMS FOR ART - PENNSYLVANIA ACADEMY OF THE FINE ARTS: ART GETS A START IN AMERICA**

*2003 - 30 Minutes*

*Format: DVD*

Art is for everyone! Take your class on a virtual field trip to The Metropolitan Museum of Art and three other renowned American museums with this outstanding series. Magnificent gallery footage and interviews with experts passionate about art make this an experience not to be missed. A part of the award-winning Great Museums series. **(Id. No. 644)**

### **GREAT MUSEUMS FOR SOCIAL STUDIES** *2003*

*Format: DVD*

No student should have to grow up without a chance to experience great museums! Take your class to six of America's finest with this outstanding series that honors people and values, events and artifacts, that have helped make this country what it is today. Ideal for social studies curriculums exploring U.S. history and culture. Six 27-minute videos.

**LIBRARY OF CONGRESS: VOLUMES TO SPEAK**

30 Minutes (Id. No. 652)

**HERMAN MELVILLE: MOBBY DICK**

41:00 Minutes, 1997

Format: VHS, DVD

Moby Dick, Melville's classic sea tale of revenge and spiritual depravity, has earned its exalted status and its ranking as one of the most studied works in the canon of American literature. The program brings together leading Melville scholars to analyze this important work, and investigates the life of the man who wrote it from literary, philosophical, and social perspectives. Topics include the influence of the Bible, Shakespeare, Emerson, Hawthorne, and Melville's own conflicted life, from his father's bankruptcy to his adventures as a sailor in Polynesia. Themes include the universal brotherhood of man, the malignancy lurking within nature, and the nihilistic quality of the color white. (Id. No. 571, 2 copies)

**HOLLYWOOD HIGHLIGHTS USA**

2005

Behind-the-scenes in Hollywood and the movie business; interviews with the stars, sneak previews of films, and filmmakers' personal insights into movie-making.

\* **EPISODES: 350E & 351E, 20:24 & 20:42**  
minutes

(Id. No. 609)

Format: VHS

\* **EPISODES: 405E & 406E, 20:00 & 21:43**  
Minutes

(Id. No. 610)

*Format: VHS*

**IT'S A MALL WORLD**

47 Minutes, 2006

Format: DVD

An ideal discussion-launcher for sociology courses, this program examines cultural and psychological aspects of what is now an archetypal suburban experience: shopping at the mall. Visiting "cathedrals of consumerism" throughout North America—from the Southdale, Minnesota, progenitor of the enclosed retail mall to the absurdly spectacular Grand Canal Shoppes and Desert Passage in Las Vegas—the video raises fundamental questions about consumer identity and diversity. Evoking "experience retail" as a conceptual counterpoint to Internet-driven home shopping, the program also catalyzes inquiry into the relationship between economics, architecture, and human interaction. (Id. No. 701)

**AMERICAN MASTERS - ALFRED STIEGLITZ: THE ELOQUENT EYE**

2001 - 88 minutes

Call No: 770 STI

Format: DVD

Revered as one of the most innovative photographers of the 20th century, Alfred Stieglitz was a visionary who challenged and revolutionized attitudes towards modern art in America. This revealing look at the Father of Modern Photography, features a rare interview with Georgia O'Keeffe, Stieglitz's wife and muse. (Id. No. 867)

**JOHN STEINBECK**

45 minutes, 1996

Format: VHS

John Steinbeck, as this film portrait of his life and work convincingly shows, was more than a realist chronicler of the Great Depression. His rich fantasy life and his fascination with Arthurian tales provide another dimension to his work. Failure to appreciate this side of Steinbeck has caused the disparity between his popularity with readers and his dismissal as "popular" by the literati. Drawing on archival photographs and film as well as specially

shot footage in the locations he made famous—places like the Salinas Valley, Monterey, Carmel, and Big Sur—this program sets his writings and his life in perspective, providing a new interpretation of Steinbeck's work. **(Id. No. 439)**

## **HOLLYWOOD AND THE MUSLIM WORLD**

*60 Minutes, 2003*

*Format: VHS*

The American Movie Channel (AMC) produced this documentary that measures the impact of American TV and movies in the Middle East. Videotaped before the U.S. war in Iraq, it explores the Muslim world's perception of American culture, and how these perceptions shape its society. In a restrained tone, the film states at the beginning "American culture is threatening Arab and Muslim identity." Shot on location in Egypt, Iraq, Lebanon, and Qatar, this program raises questions and gives answers about the cultural and political impact of American culture on Arab identity. The documentary includes a tour of the television network Al Jazeera and features a discussion about the power of television images with two of the organization's more popular correspondents. **(Id. No. 440)**

## **JOYCE CAROL OATES**

*28 Minutes, 1994*

*Format: VHS*

When her feminist appreciation of the ultimate masculine sport, On Boxing appeared, the book surprised many of Joyce Carol Oates' readers and critics. It shouldn't have. Her fiction is a place where brutality and danger are never far away, where security is an illusion and civilized behavior a thin veneer, and where power is the key to human relationships. In this program, Joyce Carol Oates discusses her work as both a writer and teacher, her craft and methods, and the major themes of her novels, short stories, and poems: the moral and social conditions of a generation too familiar with aggression, violence, and anger. **(Id. No. 441)**

## **MAGNIFICENT WELLES: THE RISE AND FALL OF ORSON WELLES**

*2002*

*Format: VHS*

In 1941 Citizen Kane rocketed Orson Welles into boy genius Hollywood stardom, a trajectory rarely witnessed before or since. It won the New York Film Critics Circle for Best Picture and was nominated for nine Academy Awards. Only in his mid-20s, he was given complete artistic control over his next film, The Magnificent Ambersons, the movie he thought was certain to be his masterpiece. **(Id. No. 442)**

## **MARK TWAIN**

*225 minutes, 1994*

*Format: DVD*

Nearly three years in the making and drawing from 63 hours of material, thousands of archival photographs and nearly 20 interviews with top writers and scholars, Mark Twain is the story of Twain's extraordinary life—full of rollicking adventure, stupendous success and crushing defeat, hilarious comedy and almost unbearable tragedy. Told primarily through the words of Twain himself, viewers of all ages will be personally introduced to this compelling yet contradictory genius, who said with some justification, "I am not an American, I am the American." **(Id. No. 609)**

## **MOYERS COLLECTION: AUGUST WILSON**

*30 Minutes*

*Format: VHS*

Wilson discusses the importance of blues in his life and his writings. Talks about finding an African-American cultural identity and what he sees as the false portrayal of black America on television. **(Id. No. 443)**

## **MOYERS COLLECTION: BHARATHI MUKHERJEE : CONQUERING AMERICA**

*30 Minutes*

*Format: VHS*

Mukherjee discusses America's newest immigrants, the Asians, and the building resentment and tensions between the country's various cultures. **(Id. No. 444)**



## **MOYERS COLLECTION: DANCING ON THE EDGE OF THE ROAD**

60 Minutes

Format: VHS

This program profiles Stanley Kunitz, one of America's leading poets. Kunitz reads his poetry and discusses his work in extensive interviews. "You don't choose the subject [of your poetry]," says Kunitz, "it chooses you." He asserts that poets must aim simply to "be as true as we can to the grain of life." Kunitz also stresses the importance of reading poetry aloud: "It is important to test your poems against the ear," he says. "The page is a cold bed." (Id. No. 445)

## **MOYERS COLLECTION: E.L.DOCTOROW**

30 Minutes

Format: VHS

In this program, Doctorow comments that the best writers are a nuisance to society because they prefer the comfortable truth to the comfortable lie. Never reluctant to address controversial issues, he has searched for meaning in modern American history, mingling reality and myth to reveal hidden corners of the American experience. (Id. No. 446)

## **MOYERS COLLECTION: JOSEPH HELLER**

30 Minutes

Format: VHS

Heller says in this program that sometimes, one cannot tell the difference between absurdity and politics. For nearly 30 years, the man who made « Catch-22 » part of our language, has been tracing that often elusive line. (Id. No. 447)

## **MOYERS COLLECTION: A LIFE TOGETHER : DONALD HALL AND JANE KENYON**

60 Minutes

Format: VHS

Husband-and-wife poets, Donald Hall and Jane Kenyon talk about their careers, their poetry, and their life together. (Id. No. 448)

## **MOYERS COLLECTION: PETER SELLARS : EXPLORING THE AVANT-GRADE**

60 Minutes

Format: VHS

Sellars, who has been director of the Boston Shakespeare Company and the American National Theater at the Kennedy Center, says that theater should be hard. It should shake you up and speak truth to power. In this program, he talks about his controversial career and his views on the role of the theater in society. (Id. No. 449)

## **MOYERS COLLECTION: POET LAUREATE RITA DOVE**

60 Minutes

Format: VHS

A Pulitzer Prize winner before she was 35, Rita Dove who currently holds the title of Poet Laureate of the United States, talks about her life and work, the relationship between poetry and power, and her plans for taking poetry to the people. This program features Dove reading extensive selections from her works. (Id. No. 450)

## **MOYERS COLLECTION: PURE PETE SEEGER**

60 Minutes

Format: VHS

The wit, wisdom, and song of one of America's best known bards comes to life in this program, which offers a rousing musical portrait of the beloved and often controversial folk singer, songwriter, storyteller, and activist. (Id. No. 451)

## **MOYERS COLLECTION: TOM WOLFE**

60 Minutes

Format: VHS

Tom Wolfe helped invent the New Journalism in the 1960's and has become the guru of popular culture. His beat ever since has been scrutinizing America's obsessions, while his books and essays have become icons of our times. (Id. No. 522)

## **MOYERS COLLECTION: TONI MORRISON : A WRITER'S WORK**

60 Minutes, 1994

Format: VHS

Toni Morrison exists in two worlds : the visible world, bustling around her, and the world of her novels, whose characters tell about an interior reality hidden from the eyes of strangers. In her



work, Nobel Prize winner Toni Morrison has transported millions of readers into the experience of being black in America and confronting the realities of race. In this program with Bill Moyers, Morrison discusses the characters in her work, the people in her life, the power of love, and how the invented world of fiction connects to life.

**(Id. No. 452)**

### **MOYERS COLLECTION: WHERE THE SOUL LIVES**

*60 Minutes*

*Format: VHS*

Produced by Public Affairs Television, Inc. and David Grubin Productions, Inc., c1989. This program in the "Power of the Word" series features the poets Robert Bly, Lucille Clifton, and W.S. Merwin, reading their works and discussing them. Robert Bly often uses music to emphasize the spiritual nature of poetry. He believes that the aim of poetry is to "drop us into the moist, nurturing underworld where the soul lives." Lucille Clifton's works often focuses on experiences specific to women, and is also influenced by her black heritage. W.S. Merwin examines human relationships, including our relationship with nature. Moyers demonstrates that poets have the power of the word to create a world of thought and emotions others can share. **(Id. No. 453)**

### **WORLD OF IDEAS : ALICE WALKER**

*58 Minutes, 2001*

*Format: DVD*

A leading voice among American writers, Alice Walker has published books of influential poetry, novels, short stories, essays, and criticism. In this program, Ms. Walker talks with Bill Moyers about a range of subjects, including *The Color Purple*, whose themes are as relevant today as they were when she wrote the book in 1982; the way in which her life experiences and ancestry are reflected in her writing; and her latest collection of poems, *Absolute Trust in the Goodness of the Earth*. **(Id. No. 636)**

### **NATIVE AMERICAN NOVELISTS: N. SCOTT MOMADAY**

*Format: VHS*

*50 Minutes*

**(Id. No. 454)**

### **WORLD OF IDEAS: HOWARD ZINN**

*2006 - 55 minutes*

*Call No: 973 ZIN*

*Format: DVD*

Howard Zinn—distinguished historian, professor emeritus at Boston University, and author of *A People's History of the United States*, a long-standing touchstone of dissident thought in America—has lived a politically engaged life ever since his return from World War II after serving as a bombardier. In this program, the distinguished elder statesman of antiwar activism talks with Bill Moyers about a number of topics, including America's war on terror and his new book, *Terrorism and War*. **(Id. No. 887)**

### **ON THE ROAD WITH JACK KEROUAC : KING OF THE BEATS**

*73 Minutes, 2001*

*Format: VHS*

This is the award-winning biography of the King of the Beat Generation. Jack Kerouac's writings, including his extraordinary novel "On the Road," took American literature to new levels of creativity and in the process inspired unprecedented social and cultural change. Kerouac's life is examined through fascinating rare documentary footage and revealing interviews with some of Kerouac's life is examined through fascinating rare documentary footage and revealing interviews with some of Kerouac's most famous contemporaries such as Allan Ginsberg, Lawrence Ferlinghetti and William Burroughs. **(Id. No. 455)**

### **SAUL BELLOW**

*52 minutes, 1994*

*Format: VHS*

Saul Bellow is arguably the premier literary figure in the U.S. in the final decades of the 20th century. Erudite and entertaining, a novelist whose work booksellers and librarians shelve not under fiction, but under literature, Bellow has seen his work both transformed to the popular silver screen and graced with the Nobel Prize for Literature. In this program,

he talks about himself and his characters; his childhood, parents, and education; how he came to be a writer; his views of the world and the people who inhabit it; and the role of ideas in literature. (Id. No. 529)

### **SHAPING THE WAY WE TEACH ENGLISH: SUCCESSFUL PRACTICES AROUND THE WORLD**

2006

*Format: DVD*

"Shaping" consists of 14 modules that focus on such topics as learning strategies, integrating skills, managing large classes, critical thinking, assessment, and teaching young learners.

### **INSTRUCTORS' MANUAL**

The extensive Instructor's Manual guides the teacher trainer in presenting the video, and encourages viewers to adapt the materials to their local context. 3 DVDs.

### **READINGS AND RESOURCES**

The CD of Readings and Resources gives viewers a wide variety of material to supplement the video. The complete set has adequate material for multiple teacher training sessions that could extend over a period of many months. (Id. No. 624)

### **SIX POETS: SEARCHING FOR RHYME AND REASON**

2006

*Format: DVD*

Providing extensive biographical profiles and readings from each writer's most famous works, this series explores the lives and literary legacies of six major poets: John Donne, Walt Whitman, Emily Dickinson, Ezra Pound, T. S. Eliot, and W. H. Auden.

### **EMILY DICKINSON**

20 Minutes

While many of her literary peers achieved notoriety, "the woman in white" remained virtually unknown—by choice. The self-imposed obscurity of Emily Dickinson is just one of many aspects of her life

that this program explores. Blending daguerreotypes, paintings, manuscripts, excerpts from Dickinson's letters, and readings from nearly a dozen of her poems, this program presents the biography of one of America's most unique and influential voices in poetry. (Id. No. 642)

### **TONI MORRISON**

29 Minutes

*Format: VHS*

This program introduces one of the greatest contemporary American authors: winner of the 1993 Nobel Prize in Literature, "a literary Moses stripping away the idols of whiteness and blackness that have prevented blacks from knowing themselves." Readings from *Beloved* and *Jazz* show how she returns to the pain of slavery and segregation to restore wholeness to the black psyche. "The past," Morrison says, "is more infinite than the future... It's avoiding it, deceiving ourselves about it, that paralyzes growth." (Id. No. 456)

### **TONI MORRISON UNCENSORED**

30 Minutes, 2004

*Format: DVD*

In this compelling program, world-renowned author Toni Morrison candidly answers questions regarding how she became a writer, the pain of empathizing with her characters, the sensual nature of her novels, and how it felt to win the Nobel Prize. In addition, she pulls no punches discussing how she first became aware of her racial otherness, how writing for a black audience has kept her work from becoming derivative, the societal uses of racism, and how racism leads to barbarism when individuals abdicate their humanity. (Id. No. 630)

### **HENRY DAVID THOREAU: IN HIS OWN WORDS**

2004 - 32 minutes

Call No: 818 THO

*Format: DVD*

Filmed on location in and around Concord, Cambridge, and Cape Cod, this delightful program brings Henry David Thoreau's *Walden* and "Civil

Disobedience" to life through the captivating delivery of Thoreau impersonator Jeffrey Hyatt. Long passages, as expressed by Hyatt, capture the energy and intensity of Thoreau's words, while presenter James H. Brice II and Thoreau specialists Lawrence Buell, Robert Richardson, and Joel Myerson provide commentary on the works, Thoreau's life, and the times in which he lived. **(Id. No. 884)**

## **U.S. EXPRESS**

*Format: DVD*

U.S. express is a new exhibition that showcases the History of video as an art form in the U.S. The program presents examples of the video graphics experiments, Documentaries, and narrative shorts combined with examples of artists' work in this field beginning in the early 1970s. The four Feature-length programs in this exhibition comprise a Comprehensive survey of this new art form -- from early Community video to more contemplative current art video. There are more than 80 short videos made by 50 artists. **(Id. No. 598)**

## **VISIONS OF LIGHT: THE ART OF CINEMATOGRAPHY**

*92 Minutes, 2000*

*Format: DVD*

Experience the dazzling story of cinematography as seen through the lenses of the world's greatest filmmakers and captured in classic scenes from over 125 immortal movies. Discover Gordon Willis's secrets of lighting Marlon Brando in "The Godfather" and Greg Toland's contributions to "Citizen Kane." Hear William Fraker on filming "Rosemary's Baby," Vittorio Storaro on his use of color and light in "Apocalypse Now" and much, much more. From black and white to Technicolor, silent to "talkie," glittering Hollywood musical to film noir and art film to blockbuster, this critically acclaimed masterpiece presents movies in a new and unforgettable light! **(Id. No. 668)**

## **VOICES AND VISIONS**

*5 Parts*

*Format: VHS*

A video instructional series on American poetry for college and high school classrooms and adult learners; The lives and works of 13 renowned American poets are interpreted through dramatic readings, archival photographs, dance, performances, and interviews in this inspiring series.

## **ELIZABETH BISHOP**

*(Episode 1) 56 Minutes*

A very private person, Bishop enjoyed a multinational lifestyle. From her childhood in Nova Scotia to journeys in Brazil, this program illustrates the geographic soul of her life and works with scenes from her poems. **(Id. No. 457)**

## **HART CRANE**

*(Episode 2) 57 Minutes*

Diverse locations and dramatizations of his life illustrate Crane's poetry and his greatest work, "The Bridge." **(Id. No. 458)**

## **EMILY DICKINSON**

*(Episode 3) 57 Minutes*

Of retiring mind, never venturing beyond the precincts of her family home, Dickinson nonetheless crafted passionate metaphysical poetry that represented a broad range of imaginative, and tough-minded experience. **(Id. No. 459)**

## **T.S. ELIOT**

*(Episode 4) 52 Minutes*

Tom, as his friends knew him, came to personal happiness and professional confidence late, despite the bold originality of "Prufrock" and the probing, meditative style of "Four Quarters" that made him celebrated throughout the world. **(Id. No. 460)**

## **ROBERT FROST**

*(Episode 5) 57 Minutes*

Despite of gentle grandfatherly appearance, Frost was a man of many interests and strong opinions who did not hesitate to vigorously explore the darker forces of nature and the human condition. **(Id. No. 461)**

## **WORLD OF ART: WORKS IN PROGRESS**

*10 Parts - 1997*

*Format: VHS*

Each program in this art appreciation series is devoted to a contemporary artist who takes one or more works of art from start to finish. The series includes painting, photography, sculpture, video, and performance art

### **LORNA SIMPSON**

*(Episode 1) 30 Minutes*

Lorna Simpson, photographer, explores the ambiguous terrain connecting words and images in large-scale landscapes silkscreened on felt. **(Id. No. 470)**

### **GUILLERMO GOMEZ-PENA**

*(Episode 2) 30 Minutes*

Mexican performance artist, poet, journalist, and activist, calls attention to relations between the U.S. and Mexico. **(Id. No. 471)**

### **BILL VIOLA**

*(Episode 3) 30 Minutes*

Bill Viola, video artist, combines video and sound in intriguing ways, as seen in *The Greeting*, a piece created for the Venice Biennale. **(Id. No. 472)**

### **HUNG LIU**

*(Episode 4) 30 Minutes*

Hung Liu, painter, comments on traditional Chinese society as she paints a series of works on the Last Emperor and his court. **(Id. No. 473)**

### **BEVERLY BUCHANAN**

*(Episode 5) 30 Minutes*

Beverly Buchanan, photographer, sculptor, and painter, focuses on an important symbol of rural Southern culture: the shack. **(Id. No. 474)**

### **JUNE WAYNE**

*(Episode 6) 30 Minutes*

June Wayne, printmaker and painter, reveals her interest in science and scientific discovery as she works on a new print in New York City. **(Id. No. 475)**

### **MILTON RESNICK**

*(Episode 7) 30 Minutes*

Milton Resnick one of the last living members of the New York School of painters, also known as the

Abstract Expressionists, creates five large oil paintings over eight months. **(Id. No. 476)**

### **JUDY BACA**

*(Episode 8) 30 Minutes*

Judy Baca, painter and activist known for her mile-long mural in Los Angeles depicting Chicano history, works on two public art projects in Southern California. **(Id. No. 477)**

### **GOAT ISLAND**

*(Episode 9) 30 Minutes*

Goat Island, a performance group that uses visual imagery, music, dance, and narrative, rehearses and performs a new piece on a U.K. tour. **(Id. No. 478)**

### **MIERLE UKELES**

*(Episode 10) 30 Minutes*

Mierle Ukeles, artist-in-residence at the New York City Department of Sanitation, works on an installation at the Fresh Kills landfill. **(Id. No. 479)**

### **ZORA NEALE HURSTON: A HEART WITH ROOM FOR EVERY JOY**

*42 Minutes, 2005*

*Format: DVD*

I have the strength to walk my own path, no matter how hard, in my search for reality, and not cling to the splendid wagon of desperate illusions." A writer of novels, short stories, folktales, plays, and essays, Zora Neale Hurston combined a hunger for research and a desire to penetrate the deepest of popular beliefs with a truly exquisite narrative talent. This illuminating biography of Hurston—a compelling story of a free spirit who achieved national prominence yet died in obscurity—examines the rich legacy of her writings. The program amply demonstrates that Hurston truly had, as it said in her high school yearbook, "A heart with room for every joy." **(Id. No. 629)**

### **ART: 21 - ART IN THE TWENTY-FIRST CENTURY: SEASONS 1 & 2**

*(2 PARTS) 2004 – 7.5 Hours*

*Format: DVD*

This unique series presents 37 diverse artists working in the USA, today, taking viewers behind the scenes and beyond the museum or gallery



experience- into artists' studios, homes and communities to provide an intimate view of their lives. It offers new definitions of what art is today. **(Id. Nos. 710, 711)**

**BILL MOYERS JOURNAL:  
MAXINE HONG KINGSTON  
ON PEACE AND WAR**

58 minutes - 2007

Call No: 979.461 KIN

Format: DVD

For 15 years Maxine Hong Kingston has been working with veterans - soldiers from World War II, from Vietnam and now, from Iraq -to convert the ghosts of war into the poetry, fiction and nonfiction that Kingston believed will help them survive. Bill Moyers speaks with Kingston about her book Veterans of War, Veterans of Peace. This timely work is the distilled wisdom of warriors and their loved ones expressing themselves with breathtaking artistry and truth **(Id. No. 899)**

**AMERICAN EXPERIENCE: ANSEL ADAMS**

2002 - 100 minutes

Format: DVD

Ansel Adams is the intimate portrait of a great artist and ardent environmentalist for whom life and art, photography and wilderness, creativity and communication, love and expression were inextricably connected. **(Id. Nos. 607, 712)**

**WORLD OF IDEAS: SUSAN SONTAG**

2006 - 49 minutes

Call No: 791.453 SON

Format: DVD

The late Susan Sontag was not a photographer, yet her famous book On Photography is required reading in almost every serious photography course in the world. Her novels and nonfiction books such as Illness as a Metaphor have been translated into a score of languages. And she also wrote and directed films and plays. In this program, the renowned writer and human rights activist talks with Bill Moyers about Regarding the Pain of Others, her book on war and how the images of

war affect people's perception of reality, and other aspects of her life and career. **(Id. No. 871)**

**YANNI: ONE ON ONE**

60 Minutes

Format: VHS

Yanni participates in a unique presentation at Interlochen Center for the Arts - one of the nation's leading artistic institutions. Students at the Interlochen school and from around the world join Yanni in an enlightening and far-reaching debate about music, creative vision, and his unique compositional style. **(Id. No. 480)**

**BLUES**

7 Parts – 30 minutes each

Format: VHS

THE BLUES, consists of seven feature-length films, by seven different directors, each exploring the blues through their own personal style and perspective.

**FEEL LIKE GOING HOME**

Episode 1- 30 Minutes

Directed by Martin Scorsese, pays homage to the Delta blues. Musician Corey Harris travels through Mississippi and on to West Africa, exploring the roots of the music. The film celebrates the early Delta bluesmen through original performances and rare archival footage. Performers in this film are: Corey Harris, John Lee Hooker, Son House, Salif Keita, Habib Koite, Taj Mahal, Ali Farka Toure, and others. **(Id. No. 408)**

**THE SOUL OF A MAN**

Episode 2 - 30 Minutes

Written and directed by Wim Wenders (Buena Vista Social Club; Paris, Texas; Wings of Desire) explores the lives of his favorite blues artists – Skip James, Blind Willie Johnson, and J.B. Lenoir – in a film that is part history and part personal pilgrimage. **(Id. No. 409)**

**THE ROAD TO MEMPHIS**

Episode 3 - 30 Minutes

Directed by Richard Pearce, traces the musical odyssey of blues legend B. B. King in a film that pays tribute to the city that gave birth to a new style of blues. **(Id. No. 410)**



**WARMING BY THE DEVIL'S FIRE***Episode 4 - 30 Minutes*

Written and directed by Charles Burnett, presents a tale about a young boy's encounter with his family in Mississippi in the 1950's, and intergenerational tensions between the heavenly strains of gospel and the devilish moans of the blues. **(Id. No. 411)**

**GODFATHERS AND SONS***Episode 5 - 30 Minutes*

Directed by Marc Levin, it travels to Chicago with hip-hop legend Chuck D (of Public Enemy) and Marshall Chess to explore the heyday of Chicago blues. **(Id. No. 412)**

**RED, WHITE & BLUES***Episode 6 - 30 Minutes*

Joins musicians such as Van Morrison, Eric Clapton, Jeff Beck, and Tom Jones performing and talking about the music of the early sixties British invasion that reintroduced the blues sound to America. **(Id. No. 413)**

**PIANO BLUES***Episode 7 - 30 Minutes*

Directed by piano player and Hollywood director/actor Clint Eastwood, explores Eastwood's life long passion for piano blues, using a treasure trove of rare historical footage in addition to interviews and performances by such living legends as Pinetop Perkins and Jay McShann, as well as Dave Brubeck and Marcia Ball. **(Id. No. 414)**

**TEACHING JAZZ CHANTS TO YOUNG LEARNERS***27 Minutes, 2006**Format: DVD*

Ms. Carolyn Graham, a leading teacher of English as a Foreign Language and professional jazz musician presents the rhythm, stress, and intonation of natural American English in a unique presentation through rhythmic chanting. Filmed in New York City, the video takes the teacher through a step-by-step process of writing and using jazz chants. The Instructor's Manual guides the teacher trainer in presenting the video, and encourages teachers to write their own jazz chants that relate to the needs and interests of their own students. Though particularly applicable to children,

the technique can be used with all ages of English language learners. **(Id. No. 665)**

**JAZZ- A FILM BY KEN BURNS***2004 (10 Parts)**Format: DVD*

JAZZ celebrates the music of America- from blues and ragtime to swing, bebop and fusion.

**Part 1 - Gumbo - 90 minutes (Id. No. 713)****Part 2 - The Gift - 120 minutes (Id. No. 714)****Part 3 - Our language - 120 minutes (Id. No. 715)****Part 4- The True Welcome - 120 minutes****(Id. No. 716)****Part 5- Swing: Pure Pleasure - 90 minutes****(Id. No. 717)****Part 6- Swing: The Velocity of Celebration - 105 minutes (Id. No. 718)****Part 7- Dedicated to Chaos - 120 minutes****(Id. No. 719)****Part 8- Risk - 120 minutes (Id. No. 720)****Part 9- The Adventure - 120 minutes (Id. No. 721)****Part 10- A Masterpiece by Midnight - 120 minutes (Id. No. 722)****JOSH GROBAN IN CONCERT***2002 (2 Parts)**Format: DVD***Part 1 - 105 minutes (Id. No. 723)****Part 2 - 105 minutes (Id. No. 724)****\* LEGENDS OF JAZZ***2006 - (3 parts)**Format: DVD*

**VOLUME 1 - THE GOLD HORNS; THE JAZZ SINGERS; THE GREAT GUITARS & CONTEMPORARY JAZZ LEGENDS OF JAZZ WITH RAMSEY LEWIS - SEASON ONE (Id. No. 777)**

**VOLUME 2 - THE ALTOS; THE PIANO MASTERS; ROOTS - THE BLUES & AMERICAN SONGBOOK. (Id. No. 778)**

**VOLUME 3 - LATIN JAZZ; THE TENORS; BRAZILIAN JAZZ & THE KILLER BS**

(Id. No. 779)

## **BROADWAY – THE AMERICAN MUSICAL**

2004 - 360 Minutes

Format: DVD

Broadway: The American Musical is the first documentary film to showcase the entire razzle dazzle story of this uniquely American art form. Each episode explores a different era in American musical theatre, spotlighting the Broadway shows and songs that defined that period. Featuring on-camera interviews with many of the principals involved in the development of the medium, the series draws on a wealth of rare performance footage and newly-restored film clips. Hosted by Julie Andrews, the 6-part series offers the best seat in the house to the greatest Broadway shows of all times

**Part 1 - Episode 1 and 2 :** Give My Regards To Broadway (1893 - 1927); Syncopated City (1919 - 1933) (Id. No. 727)

**Part 2- Episode 3 and 4 :** I Got Plenty O' Nuttin' (1930 - 1942); Oh, What a Beautiful Mornin' (1943 - 1960) (Id. No. 728)

**Part 3 - Episode 5 and 6 :** Tradition (1957 - 1979); Putting It Together (1980 - 2004) (Id. No. 729)

## **BEST OF JAZZ ON TDK 2007**

2007 - 47 minutes

Call No: 781. 65 BES

Format: DVD

Featuring the best selections from TDK's enormous catalogue of jazz recordings (Id. No. 868)

## **LEGENDS OF JAZZ WITH RAMSEY LEWIS: SHOWCASE**

2 Parts - 2006 - 55 minutes

Call No: 781. 65 LEG

The Showcase DVD collection features riveting performances by some of the biggest stars of the hit television series Legends Of Jazz.

**PART 1 - (Id. No. 869)**

**PART 2 - (Id. No. 870)**

## **AMERICAN EXPERIENCE: A MIDWIFE'S TALE**

2005 - 88 minutes

Format: DVD

Adapted from the Pulitzer Prize -winning book by Laurel Ulrich - A Midwife's Tale unfolds in a small Maine town during the turbulent decades following the American Revolution- a time when social change and religious conflict are rife and survival is a full-time job. (Id. No. 754)

## **\* AMERICAN CINEMA**

6 Parts - 1995

Format: DVD

13 Parts

Format: VHS

This series explores film history and American culture through the eyes of over 150 Hollywood insiders.

## **PART 1 - THE HOLLYWOOD STYLE**

Through interviews with a leading contemporary director, a studio-era veteran, a top European filmmaker, a young American independent and articulate scholar and critics, the program probes Hollywood's influence on American life and world culture.

## **PART 2 - THE STUDIO SYSTEM**

Using Paramount Pictures, as a case study, this program looks at the 'factory system', perfected by major film studios in 1930's Hollywood. The studio system combined the best talent in the industry and also allowed for individual expression. By the 1950s, television, limited budgets, and non-exclusive contracts meant the beginning of the end for the old studio system. Actors Charlton Heston and Harrison Ford are among those who discuss the perennial conflict between industry and artistry and the challenges facing studios today.

DVD (Id. No. 780)

VHS (Id. Nos. 391, 394)

## **PART 3 - THE STAR**

Greta Garbo, Cary Grant, Dustin Hoffman — these among many others are names synonymous with Hollywood. Early on, Hollywood saw that recognizable talent could minimize the financial risks of film production. Critics, film scholars, and studio publicists view the stars from many angles: as marketing tools, cultural icons, and products of

the industry. Joan Crawford headlines as a case study of the cultural phenomenon of stardom.

#### **PART 4 - THE WESTERN**

Uniquely American, westerns portray the open frontier; the lawless edge of civilization, the legendary outlaw and the solitary, enigmatic and often reluctant hero. Yet to limit the western to these images alone is to miss its true scope: central to the style are dramatic stories from the American experience. This program looks at the development of the western and its chances of survival in the future.

**DVD (Id. No. 781)**

**VHS (Id. Nos. 393, 395)**

#### **PART 5 - ROMANTIC COMEDY**

Breezy and silly to witty and intelligent, romantic comedies have been with us since the 1930s. But the surface humor has often just barely masked issues of gender and sexuality. This program looks back on screwball comedies including *It Happened One Night* and *His Girl Friday*. Directors James Brooks and Nora Ephron present interpretations of the genre that reveal the underlying social and psychological messages.

#### **PART 6 - THE COMBAT FILM**

Beginning with World War II combat films — produced under directives from the federal government — this program examines the role of the combat film in filling a social and political need. Critics and directors describe the evolution of these films, the rise of the Vietnam film, and the influence of the newsreel documentaries and TV news on the genre.

**DVD (Id. No. 782)**

**VHS (Id. Nos. 392, 385)**

#### **PART 7 - FILM NOIR**

Film Noir takes viewers on a dark journey to the underside of American life. This program explores how the genre, reaching its peak in the 1950's reflects the pessimism and the paranoia that were the signs of the times. With the nuclear threat looming and the McCarthy era in full swing, the dark scenes and visual effects of these 'black films' were a mirror of the American psyche.

#### **PART 8 - FILM IN THE TELEVISION AGE**

Television first arrived in American homes just as the Hollywood studio system was collapsing. As the new medium took hold, so did a new era of motion

picture entertainment. Top directors, actors, and film scholars trace the influence of each medium on the other, from the live and fresh dramas of the Golden Age of Television and the growth of Hollywood spectacles to the megalithic entertainment industry of today.

**DVD (Id. No. 783)**

**VHS (Id. Nos. 389, 387)**

#### **PART 9 - THE FILM SCHOOL GENERATION**

Maverick filmmakers of the 1960s and '70s, including Brian DePalma, Martin Scorsese, and Steven Spielberg, capitalized on new technology and borrowed from classical Hollywood and French New Wave as they reinvented the American film. The financial and cultural forces that contributed to their success and commercial clout are explored.

#### **PART 10 - THE EDGE OF HOLLYWOOD**

While many of the old rules are still in force, independent filmmakers today often add their dissenting voices to the forum. This program looks at some alternative visions from new talents including Spike Lee, Joel and Ethan Coen, Jim Jarmusch, and Quentin Tarantino. With limited budgets, they are challenging the stylistic status quo of the Hollywood film.

**DVD (Id. No. 784)**

**VHS (Id. Nos. 390, 386)**

#### **PART 11 - FILM LANGUAGE**

"Film Language" illustrates basic terms such as tracking shots and zooms and also provides a primer on editing technique.

#### **PART 12 - WRITING AND THINKING ABOUT FILM**

"Writing and Thinking About Film" provides a formal and cultural analysis of a classical film sequence. It serves as a critical how-to guide for those new to film critique.

#### **PART 13 - CLASSICAL HOLLYWOOD STYLE TODAY**

"Classical Hollywood Today" offers interviews with contemporary directors, European filmmakers, scholars, and critics, as well as studio-era veterans who probe Hollywood's influence on both American and world culture.

**DVD (Id. No. 785)**

**VHS (Id. Nos. 388, 396, 384)**

**U.S. HISTORY AND GOVERNMENT  
SOCIETY AND VALUES  
U.S. AND GLOBAL ECONOMY  
U.S. ART AND CULTURE  
DIPLOMACY AND NATIONAL SECURITY  
SCIENCE AND TECHNOLOGY  
HEALTH  
SCENIC AMERICA**

◀ **APRIL 2010** ▶

## **Diplomacy and National Security**

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## Diplomacy & National Security

### **BEHIND THE HATRED**

*4 Parts – 2002 – 52 minutes each*

*Format: VHS*

This series goes to the core of the Arab-Israeli conflict, tracing the conflict's history — from the first Israeli settlers who emigrated to Palestine to the peace initiative recently proposed by Saudi Arabia's Crown Prince Abdullah — this three-hour program goes behind the rhetoric and examines the roots of this ancient conflict.

### **FIGHT FOR PEACE**

*52 minutes, 2002*

A compelling documentary about the Israeli-Palestinian conflict. From the Oslo Accords in 1993, to the Camp David Accord in 2000, to the recently proposed peace plan put forth by the Saudis, two themes still remain unsolved: the obstacles to peace (land issues, refugees, and Jerusalem), and the hatred and violence that afflicts both sides. **(Id. No. 481)**

### **ROOTS OF CONFLICT**

*(Episode 1) 52 Minutes*

How do two peoples come to have a claim for the same land? Why did the first settlers immediately clash with the Arab population? This episode examines these issues and also looks at how the

British, in the First World War, promised Palestine to both Jews and Arabs, and then passed the question of settlement to the newly formed United Nations. **(Id. No. 482)**

### **MORTAL ENEMIES**

*(Episode 2) 52 Minutes*

Through comparative biographies of Yasser Arafat and Israeli Prime Minister Ariel Sharon, this episode examines the current battle between Israeli troops and Palestinian gunmen through the lens of the two men's antagonism. Why have their people, eight million Palestinians and six million Israelis,

turned to these men as their leaders? Interviews with close comrades-in-arms, as well as enemies of both Yasser Arafat and Ariel Sharon, paint a vivid picture of these two extraordinary figures. **(Id. No. 483)**

*Format: VHS*

### **THE QUEST FOR PEACE**

*(Episode 3) 52 Minutes*

From the Oslo Accords in 1993, to the Camp David accord in 2000, to the recently proposed peace plan put forth by the Saudis, two themes provide the glue for this hour: the obstacles to peace — land issues, refugees, and Jerusalem, among others — and the hatred and violence that have been stumbling blocks to finding a peaceful solution. **(Id. No. 484)**

### **BEHIND THE HEADLINES: THE REAL SADDAM**

*60 minutes, 2002*

*Format: VHS*

This documentary presents the coming of age of Iraq's oppressive leader. Saddam Hussein was born in 1937 on the Tigris River with no running water, no electricity, and no hope for the future. The product of dirt-poor uneducated peasants, Saddam Hussein grew up during a period of radical upheavals in Iraq and around the world. Saddam was raised in a mud hut by his mother and a brutal stepfather who beat him, regularly called him "son of a whore", and taught him to steal sheep and chickens. Saddam also learned early on to trust only his extended family and their tribal values, a philosophy that still colors his worldview. This documentary offers a rarely seen side of Saddam Hussein. He's a Stalin buff, yet a sentimental fellow who cries easily. The program also documents how Saddam learned to acquire, keep, and use the power he so brutally wields. **(Id. No. 485)**



**UNDERSTANDING IRAQ***60 minutes, 2002**Format: VHS*

This documentary examines Iraq's tumultuous history. Veteran network correspondent Forrest Sawyer uses his unique perspective throughout this program to unravel the cutthroat politics that have shaped Saddam Hussein and the tribal rivalries of Iraq's Kurds and Sunni Shi'ia Muslims. During the Persian Gulf crisis, Sawyer spent eight months in the Middle East reporting from Iraq, Kuwait, Saudi Arabia, Iran, Egypt, and Jordan. This documentary also explores the United States tortured relationship with Iraq. In the 1980's, when Iraq was an "enemy of our enemy," Iran, the U.S. became an ally of Saddam's. This program documents how the U.S. government approved the sale of anthrax to Iraq. The documentary also grapples with the question of what might happen to Iraq if Saddam is forced out of office. **(Id. No. 486)**

**CHILDREN FOR SALE***39 minutes, 2004**Format: VHS*

NBC's Dateline went undercover with a human rights group to expose, on video, sex trafficking in Cambodia. Interviewed for this program, Secretary of State Powell was asked why sex trafficking had become such an important issue. His response: "Because it's the worst kind of human exploitation imaginable... it is a sin against humanity, and it is a horrendous crime." **(Id. No. 572)**

**HUMAN TRAFFICKING***2007 - 180 minutes**Call No: HUM**Format: DVD*

Nominated for Two Golden Globes, Human Trafficking is at once a gripping thriller, a cautionary tale, and one of the most fundamentally important stories of our time. **(Id. No. 895)**

**CLEAR AND PRESENT DANGER: THE EVOLUTION OF MODERN TERRORISM***54 minutes, 2002**Format: VHS*

An encyclopedic examination of modern terrorism, beginning with its roots, its historical evolution to the present, unveiling the organizational structure of terrorist groups today. The program investigates the global war against terrorism, revealing the inner workings of intelligence and government agencies. It examines various deterrence mechanisms, border and immigration safeguards, monetary controls, and the measures that can be undertaken to curtail terrorist groups and heal the wounds that have ripped our world apart. **(Id. No. 487)**

**DREAMS WITHOUT SLEEP***2002**Format: VHS*

The views of Kuwaiti director Walid al-Awadi about the events of September 11 presented; video from the World Trade Center area shown. **(Id. No. 488)**

**FRONTLINE: INSIDE THE TERRORIST NETWORK***55 minutes, 2002**Format: VHS*

This documentary explores the factors that motivated those men who carried out the attacks on America on September 11. It traces their movements across four continents, follows clues they left behind, and links their direct connection to bin Laden's terror network. How could these conspirators have plotted for years and gone basically undetected? Former New York Times Washington Bureau Chief, Hedrick Smith, connects the dots through interviews with their friends, teachers, classmates, and acquaintances. In a documentary/ dramatic fashion we experience their final hours, and their final minutes. Hedrick Smith's closing words capture the underlying tone of this documentary: "The enduring shock of September 11 is that we did not understand the world we live in... understand that young men with bright futures would burn with such hatred, that they would die to destroy us. They succeeded by commitment and cunning, we failed of complacency and poor imagination. They caught us by surprise because we did not dream that this could happen here. Part of what lies buried beneath the ashes at Ground Zero are America's delusions." **(Id. No. 489)**

**CHASING THE SLEEPER CELL***55 minutes, 2003**Format: VHS*

The U.S. intelligence called the group "the most dangerous terrorist cell in America." This documentary examines a major, domestic terrorism case involving Al Qaeda operatives and American citizens they trained. An American of Yemeni descent from Lackawanna, New York, Sahim Alwan and five friends traveled to Afghanistan, trained in an Al Qaeda camp, and met Osama bin Laden in the spring of 2001. Alwan was arrested in September 2002 and has pled guilty to material support of terrorism. At the time of this production, he is in federal detention awaiting trial. In this program, he explains why he went to the camp, what it was like meeting bin Laden, and the events that transpired leading up to his arrest. The arrest of the six men was hailed as a victory in the domestic war on terrorism. Three top government officials, including FBI Director Robert Mueller discuss the danger of the Lackawanna group. Some of the tools of counterterrorism are explained, including the Patriot Act, the material support statute, the enemy combatant designation and "extreme measures." **(Id. No. 490)**

**LOOKING FOR ANSWERS***60 minutes**Format: VHS*

Attacks on the World Trade Center and Pentagon were history's most devastating terrorist assault and the worst failure of U.S. intelligence in 60 years. FRONTLINE correspondent Lowell Bergman and The New York Times investigate CIA and FBI failure to uncover the hijackers' plot. The film examines hatred for America among Muslim fundamentalists, fueled by U.S. support for Israel and authoritarian Middle East regimes. Anchored by Bill Moyers. **(Id. No. 524)**

**TRAIL OF A TERRORIST***60 minutes**Format: VHS*

"Trail of a Terrorist" details how Ressay and his accomplice, another Algerian refugee, began constructing the bomb in November 1999-a month

before the planned attack in Los Angeles. They set up their operation at a motel in Vancouver, Canada. **(Id. No. 526)**

**TRUTH, WAR AND CONSEQUENCES***90 minutes**Format: VHS*

FRONTLINE traces roots of the Iraqi war back to the days after 9/11, when Defense Secretary Donald Rumsfeld created a special intelligence operation to seek evidence justifying war. These intelligence reports soon fueled a struggle between Pentagon civilians and the CIA, State Department, and uniformed military. The struggle would cause inadequate planning for war's aftermath, continuing violence, and political problems for President Bush. **(Id. No. 527)**

**IN MEMORIAM - NEW YORK CITY***60 Minutes, 2002**Format: VHS*

With the Rudolph W. Giuliani as guide, In Memoriam" New York City, 9/11/02 follows the mayor and his staff from their first realization of what had occurred, through despair and tears, to a newfound strength that would emerge in the spirit of a new America. The documentary presents a panoramic and unique historical record of that fateful day in New York City.

In Memoriam: New York City, 9/11/01 draws on unprecedented access to City Hall and the Mayor's staff, as well as visual material-much of it never before seen-from still and video cameras of more than 100 people in and around New York City, everyday citizens who were eyewitnesses to the tragic events of the day. Members of the Mayor's key staff are interviewed in the film, including: Bernard Kerik, Police Commissioner; Thomas von Essen, Fire Commissioner; Joe Lhota, Operations Chief of City Government; Sunny Mindel, Communications Director; and Beth Petrone, the Mayor's executive assistant. **(Id. No. 491)**

**THE ISLAMIC WAVE***50 minutes, 2003**Format: VHS*

This program surveys the sociopolitical landscape of Islamic hotspots in the Middle East, Pakistan, Indonesia, Sudan, and elsewhere. Features commentary by Musharraf, Qazi Hussain Ahmad, Dr. Hasan al-Turabi, and other key figures. The documentary provides background on Islam and considers the use of violence by Muslim extremists to attain their goals. **(Id. No. 181)**

### **LIBERTY AND SECURITY IN AN AGE OF TERRORISM**

*58 Minutes, 2004*

*Format: DVD*

The U.S. is on orange alert, and the citizens of Midburgh are on the lookout for "suspicious activity." What should they do when circumstantial evidence indicating a potential terrorist plot points to two people of Arab ethnicity? This Fred Friendly Seminar, produced as part of Columbia University's 250th Anniversary, explores the balance between national security and civil liberties in the post-9/11 world. Is one price of vigilance suspicion among neighbors? Do the demands of security now require broader government power to investigate and to detain? Using a hypothetical scenario, moderator Professor Michael Dorf of Columbia Law School pushes the panelists to confront these issues. **(Id. No. 648)**

### **THE LIVING MARTYR: INSIDE THE HEZBOLLAH**

*53 minutes, 2001*

*Format: VHS*

For militant followers of Islam, the highest honor is to be dubbed "the living martyr," one who has committed himself to dying in a suicide attack against the organization's enemies. Why do boys embrace this ideal? How do mothers and sisters feel? This documentary interviews Lebanon's Hezbollah resistance fighters and their families as well as footage of suicide mission preparation. If one is trying to understand the political situation in the Middle East and beyond, Films for the Humanities strongly endorses this program. **(Id. No. 492)**

### **LOSS AND RECOVERY: LIBRARIANS BEAR WITNESS TO SEPTEMBER 11, 2001**

*2002*

*Format: VHS*

The video which focuses on effect of 9/11 attack on libraries located in lower Manhattan and interviews with librarians who were in or near the World Trade Center on that horrific day. In their own words, they describe what they saw and how it has affected them personally and professionally. **(Id. No. 616)**

### **NEW YORK FIREFIGHTERS: THE BROTHERHOOD OF SEPTEMBER 11TH**

*52 minutes, 2002*

*Format: VHS*

Though the New York City fire fighting community was devastated by the terrorist attacks of September 11, they proved themselves to be heroic even in the midst of personal tragedy. This documentary, narrated by the award-winning actress Stockard Channing, profiles the firemen of Rescue 3, who used strength and solidarity to prevail against unbearable pain and loss. **(Id. No. 524)**

### **\*PEACEFUL TOMORROW**

*5 min. 47 sec.*

*Format: VCD*

The day when the greatest threat to world peace and harmony happened; the day thousands lost their lives to the most heinous crime of humanity. It was also the day when the world awoke and resolved to work towards everlasting peace and build bonds of Universal brotherhood. This audio visual was specially produced and mastered by the students of SAE to express their emotions on 9/11 disaster. **(Id. No. 566)**

### **REBUILDING AFGHANISTAN**

*18 minutes, 2003*

*Format: VHS*

Seven short TV features woven together, showing U.S. led efforts to reconstruct Afghanistan's agricultural, educational, transportation, media, and health sectors, as well as to enfranchise women. **(Id. No. 493)**

**REMEMBERING SADDAM***50 minutes, 2004**Format: VHS*

The story of seven Baghdad merchants who incurred the wrath of Saddam. In 1994 Saddam ordered the businessmen to Abu Ghraib prison for allegedly trading in foreign currency as opposed to the nearly worthless dinar. After spending a year in hellish prisons and five months in the infamous Abu Ghraib, they got a 30-minute trial and were sentenced. Saddam ordered that their right hands be cut off "to show what happens to those who undermine our economy." A secret police video camera was on hand to record the horrendous acts and to remind anyone who considered opposing the brutal dictator of the likely consequences. After the liberation of Iraq, Don North, a former NBC Bureau Chief was disturbed on learning of this senseless cruelty. He sought out the victims and produced a powerful and poignant documentary. In addition to the victims' stories, we hear their wives and children recount their own suffering at the hands of classmates and neighbors. **(Id. No. 494)**

**SEARCHING FOR THE ROOTS OF 9/11, THOMAS FRIEDMAN***50 minutes, 2003**Format: VHS*

Thomas L. Friedman, three-time Pulitzer Prize-winning New York Times columnist, tries to answer two of the most puzzling questions to come out of 9/11: What drove young, middle-class Muslim men to give up their lives to murder almost 3,000 people? And - perhaps more important - why does their violent act elicit so much support from millions of ordinary Muslims throughout the world? He searches out the answers in the Middle East where the contradictory feelings of so many Muslims are laid bare: admiration for America's freedom and standard of living, combined with anger for what they see as arrogant behavior in that part of the world. **(Id. No. 238)**

**SEPTEMBER 11, 2001****(Id. No. 617)***Format: VHS***UNDERSTANDING AMERICA'S TERRORIST CRISIS: WHAT SHOULD BE DONE?***106 Minutes, 2004**Format: DVD*

How did the United States come to be so hated? Could the horrific events of September 11th be setting in motion a chain of events far more significant than the terrorist attacks themselves? Held before a standing-room audience of 1,350, this powerful program features celebrated authors and scholars who examine the terrorist crisis and ask the all-important question: Why?

Filmed before a live audience, renowned author Gore Vidal rejects the blind "patriotism" expected by government officials and the mainstream media, and investigates U.S. foreign policy throughout recent history, showing how it has contributed to the terrorist crisis. With his famous wit and insight, Vidal also demonstrates the ways in which the "War on Terrorism" is being used to curtail civil liberties and shred the Bill of Rights. **(Id. No. 692)**

**WORLD TRADE CENTER: ANATOMY OF THE COLLAPSE***52 Minutes, 2003**Format: DVD*

The Twin Towers of the World Trade Center were designed to be impervious to an attack by an airplane. But the events of September 11 revealed a horrific flaw in the plans. This program, originally produced for the educational cable channel the Learning Channel, aims to dissect the day in absolute detail. Using CGI graphics, interviews with witnesses, and discussions with those who designed and engineered the buildings, ANATOMY OF A COLLAPSE clears up many of the day's mysteries. **(Id. No. 691)**

**\* ONE WOMAN, ONE VOTE***2005 - 106 minutes**Format: DVD*

One Woman, One Vote documents the seventy year battle for woman suffrage, which finally culminated in the passage of the Nineteenth Amendment to the Constitution. This film

illuminates the story of the fledgling alliances that grew into a sophisticated mass movement.  
(Id. No. 773)

**\* MAKING THE MESSAGE: THE FIGHT FOR PRESIDENCY**

2004 - 88 minutes

Format: DVD

What does it take to win in the White House ? This unprecedented behind-the-scenes account of the 2004 Republican and Democratic national conventions examines how candidates build their platforms and generate momentum. (Id. No. 774)

**BARACK OBAMA**

2008 - 47 minutes

Call No: 973.932

Format: DVD (Id. No. 775, 796)

Format: DVD (Id. No. 914)

When he called himself "a skinny kid with a funny name" at the 2004 Democratic National Convention, his star was already rising. By the time he triumphed in the 2004 Illinois Senate race, he was the golden child of a Democratic party in desperate need of a charismatic leader. Pulsing with the energy of the man himself, Barack Obama chronicles the uniquely American story of one man rising up to fight for what he believes in--and quite possibly, the dawning of a new chapter in American history

(Id. No. 775, 796, 914)

**JOHN MCCAIN**

2008 - 47 minutes

Format: DVD

BIO offers the comprehensive story of the life and career of John McCain, from his transitory naval base childhood through the 2008 republican primaries. Follow Senator McCain through his student days at the U.S. Naval Academy, his early political career in Arizona and finally, through the tumultuous months of his 2007-2008 U.S. campaign.

(Id. No. 776, 797)

**A SON'S SACRIFICE**

2006 - 47 minutes

Format: DVD

A Son's Sacrifice documents the journey of Imran, a young American Muslim who struggles to take over his father's halal slaughterhouse in New York city. On the holiest day of the year, Imran must lead a sacrifice that will define him as a Muslim, as an American and as a son. (Id. No. 786)

**BEYOND BELIEF**

2007 - 87 Minutes

Format: DVD

When terrorists shattered their lives, two women opened their eyes to the world (Id. No. 787)



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## Science and Technology

### AMERICAN EXPERIENCE: GREAT TRANSATLANTIC CABLE

60 Minutes, 2005

Format: DVD

More than a century before the Internet, a thirty-eight year old self made millionaire gambled his fortune on a risky quest to wire the world. Inspired by the telegraph wires crisscrossing the American landscape, New York entrepreneur Cyrus Field became obsessed with an even grander idea: a cable that spanned the Atlantic. His daring plan to connect the continents would call on the best scientists, the navies of two great powers, the labor of thousands, and his own unshakable optimism. On July 27, 1866, when the 2000 mile-long was finally in place, Field sent back the first message to Europe: "Thank God," he wrote, "the Cable is Laid." Since that day, almost 140 years ago, nothing has broken his communications link, with Europe-not storms, earthquakes or world wars. **(Id. No. 698)**

### AMERICAN EXPERIENCE: RACE TO THE MOON - THE DARING ADVENTURE OF APOLLO 8

60 Minutes, 2005

Call No: 629.454

Format: DVD

On Christmas Eve 1968, one of the largest audiences in television history tuned in to an extraordinary sight: a live telecast of the moon's surface as seen from Apollo 8, the first manned space flight to leave Earth's gravitational pull and orbit the moon. The historic journey captivated people around the world; many welcomed a technological triumph in space after a year marked by assassinations, riots and war. With images and audio never before broadcast, this film recounts the flight many consider to be NASA's most daring and

important. Interviews with Apollo 8 astronauts, their wives, mission control staff, and journalists take viewers inside the high-stakes space race of the late 1960s to reveal how a bold decision by NASA administrators put a struggling Apollo program back on track and allowed America to reach the moon before the Soviets. **(Id. No. 465)**

### CAMBRIDGE CORE SCIENCE SERIES: BIOBASICS

2005

Use the comprehensive 8-part BioBasics series to excite your students about life science as you present the fundamental concepts they'll need for a firm foundation in biology! An engaging blend of computer graphics, interviews with scientists, and animations will hold their attention as they open their minds to a wide range of essential life science topics.

### GENETICS AND EVOLUTION

24 Minutes

Format: DVD

What does genetic diversity mean, and what is its relationship to evolution? This video answers that intriguing question as it summarizes the theory of natural selection and describes the process of trait inheritance. Advances stemming from the Human Genome Project—an ever-deepening understanding of life on Earth, improvements in disease detection and treatment, and applications of genomics to agriculture, the environment, and forensic science—are also discussed. **(Id. No. 645)**

### MODERN MARVELS - FARMING TECHNOLOGY

2000 - 50 minutes

Call No: 630 MOD

Format: DVD

From the field to the table, **FARMING TECHNOLOGY** follows the journey of food produced on a modern, "big ag" farm to illustrate how far farming has come from its traditional roots. From the controversial use--but undeniable impact--of genetically engineered seeds to the \$100,000 machines that can do more work in a day than an army of workers could accomplish in a week, **MODERN MARVELSTM** examines the technological tools that have propelled the industry to a crossroads of declining returns, higher yields and the demise of family farms. **(Id. No. 858)**

### **CRAPSHOOT**

*53 minutes, 2003*  
*Format: VHS*

A hazardous mix of solid and liquid waste is flushed into the sewer every day. With literally billions of gallons of water passing through municipal sewer systems - composed of unknown quantities of chemicals, solvents, heavy metals, human waste, and food - the question becomes: where does it all go? And what effect does that have on us? With **CRAPSHOOT**, filmmaker Jeff McKay takes viewers on an eye-opening journey around the world to explore different approaches to sewage, starting at the 2,500 year old Cloaca Maxima in Rome, where the modern concept of sewers began. **(Id. No. 574)**

### **CYBERTERROR: BRINGING DOWN THE INTERNET**

*17 Minutes, 2002*  
*Format: DVD*

When the next terrorist attack occurs, will it be by air strike or keystroke? This program reveals the vulnerability of the Internet backbone to paralyzing hack attacks and measures being taken to close some of the many holes in the Net. After discussing the open nature of online communications and how attacks via landline are conducted, security consultants demonstrate the ease with which cyberterrorists can breach wireless networks by "war driving." Software and insurance companies as well as law enforcement agencies are cited as crucial components in what must become an all-out coordinated anti-terror effort—while there is still time. **(Id. No. 653)**

### **DEEP SEA INVASION**

*60 minutes, 2003*  
*Format: VHS*

Discover how a "killer algae" is causing ecological disaster around the world. **NOVA** tracks the past, present, and future of this killer algae, exploring how a supposedly harmless plant once bred to decorate fish tanks and museum aquariums escaped into the Mediterranean and became the monster that now chokes out indigenous sea-life wherever it spreads. And see how one possible solution is stirring debate and igniting controversy. **(Id. No. 581)**

### **DESTINATION TOMORROW**

*Format: VHS*

Magazine series focusing on NASA's research, with behind-the-scenes views of new scientific developments, descriptions of how technologies work, and introductions to researchers working on future technologies.

**EPISODES-101E & 103E**, 28:30 minutes & 28:32 minutes **(Id. No. 607)**

**EPISODES-105E & 107E**, 28:30 minutes & 28:32 minutes **(Id. No. 595)**

### **EPISODE 501**

28:32 minutes **(Id. No. 161)**

### **EMPTY OCEANS, EMPTY NETS**

*55 Minutes, 2003*  
*Format: VHS*

The world's fisheries are under increasing pressure, with approximately 70 percent of the world's commercial fish stocks considered fully exploited or over-exploited. Yet, consumers demand for fish worldwide is on the rise. **EMPTY OCEANS, EMPTY NETS** is a documentary exploring the immense challenges threatening marine fisheries worldwide. **(Id. No. 577)**

**e2 ENERGY***2 Parts - 180 minutes - 2007**Format: DVD*

Global in scope and comprising six 30-minute chapters filmed in HD, "e2: Energy" features people, places and innovations that suggest that a more environmentally benign future is possible and within reach. Equal parts visual style and storytelling acumen, each episode stands alone while contributing to the larger dialogue the series is intended to promote. The episodes are: Harvesting the Wind; Energy for a Developing World; Paving the Way; Growing Energy State of Resolve & Coal & Nuclear: Problem or Solution? **(Id. No. 819)**

**ENVIRONMENTAL ISSUES AND HUMAN IMPACT***22 Minutes, 2006**Format: DVD*

Air and water pollution, the effects of pollution on health and the environment, deforestation and loss of wetlands, ozone depletion and global warming, and the negative impact of agriculture, construction, and recreation/tourism are discussed. The program ends with anti-pollution initiatives like recycling and greater energy efficiency. The key message? Individuals can make a difference! **(Id. No. 626)**

**PLANET IN PERIL: A CNN WORLDWIDE INVESTIGATION***2 Parts - 2007 - 180 minutes**Call No: 304.28 PLA**Format: DVD*

Planet in Peril was filmed in 13 countries, uncovering places where environmental change is not a theory or a future forecast but a crisis happening in real time. Bringing viewers the stories behind the statistics, the focus is on today's environmental threats and their impact on tomorrow. This is a story the world can't afford to ignore. **(Id. No. 840)**

**NOVA***5 Parts**Format: DVD***GREAT ROBOT RACE***56 minutes, 2006*

Twenty-three bizarre looking vehicles line up at the starting gate of the DARPA Grand Challenge with one thing in common: there's nobody behind the wheel. Sponsored by the Pentagon's research agency, this race for robotic, driverless vehicles has a \$2 million prize. Its ultimate goal is to gather new ideas for the future of unmanned warfare. NOVA follows the competing engineering teams as they deal with the glitches, system crashes, and tight deadlines that threaten to derail them at every turn. NOVA's cameras capture the race's technical challenges, hilarious pitfalls, and a final twist as a surprise contender comes up from behind to steal the race. **(Id. No. 619)**

**MARS DEAD OR ALIVE***60 minutes, 2004*

Join NOVA for a tense and dramatic behind-the-scenes chronicle of the \$820 million Mars Exploration Rover (MER) project, developed as NASA's Jet Propulsion Laboratory in Pasadena, California. Beginning a year before launch, NOVA's cameras follow MER scientists and engineers through a gauntlet of potentially fatal problems such as shredding parachutes, punctured airbags, and short circuits, any one of which could scuttle the mission before the rovers ever reach the launchpad. Then, seven months after launch, re-join NOVA and the NASA team in mission control for the final nail-biting minutes of the journey, as Spirit successfully lands on Mars and begins sending back its first spectacular images of the Martian landscape. **(Id. No. 579)**

**SATURN'S TITAN: VOYAGE TO THE MYSTERY MOON***56 Minutes, 2006*

A billion miles from Earth, Titan is a tantalizing alien world. Could clues to the origins of life or even living microbes be hidden under its thick orange clouds? Saturn's largest moon has a soupy atmosphere resembling Earth's billions of years ago, and may help reveal how life got started and whether it exists on other worlds.

Filled with incredible images beamed back during the mission, NOVA takes a dramatic voyage of

discovery to an exotic world unimaginably far from our own. **(Id No. 621)**

### **WELCOME TO MARS**

*60 Minutes, 2005*

Take an astounding look at the red planet in this interplanetary adventure the picks up where the acclaimed film Mars Dead or Alive left off. From the white-knuckle landings of the Mars rovers Spirit and Opportunity, through months of frustrating setbacks and elating discoveries, Welcome to Mars captures the gripping drama and the breathtaking images of the most significant mission events.

Through unprecedented access, Welcome to Mars presents a compelling inside story of triumph, technical ingenuity, and emotional drama packed with stunning images from an alien world.

**(Id. No. 578)**

### **WRIGHT BROTHERS' FLYING MACHINE**

*60 Minutes, 2003*

*Format: VHS & DVD & AL*

For the centennial of the first airplane flight, the celebrated NOVA science series produced a dramatic investigation of the Wrights' amazing achievement. To bring the Wrights' technological genius to life, this program features authentic replicas of their brilliantly conceived craft being used in test flights. The climax is the construction and maiden flight of a replica Wright 1911 Model B, the pinnacle of the brothers' accomplishments and the world's first practical passenger-carrying flying machine, with all the essential technical features of today's Aircraft. **(Id. No. 251)**

### **MODERN MARVELS - DISASTER TECHNOLOGY**

*2002 - 50 minutes*

*Call No: 363.34 DIS*

*Format: DVD*

MODERN MARVELS examines 5 pivotal disasters that led to remarkable technological breakthroughs which have saved lives and communities. Dramatic photos and footage capture the extent of the damage, and we'll see how people responded, tracing the development of the DISASTER TECHNOLOGY created as a result. Each one has significantly lowered the death toll and contributed

to a better understanding of the complex interaction between man and his environment. **(Id. No. 852)**

### **SCIENCE WORLD**

**\*Episode: 1049 & Episode: 1051-I**

*27:54 Minutes each*

*Format: CD*

The 17th century's Nicholas Steno was a unique individual anatomist, then scientist, turned priest, and he is now on his way to becoming a Saint Science of the year 2003; Malaria claims more lives than other disease, and continues to spread throughout Southern Africa. **(Id. No. 664)**

**\*Episode: 1062-I**

*29:08 Minutes*

*Format: CD*

The Goldman Environmental Prize, considered the "Nobel Prize for the Environment," is given annually to grassroots environmental heroes from six geographic areas: Africa, Asia, Europe, Islands and Island Nations, North America, and South and Central America. The Prize includes a no-strings-attached award of \$125,000, the largest of its kind. The Goldman Environmental Prize celebrated its 15th anniversary this year, and a survey of past recipients for the occasion revealed that their combined work has positively affected an estimated 102 million people worldwide. **(Id. No. 664)**

**\* Episode: 1058-I, 26:28 Minutes**

*Format: VHS*

The Straw Bale revival is an Ecological solution to a worldwide housing problem; Libia Gresco of Buenaventura, Columbia is the 2004 Goldman Environmental Prize winner from South America; a look at the U.S. Department of Energy's renewable energy center, and the Solar Decathlon they sponsored in Washington DC; wind power is the fastest growing power technology in the United States. **(Id. No. 611)**

**\* EPISODE: 1061-R, 26:16 Minutes**

*Format: VHS*



A private genetics facility in Canada is tinkering with the genes in goat's milk, and other items, to create new products; the United States is one of the biggest consumers of exotic wildlife, but China is not far behind; U.S. eye surgeons are now implanting lens in a person's eyes; a new blood test can help determine how long a person with spreading breast cancer may survive; our understanding of our planet would increase dramatically if we do research studies underwater for extended periods; The 2004 Goldman Environment Prize Winner from Island Nations is a founding father of East Timor, the world's newest country; it now appears dogs, keen sense of smell could save their owners from a silent menace cancer. **(Id. No. 611)**

## **SPACE TECH**

*2 Parts*

*Format: VHS*

**EPISODE: 110E**, 26:03 minutes

Learn how technology, developed for use in space, helps in the home, makes safer cars, stronger airplanes, protects against fire, and provides painless eye checks for children. See astronauts play with toys in space and doctors translate space experiments into healing techniques. **(Id. No. 612)**

**EPISODE: 111E**, 26:03 minutes

Discover what a premature baby has in common with the gigantic engines of the space shuttle; how lasers work inside human arteries; how common weeds may help life in space; how the Lunar Rover helps people drive on earth, and how space technology provides an alternative fuel source. **(Id. No. 612)**

## **\* INCONVENIENT TRUTH: A GLOBAL WARNING**

*96 Minutes, 2006*

*Format: DVD*

Director Davis Guggenheim eloquently weaves the science of global warming with Mr. Gore's personal history and lifelong commitment to reversing the effects of global climate change. A longtime advocate for the environment, Gore presents a

wide array of facts and information in a thoughtful and compelling way. "Al Gore strips his presentations of politics, laying out the facts for the audience to draw their own conclusions in a charming, funny and engaging style, and by the end has everyone on the edge of their seats, gripped by his haunting message," said Guggenheim. An Inconvenient Truth is not a story of despair but rather a rallying cry to protect the one earth we all share. "It is now clear that we face a deepening global climate crisis that requires us to act boldly, quickly, and wisely," said Gore. **(Id. No. 666)**

## **TECHNOLOGY TODAY**

*(Episode 134E) 23:22 minutes*

*Format: DVD*

A new weekly magazine series with updates on technologies and new technological developments. In this episode: New applications for radio frequency identification; big advances in the surgical use of lasers; rebuilding human organs; a hand-cranked computer for developing countries; a regeneration project for old mines; controlling malaria mosquitoes; new waste disposal technologies; designing sensory hotel rooms; a new drug treatment for nicotine addiction, closing the digital divide; improving soil condition with microbes; and a new trial studies drug combinations for lowering blood pressure. **(Id No. 667)**

## **UNSPOILED PLANET**

*Format: VHS*

This series profiles the areas of the earth that have remained relatively untouched by humans, and the fascinating animals, insects and plant life that can be found there. While some episodes focus on only one or two animals from a particular region, other episodes focus on the region itself. Photography on the series has taken place in Florida, Kentucky, South Carolina, Cape Cod, South Africa, Belize and other international locales.

## **\* SHARKS**

*(Episode 104E) 21 minutes (Id. No. 499)*

\* **BUFFALO**

(Episode 105E) 21 minutes (Id. No. 249)

\* **RATTLESNAKES**

Episode 106 E, 22:51 minutes (Id. No. 600)

\* **AVIARY**

Episode 108 E, 23:17 minutes (Id. No. 600)

\* **BEAUTIFUL BELIZE**

Episode 107 E – 22:58 minutes

Format: CD (Id. No. 587)

\* **BEST OF FLORIDA**

Episode 113 E, 22:28 minutes

Format: CD (Id. No. 587)

\* **C.R.O.W.**

Episode 109 E, 22:24 minutes (Id. No. 601)

\* **VENOMOUS REPTILES**

Episode 110 E, 23:09 minutes (Id. No. 600)

\* **ENDANGERED SPECIES: MAKING A COMEBACK**

Episode 111 E, 24 minutes (Id. No. 599)

\* **WORLD'S MOST DANGEROUS ANIMALS**

Episode 112 E, 24:48 minutes (Id. No. 599)

\* **LIFE AFTER OIL: THE NEW ENERGY ALTERNATIVES**

2007 - 30 minutes

Format: DVD

Our greatest challenge in the future is to replace our dependence on fossil fuels - oil and coal - with alternative sources of energy. The solutions are within our reach. But we must refine and adopt the energy sources that already exist in the laboratory. Life After Oil illustrates how this goal can be achieved through technological innovation and perseverance. (Id. No. 772)

**LIVING SERIES: GREEN CONSUMER-CHOICES FOR THE ENTIRE FAMILY**

2008 - 60 minutes

Call No: 333.72 GRE

Format: DVD

As consumers we make choices everyday: choices that can have far-reaching consequences for our personal health and health of our planet. From personal care products to the food; from appliances to furnishings, clothing and more. Learn about eco-friendly choices that you can implement in your own home. From cleaning supplies and make-up to diapers and baby care products, switching to natural is healthy for you, your family and the environment. Learn how to read labels in a meaningful way and improve or replace harmful products in your home. With special sections on baby care products and ways to involve your children in going green, this DVD is a wonderful resource for the family that wants to reduce their ecological footprint and live a healthier, greener life! (Id. No. 844)

**GOING GREEN: REAL WORLD SOLUTIONS FOR THE ENVIRONMENT**

2007 - 44 minutes

Call No: 363.7 GOI

Format: DVD

It's easy to talk about environmental stewardship, but quite another matter to practice it. This compilation of 12 ABC News stories shows how governments, businesses, and individuals around the world are taking concrete, eco-friendly action. Each engaging example of "going green" offers an opportunity for class discussion, further study, and perhaps even genuine change. (Id. No. 851)

**TRASHED**

2007 - 77 minutes

Call No: 363.7285 TRA

Format: DVD

Trashed is a provocative investigation of one of the fastest growing industries in North America - the garbage business. The film analyzes the causes and effects of the seemingly innocuous act of "taking out the garbage" while showcasing the individuals, activists, corporate and advocacy groups working to affect change and reform the current model. "Trashed" is an informative and thought-provoking film everyone interested in the future of sustainability should see. (Id. No. 853)

**SURVIVING KATRINA***2007 – 85 minutes**Call No: 363.349 SUR**Format: DVD*

Hurricane Katrina brought havoc to the Gulf Coast, caused over a 1000 deaths and drove millions from their homes. Surviving Katrina is an inspiring and gripping story of these events from an insider perspective. This docu-drama focuses on the everyday heroes who struggled through unimaginable hardships. Through in-depth story telling, along with in-the-moment information that explores the science of the catastrophic storm.

**(Id. No. 904)****MODERN MARVELS - RENEWABLE ENERGY***2006 - 50 minutes**Call No: 621.042 MOD**Format: DVD*

Oil is becoming more expensive and more scarce. What can be done? MODERN MARVELS® speaks with the men and women that are attempting to answer that question. Rather than looking at other finite resources, there is new emphasis on researching renewable power sources. These resources are not only readily available, but cause less damage to the environment than their fossil counterparts. **(Id. No. 856)**

**THOMAS A. EDISON: FATHER OF INVENTION***2003 - 60 minutes**Call No: 621.3 EDI**Format: DVD*

Thomas Alva Edison has rightly earned a place among the most important men in history when his inventions the light bulb phonograph and movie camera literally transformed the way the world functioned. In this compelling program, discover the complete story of the famous inventor, from the long quest to develop the light bulb to the devastating affect his fame had on his domestic life. **(Id. No. 923)**

**\*KING CORN: YOU ARE WHAT YOU EAT***2007 - 90 minutes**Format: DVD*

King Corn is a feature documentary about two friends, one acre of corn, and the subsidized crop that drives our fast-food nation. In King Corn, Ian Cheney and Curt Ellis, best friends from college on the east coast, move to the heartland to learn where their food comes from. With the help of friendly neighbors, genetically modified seeds, and powerful herbicides, they plant and grow a bumper crop of America's most-productive, most-subsidized grain on one acre of Iowa soil. But when they try to follow their pile of corn into the food system, what they find raises troubling questions about how we eat-and how we farm. **(Id. No. 929)**

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## **Health**

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## Health

### **AIDS: A GLOBAL CRISIS**

27 Minutes, 2004

Format: DVD

This program offers an excellent worldview of AIDS, providing background on the disease's history, its transmission and symptoms, innovative awareness campaigns, and the ongoing search by scientists from around the globe to find an effective long-term treatment. Fred Valentine, director of the Center for AIDS Research at the New York University School of Medicine; Lawrence Altman, medical correspondent for The New York Times; Andrew McMichael, principal investigator for the Oxford AIDS Vaccine Initiative; and others share their insights into a pandemic that has already infected and killed tens of millions. **(Id. No. 631)**

### **AIDS: THE CHANGED FACE OF AMERICA**

52 Minutes

Format: VHS

AIDS and the threat of AIDS have caused enormous changes in American society, from the dating scene and sexual practices to greater openness about homosexuals and more open attacks against them, social and job discrimination, health care crises, and new tests of human character: kindness and giving at one extreme, and the macabre example of companies that sell (and investors who buy) the insurance benefits of dying AIDS patients. In this specially adapted two-part Phil Donahue program, examples of all these and more show how dramatically AIDS has changed the face of America. **(Id. No. 149)**

### **AIDS: THE WOMEN SPEAK**

28 Minutes

Format: VHS

The AIDS epidemic is affecting more and more women - women who are HIV-positive, women who live with HIV-positive partners and children, and

women who are caring for AIDS patients. This program tells of a grieving mother whose son died of AIDS; a social worker who almost burned out after working with AIDS patients for a year; a woman volunteer AIDS buddy; a friend of a dying AIDS patient; and the foster mother of an HIV-infected baby with a 50% chance of survival. Their stories show the many ways AIDS has affected women. **(Id. No. 150)**

### **CLOSER WALK: A FILM ABOUT AIDS IN THE WORLD**

2003

Format: DVD; VHS

Closer Walk is the first film to depict humankind's confrontation with the global AIDS epidemic. The film's director and producer, Robert Bilheimer, is an Academy Award nominee for his film Cry of Reason, a profile of the South African anti-apartheid leader Beyers Naude. A Closer Walk was conceived with the late Jonathan Mann, architect of the World Health Organization's response to global AIDS. **(Id. No. 565)**

### **FRONTLINE/NOVA HEALTH WATCH**

Format: VHS

The latest news in health and wellness, from effective ways to battle stress to the newest medical and surgical innovations.

\* **EPISODES-314E & 315E**, 20:40 minutes & 20:40 minutes **(Id. No. 603)**

\* **EPISODES-316E & 317E**, 10:04 minutes & 20:27 minutes **(Id. No. 604)**

\* **EPISODES-321E & 322E**, 20:40 minutes & 20:02 minutes **(Id. No. 605)**

### **INNOVATIONS**

4 Parts

Format: VHS



**DIABETES***(Episode 101) 30 Minutes (Id. No. 177)***EAST MEETS WEST***(Episode 123) 28 Minutes*

This episode looks at how Western scientists, researchers, and practitioners are looking to the East to explore the scientific mysteries of traditional medicines and medical practices. **(Id. No. 178)**

**ANTARCTIC PARADOX***(Episode 126) 28 Minutes*

This program throws light on the life forms that manage to thrive in the Antarctic region, known to be coldest, windiest, driest and probably the most barren place on earth. **(Id. No. 179)**

**TO HEAR A PIN DROP***(Episode 129) 28 Minutes (Id. No. 180)***MOYER'S COLLECTION: SCIENCE OF HOPE - JONAS SALK**

*30 Minutes  
Format: VHS*

Salk discusses AIDS research and how the technique of 'negotiating' with the AIDS virus offers a way of thinking about human beings as 'part of, not apart from' nature. Salk sees the development of an AIDS vaccine as 'just a matter of time...just a matter of strategy.' **(Id. No. 203)**

**PANDEMIC: FACING AIDS 2003**

*5 Parts – 2003 - 150 minutes  
Format: VHS*

Pandemic: Facing AIDS is a documentary that takes a unique look at the worldwide AIDS epidemic, melding intimate personal stories with a global perspective. Facing AIDS recounts five stories of people living with AIDS in countries around the world - Russia, Thailand, Uganda, India and Brazil. It reveals the heartaches and triumphs of coping with the stigma and effects of this devastating disease.

**INTRODUCTION***30 Minutes (Id. No. 220)***RUSSIA***30 Minutes (Id. No. 221)***INDIA***30 Minutes (Id. No. 222)***BRAZIL***30 Minutes (Id. No. 223)***THAILAND/UGANDA***30 Minutes (Id. No. 224)***PULSE**

*6 Parts  
Format: VHS/CD*

"Pulse," UC Davis Medical Center's Emmy award-winning health magazine show, airs in 90 of the top 100 television markets in America. In a style that's entertaining and reality-based, "Pulse" segments highlight leading-edge treatments and research, emotional human-interest profiles and health-care issues facing Americans today. Nationally recognized anchor Beth Ruyak hosts the show, which has been bringing viewers the latest in health-care news and information for more than 10 years.

**\* Episodes: 101E & 102E, 22:20 Minutes & 22:18 Minutes (Id. No. 602)**  
*Format: VHS*

**\* Episodes: 103E & 105E, 22:19 Minutes & 22:18 Minutes (Id. No. 606)**  
*Format: VHS*

**\* Episode: 111E, 22:22 Minutes**  
*Format: CD*

The latest research on the benefit of flavinoides found in foods, a discussion of Fibromyalgia, and the effects of performance enhancers for athletes are included in this episode. **(Id. No. 588)**

**\* Episode: 113E, 22:19 Minutes**  
*Format: CD*

The harmful effects of laser pointers, memory process research and home-based medical tests are included in this episode. **(Id. No. 588)**

**\* Episode: 117-E, 17:25 Minutes**

*Format: CD*

Smoking trends, sick children in the emergency room and the health effects of coffee are the topics of this episode. **(Id. No. 589)**

**\* Episode: 121-E, 22:21 Minutes**

*Format: CD*

This Episode includes depression links, circumcision decision and chicken study. **(Id. No. 589)**

**RX FOR SURVIVAL HEROES**

*2006, 115:31 Minutes*

*Format: DVD*

This special program presents the stories of unsung champions who protect people worldwide from the ravages of threatening disease. Using highlights from the six-hour series, this special focuses on the individual heroes whose tireless perseverance saves millions of lives across the globe. From young polio warriors in India to armies of grandmothers in Nepal, the program takes viewers inside the stirring campaigns that have brought renewed faith to poor communities from Africa to South America. **(Id. No. 623)**

**TYPHOID MARY - THE MOST DANGEROUS WOMAN IN AMERICA**

*60 Minutes, 2004*

*Format: VHS*

When six members of a wealthy family contracted typhoid fever in posh Oyster Bay, Long Island, in August 1906, one question puzzled everyone how could such an upscale summer enclave become infected with this highly contagious "slum disease"? Hired to perform the bacterial detective work, George Soper soon discovered the source of the outbreak was Mary Mallon, a 37 year-old Irish immigrant whom he feared was "walking typhoid fever factory." But how could this seemingly healthy woman, with outward symptoms, infect so many people? With stirring dramatizations featuring Marian Tomas Griffin (*As the World Turns*) and Tony Award – nominee Jere Shea (*Guys and Dolls*), NOVA shares Mary Mallon's dangerous tale, based on the acclaimed book *Typhoid Mary*:

Captive to the Public's Health by Judith Walzer Leavitt. **(Id. No. 576)**

**WARM SPRINGS**

*120 minutes*

*Format: VHS*

As the only U.S. president re-elected three times, he brought America out of the Great Depression, and led us through World War II. But the most formidable challenge Franklin Delano Roosevelt ever faced was one the country never saw. Kenneth Branagh and Cynthia Nixon star in the stirring true story of one man's search for public redemption from the depths of personal adversity.

Warm Springs follows Roosevelt's story from the heady times before he contracted polio (the fifth cousin of Theodore Roosevelt, FDR was the Democratic VP candidate in 1920) through the initial phases of his affliction, subsequent despair, and eventual rebirth. **(Id. No. 593)**

**\* & THOU SHALT HONOR**

*2002 - 180 minutes*

*Format: DVD*

And Thou Shalt Honor tells the stories of people who have found themselves taking on the role of caregivers to loved ones. Their journeys through the experiences, challenges, and rewards of caregiving can inform and inspire anyone whose life is touched by care giving. **(Id. No. 705)**

**SURVIVOR'S GUIDE: KILLER ON THE DOORSTEP**

*2008 - 23 minutes*

*Format: DVD*

A newly and largely fatal disease is emerging in Asia. It has already brought devastation to many families. The worst hit country is Indonesia. Experts predict that it could be the start of the next worldwide pandemic. In 4 out of 5 cases, bird flu or Avian Flu, is fatal. **(Id. No. 803)**

**PARTNERS OF THE HEART**

2003 - 60 minutes

Call No: 617 PAR

Format: DVD

Partners of the Heart tell the story of Vivien Thomas and Alfred Blalock, whose discoveries saved the lives of thousand of "blue babies" - children born with a deadly heart defect. The men's stunning success ushered in a new era of cardiac medicine and launched modern heart surgery. At age 19, with only a high school degree and at a time when his color barred him from being treated in many hospitals, Thomas embarked on a 34-year partnership with Blalock, a white surgeon. His journey is a bittersweet, overlooked American story of personal triumph. **(Id. No. 922)**

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## **Scenic America**

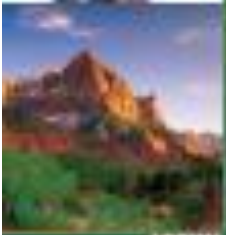
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## Scenic America

### **50 STATES, 50 CAPITALS**

115 Minutes, 2004

Format: DVD

Take a trip across America and explore the capital of each state. Viewers will learn about populations and major products and how each state got its name. **(Id. No. 654)**

### **KING COBRA**

60 Minutes, 1992

Format: VHS

The intriguing story of this legendary monarch. It can produce enough venom in one bite to kill a hundred people and, using rare footage, we see the King Cobra on its journey through the rainforest. **(Id. No. 182)**

### **AMERICA'S NATIONAL PARKS COLLECTION**

7 Parts - 2004

Format: DVD

### **AMERICA'S NATIONAL PARKS**

120 minutes

Twenty-eight parks from Alaska and Hawaii to Florida are presented in this stunning program. Visit the Grand Canyon, Yellowstone, Denali, and Everglades. **(Id. No. 540)**

### **AMERICA'S NATIONAL PARKS**

120 minutes

Twenty-seven parks from Maine and Texas to California are presented in this beautiful program. You'll tour Acadia, Big Bend, Mesa Verde, the Petrified Forest, California's King's Canyon, and the newest national park: Colorado's Black Canyon of the Gunnison. **(Id. No. 541)**

### **YELLOWSTONE: THE WORLD'S FIRST NATIONAL PARK**

135 minutes

Tour Yellowstone's incredible geyser country, including the famous Old Faithful. See the beauty of Yellowstone Falls and learn the fascinating story of how wolves have been reintroduced in the park. **(Id. No. 542)**

### **GRAND CANYON: THE WORLD'S GREAT NATURAL WONDER**

135 minutes

This breathtaking journey takes you through the largest canyon on Earth. From intense whitewater rafting to a leisurely trip via pack-mule, Grand Canyon National Park offers an amazing diversity of recreation. **(Id. No. 543)**

### **YOSEMITE: THE WORLD'S MOST SPECTACULAR VALLEY**

110 minutes

Admire the massive rock formations of Half-Dome and El Capitan, immortalized by the photography of Ansel Adams. Discover the wealth of flora and fauna in this amazing National Park. **(Id. No. 544)**

### **NATURE'S SYMPHONY**

60 minutes

Enter an enthralling paradise of nature's most stunning spectacles and sounds of music by Tchaikovsky, Strauss, Mozart, Puccini, Mussorgsky, and other great composers. Travel wintry alpine lakes and roaring waterfalls to lush spring meadows with colorful flowers. It's all here, nature's own symphony. **(Id. No. 545)**

### **AMERICAN EXPERIENCE : BUILDING THE ALASKA HIGHWAY**

60 Minutes - 2005

Format: DVD



In May of 1942, across the rugged sub-Arctic wilderness of Alaska and Canada, thousands of American soldiers began one of the biggest and most difficult construction projects ever undertaken—building the Alaska Highway. This program tells how young soldiers battled mud, muskeg, and mosquitoes; endured ice, snow, and bitter cold; and cut pathways through primeval forests to push a 1,520-mile road across one of the world's harshest landscapes. **(Id. No. 694)**

**BONUS DISC: CHICAGO BY 'L': TOURING THE NEIGHBORHOODS AND ADDITIONAL INTERVIEWS**

*75 Minutes*

*Format: DVD*

**(Id. No. 697)**

**AMERICAN EXPERIENCE: MOUNT RUSHMORE**

*60 Minutes, 2002*

*Format: DVD*

High on a granite cliff in South Dakota's Black Hills tower four huge carved faces of American presidents. But is Mount Rushmore a monstrosity, or a masterpiece? A temperamental artist, Gutzon Borglum, propelled the project by sheer talent and guts, even as his ego and obsession threatened to tear it apart. Relive the hucksterism and hyperbole of his massive public works project during the Great Depression. Narrated by Michael Murphy. **(Id. No. 695)**

**HISTORY CHANNEL: WALT DISNEY WORLD**

*2005 - 100 minutes*

*Format: DVD*

With soaring castles, sleek monorails and lifelike animatronics, The History Channel takes a behind-the-scenes look at the ingenious industry and the incredible engineering feats that went into building the renowned Walt Disney World complex. **(Id. No. 725)**

**NEW YORK: THE CENTER OF THE WORLD**

*(Episode 8: 1946-2003) 180 Minutes*

*Format: DVD*

The 8<sup>th</sup> episode of filmmaker Ric Burns' award-winning series New York: A Documentary Film examines the rise and fall of the World Trade Center whose epic fifty-year history sheds new light on every theme and issue in the city's long march to the center of the world. Propelled forward in the 1960s by the immense power of David and Nelson Rockefeller and the Port Authority of New York and New Jersey, the world's two tallest buildings would rise despite political controversy, daunting engineering challenges, withering critical scorn and the threat of financial disaster. In the end, a spectacular 45 minute escapade by a high-wire artist named Philippe Petit and new York's astonishing renaissance would transform the towers into a worldwide icon—the ultimate symbol of an economic system that had come to dominate much of the planet. The episode comes to a climax with the harrowing events of September 11, 2001—and the extraordinary response of the city's people to the worst crisis in their history. **(Id. No. 674)**

**HAPPY HOLIDAYS IN PITTSBURGH**

*2002*

*Format: VHS*

Viewers can spend the holidays in Pittsburgh, Pennsylvania, with Rick Sebak and his crew as they capture a variety of worship services, community events, parties and seasonal attractions in celebration of Hanukah, Ramadan, Christmas and Kwanzaa. The encore presentation of HAPPY HOLIDAYS IN PITTSBURGH is a heartwarming and sometimes wacky take on the customs, traditions and happenings that distinguish the holidays around Pittsburgh. **(Id. No. 594)**

**INSIDE THE WHITE HOUSE**

*90 minutes, 2003*

*Format: DVD*

Step inside the imposing gates of the White House for a revealing visit to the most famous, yet mysterious building in America. Discover the human side of this legendary house in candid interviews with Presidents and First Ladies, and

peek inside the families' rarely-seen private living quarters. Follow along as a small army of employees whirls behind the scenes in a frenzy of activity surrounding a major state dinner.

**(Id. No. 608)**

### **LIVING EDENS: BIG SUR: CALIFORNIA'S WILD COAST**

*60 Minutes, 1997*

*Format: DVD*

Daybreak on California's Big Sur coast reveals a frenzy of shearwaters feasting on anchovies near beds of giant kelp where sea otters prepare a lunchtime meal of abalones. Afternoon fog bathes Big Sur's ancient redwood forests where sparkling creeks cascade musically toward the coast through dreamy carpets of lupine. Here, acorn woodpeckers comically toil and California condors and peregrine falcons wheel in the sky above. Elephant seals come here to breed, but for a few unlucky pups, there is no escape from the violence of a fierce winter storm. Sunset and moonrise open a door into an alien underwater world, and a new dawn inspires a sense that the world around us is alive and thriving in a Living Eden called Big Sur.

**(Id. No. 660)**

### **LIVING EDENS: DENALI - ALASKA'S GREAT WILDERNESS**

*60 Minutes, 1997*

*Format: DVD*

The Indians called the frozen peak of this great Alaskan mountain range Denali, or "the high one." Most know it as Mount McKinley. This preserved wilderness comes to life with the thaw of spring and wildlife winter. Watch as five-week old grizzly clubs play, a mosse gives birth to her calf, and a wood frog survives the deep freeze of winter. Breathtaking shots of dazzling northern lights over vast and lush wilderness make this an unforgettable Eden. **(Id. No. 661)**

### **LIVING EDENS: WILD RIVER- THE COLORADO**

*60 Minutes, 2006*

*Format: DVD*

This DVD follows the Colorado River from its headwaters in Rocky Mountain National Park through Utah's Westwater Canyon, the national parks of Arches, Canyonlands, Capitol Reef, and Zion, the fragile beauty and rapids of Cataract Canyon and Grand Canyon, and into Mexico's Gulf of California. Set to classical music by some of the world's greatest composers, narrated by actor Joseph Campanella and produced and directed by John Howe. **(Id. No. 662)**

### **GREAT LODGES OF THE NATIONAL PARKS: GRAND LODGES & CANYON LODGES**

*2004 - 120 minutes*

*Format: DVD*

Built in the untamed landscape of the American West, the lodges of the national parks reflect the surrounding wilderness while providing shelter from it. This video explores the grand lodges, showcasing a pivotal era of American craft and design as well as the boom of railroad travel and tourism. **(Id. No. 730)**

### **LIVING EDENS - YELLOWSTONE - AMERICA'S SACRED WILDERNESS**

*2005 - 60 minutes*

*Format: DVD*

Paul Schullery, acclaimed author and naturalist, guides us through this extraordinary Eden where wolves and grizzly bears chase elk, and mountain lions play in sunshine. Dramas occur in every season, for Yellowstone isn't just the world's first National Park- it is living proof of our relationship with nature.

**(Id. No. 663, 731)**

### **AMERICAN EXPERIENCE: NEW YORK- A DOCUMENTARY FILM**

*8 Parts - 2003*

*Format: DVD*

An elegant, lyrical and compelling portrait of the greatest and most complex of cities. This definitive series chronicles the history of New York from its founding in 1624 as a Dutch trading post to its

continuing pre-eminence as the cultural and economic capital of the world.

**EPISODE 1 - THE COUNTRY AND THE CITY -1609-1825 (Id. No. 755)**

**EPISODE 2- ORDER AND DISORDER - 1825-1865 (Id. No. 756)**

**EPISODE 3- SUNSHINE AND SHADOW- 1865-1898 (Id. No. 757)**

**EPISODE 4- THE POWER AND THE PEOPLE- 1898-1918 (Id. No. 758)**

**EPISODE 5- COSMOPOLIS- 1919-1931 (Id. No. 759)**

**EPISODE 6- CITY OF TOMORROW- 1929-1941 (Id. No. 760)**

**EPISODE 7- THE CITY AND THE WORLD- 1945-2000 (Id. No. 761)**

**EPISODE 8- THE CENTRE OF THE WORLD- 1946-2003 (Id. No. 762)**

**AMERICAN EXPERIENCE: CHICAGO - CITY OF THE CENTURY**

*4 Parts - 2003 - 270 minutes*

*Format: DVD*

Chicago: City of the Century tells how, in just 60 years Chicago grew from a remote, swampy frontier town into one of the most explosively alive cities in the world. It's the story of the wealthy and the indigent, the heralded and the forgotten, the shop assistants and the millionaire retail barons who together created Chicago. It describes how through innovation, ingenuity, determination and sheer ruthlessness, the captains of industry created empires in a marshy wasteland. And it explores the hardships endured by the millions of working men and women-most of them immigrants from Ireland and Northern Europe-whose labor helped a capitalist class reinvent the way America did business.

**PART 1 - MUDHOLE TO METROPOLIS (Id. No. 763)**

**PART 2- THE REVOLUTION HAS BEGUN (Id. No. 764)**

**PART 3- BATTLE FOR CHICAGO (Id. No. 765)**

**PART 4- CHICAGO BY 'L' AND ADDITIONAL INTERVIEWS (Id. No. 766)**

**HISTORY CHANNEL - HOOVER DAM**

*2005 - 50 minutes*

*Call No: 627.8 HOO*

*Format: DVD*

The task was monumental: Build the world's largest dam in the middle of the desert, and tame the river that carved the Grand Canyon--all in 7 years! This program presents the dramatic and controversial history behind the building of the dam. From impossible expectations to the successful superstructure, this is the comprehensive story behind the Hoover dam. **(Id. No. 857)**

**MINNEAPOLIS & ST. PAUL: HOTTER THAN YOU THINK!**

*2007 - 40 minutes*

*Call No: 917.76 MIN*

*Format: DVD*

The most comprehensive tour featuring highlights of the Twin Cities **(Id. No. 885)**

**SAN FRANCISCO & NORTHERN CALIFORNIA: DIFFERENT, IN A GOOD WAY!**

*2007 - 45 minutes*

*Call No: 917.9461 SAN*

*Format: DVD*

The most comprehensive tour featuring highlights of greater San Francisco **(Id. No. 886)**

**AMERICAN EXPERIENCE: NEW ORLEANS**

*2007 - 120 minutes*

*Call No: 976.335 NEW*

*Format: DVD*

New Orleans is a fascinating portrait of one of America's most distinctive and beloved cities: A small French settlement surrounded by water that ultimately would become the home of America's biggest party, Mardi Gras, and its most original art form, jazz; The site of explosive struggles with both integration and segregation; plus, a proving ground for national ideas about race, class and equality, a mirror that reflects both the best and the worst in America. The film tells the story of this remarkable city. **(Id. No. 893)**

**LOS ANGELES & SOUTHERN  
CALIFORNIA: EVERYWHERE  
ALL AT ONCE**

*2007 - 45 minutes*

*Call No: 917.94 LOS*

*Format: DVD*

The most comprehensive tour of Los Angeles.  
**(Id. No. 908)**

**SAN DIEGO: CALIFORNIA,  
ONLY BETTER**

*2007 - 40 minutes*

*Call No: 917.94 SAN*

*Format: DVD*

The most comprehensive tour of the greater San Diego area. **(Id. No. 909)**

## FEATURE FILMS

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## Feature Films

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### \* **ACCIDENTAL TOURIST**

*Directed by Lawrence Kasban.*

1988, 121 Minutes

Format: DVD

Where to find your favorite fast-food hamburger in Paris? How many laundry soap packets does a trip to Atlanta require? Ask Macon Leary, whose guidebooks are revered by home-loving business travelers who loathe being in transit. About matters of heart, don't ask Mascon. He doesn't have a clue. At least, not yet. This funny, tender film of Anne Tyler's best seller reteams director Lawrence Kasdan with his *Body Heat* stars William Hurt and Kathleen Turner as misfiring Macon and wife Sarah, and showcases Geena Davis in her Best Supporting Actress Academy Award winning role of romantically inclined dog-trainer Muriel. **(Id. No. MOV.01)**

### \* **BING CROSBY COLLECTION**

Format: DVD

#### **CONNECTICUT YANKEE IN KING ARTHUR'S COURT**

*Directed by Tay Garnett*

1949, 106 Minutes

Bing Crosby stars in this light and lively musical version of Mark Twain's timeless comedy. Der Bingle is a turn-of-the-century blacksmith who is knocked unconscious only to awaken in sixth-century Camelot. But thanks to some American Know-how, the crooner is quickly hailed as a wiz of wizard and granted the right to teach Rhonda Fleming, the King's fetching niece, some decidedly contemporary romantic tricks. Alas, there's trouble afoot when Bing lacks "magical" horns with the all-powerful Merlin and is challenged to a joust by Sir Lancelot for the hand of the beautiful princess!

#### **EMPEROR WALTZ**

*Directed by Billy Wilder*

1948, 1 hour 37 Minutes

Just imagine: Viennese royalty, elegantly dressed ladies, dashing courtiers, and Bing Crosby in his old straw hat sharing the Danube and the court of Emperor Franz Joseph. It's a recipe for sure-fire fun.

Bing plays Virgil Smith, an American phonograph salesman whose fox terrier companion takes a fancy to the persnickety poodle of countless Johanna Augusta (Joan Fontaine). While some may call it puppy love, it turns out that romance is not just going to the dogs. Virgil's openness and congeniality start to melt the icy coolness of the Viennese royal, who struggles with whether or not to dare defy convention in her tradition-oriented homeland. The lush scenery provides a gorgeous backdrop for the wooing and canoeing that take place in the land of blue rivers and Strauss waltzes. Add an element of good old American humor and Bing's smooth sounds, and *The Emperor Waltz* is a delightfully entertaining trip to the musical wonders of old Vienna, Hollywood style. **(Id. No. MOV.02)**

### \* **BONNIE AND CLYDE**

*Directed by Arthur Penn.*

1967, 112 Minutes

Format: DVD

Adrift in the Depression-era Southwest, Clyde Barrow and Bonnie Parker embark on a life of crime. They mean no harm. They crave adventure—and each other. Soon we start to love them too. But nothing in film history has prepared us for the cascading violence to follow. Bonnie and Clyde turns brutal. We learn they can be hurt—and dread they can be killed.

Bonnie and Clyde balances itself on a knife-edge of laughter and terror, thanks to vivid title-role performances by Warren Beatty and Faye Dunaway and superb support from Michael J. Pollard, Gene Hackman and Estelle Parsons, who won 1967's Best Supporting Actress Academy Award. Director Arthur Penn keeps the film's sensibilities tough but never cruel. It continually dazzles, especially in the work of cinematographer Burnett Guffey (winner of the film's second Oscar)

and editor Dede Allen. And as film lovers since have discovered, it's no ordinary gangster movie. (Id. No. MOV.03)

**\* CALIFORNIA SUITE**

*Directed by Herbert Ross*

*1978, 103 Minutes*

*Format: DVD*

California suite is the story of five couples who have come to the Beverly Hills Hotel for diverse reasons and who must all confront some rather amusing personal dilemmas. Sidney Cochran (Micahael Caine) becomes the victim of wife Diana's (Maggie Smith) outrage when she misses winning an Oscar. (Smith won a real Oscar for Best Supporting Actress in this role). Marvin Michaels (Walter Matthau) must somehow explain to his wife (Elaine May) how a sexy blonde got in his bed. Wisecracking Hannah Warren (Jane Fonda) is uneasy about her ex-husband's (Alan Alda) new California lifestyle. And Dr. Chauncey Gump (Richard Pryor) must contend with his friend's (Bill Cosby) increasingly imposing manner. Great fun! (Id. No. MOV.04)

**\* CASABLANCA**

*Directed by Michael Curtiz*

*1942, B&W, 103 Minutes*

*Format: DVD*

Casabalanca: east to enter, but much harder to leave, especially if your name is on the Nazis' most wanted list. Atop that list is Czech Resistance leader Victor Laszlo (paul Henreid), whose only hope is Rick Blaine (Humphrey Bogart), a cynical American who sticks his neck out for no one...especially Victor's wife Ilsa (Ingrid Bergman), the ex-lover who broke his heart. So when Ilsa offers herself in exchange for Laszlo's safe transport out of the country, the bitter Rick must decide what's more important-his own happiness or the countless lives that hand in the balance. (Id. No. MOV.05)

**\* CITIZEN KANE**

*Directed by Orson Welles*

*1941, B&W, 119 Minutes, 2 Disc Special Edition*

*Format: DVD*

Orson Welles' timeless masterwork (#1 in the American Film Institute's 1998 list of Best American Movies) is more than a groundbreaking film. Presented here in a magnificent 60<sup>th</sup> anniversary digital transfer with revitalized digital audio form the highest quality surviving elements (Disc One), it is also grand entertainment, sharply acted (starting many of Welles' Mercury Players on the road to thriving film careers) and superbly directed with inspired visual flair. Depicting the controversial life of an influential publishing tycoon, this Best Original Screenplay Academy Award winner (1941) is rooted in themes of power, corruption, vanity—the American Dream lost in the mystery of a dying man's last word: "Rosebud."

"A two-hour tornado of a documentary" (Time) nominated for the 1995 Best Documentary Oscar, The Battle over Citizen Kane (Disc Two) chronicles the titanic clash between Welles, RKO studios and publishing magnate William Randolph Hearst, whose life and accomplishments reportedly inspired Citizen Kane. (Id. No. MOV.06)

**\* COLOR PURPLE**

*Directed by Steven Spielberg*

*1985, 154 Minutes*

*Format: DVD*

Based on Alice Walker's Pulitzer Prize-winning novel, *The Color Purple* is the richly-textured, decades-spanning story of Celie, an uneducated woman living in the rural American south. Forced to marry a brutal man she calls "Mr.," Celie turns inward and shares her grief only with God. But she is transformed by the friendship of two remarkable women, acquiring self-worth...and the strength to forgive.

Winner of the Best Actress Golden Globe Award and an Oscar nomination, Whoopi Goldberg makes a triumphant screen debut as the radiant, indomitable Celie. Her impressive portrayal is complimented by a memorable cast that includes Danny Glover, Oprah Winfrey, Margaret Avery, Adolph Caesar, Rae Dawn Chong and Akosua Busia. (Id. No. MOV.07)

**\* FRIED GREEN TOMATOES**

*Directed by Jon Avnet*  
 1998, 2 Hours 17 Minutes  
 Format: DVD

Academy Award winners Kathy Bates and Jessica Tandy star with Mary Stuart Masterson and Mary-Louise Parker in this inspiring drama adopted from Fannie Flagg's best selling novel. When an unhappy housewife (Bates) befriends a lady in a nursing home (Tandy), when hears a remarkable tale of laughter, devotion and a special friendship that defies all obstacles in this heartwarming film from acclaimed director Jon Avnet. **(Id. No. MOV.08)**

**\* JAZZ SINGER**

*Directed by Richard Fleischer*  
 1980, 116 Minutes, 25<sup>th</sup> Anniversary Edition  
 Format: DVD

Neil Diamond made his motion picture debut as Yussel Rabinowitz, a talented New York City Cantor who defies the traditions of his religious father (the legendary Laurence Oliver) to write and sing outside the synagogue as "Jess Robin." But when Jess gets an offer to record one of his songs in Los Angeles, he meets a gutsy manager (Lucy Arnaz) who believes in his talent and shares his dream. Even if Jess can survive the struggle for stardom, will he risk everything—including the love of his family—to be true to the music that lives inside him? **(Id. No. MOV.09)**

**\* JOY LUCK CLUB**

*Directed by Wayne Wang*  
 1995, 139 Minutes  
 Format: DVD

Produced by academy Award winning filmmaker Oliver Stone and based on the powerful #1 best selling book, *The Joy Luck Club* tells the uplifting story of four remarkable friends whose extraordinary lives are filled with joy and heartbreak. Their lifelong friendship reveals a mosaic of the startling events and conditions that have shaped their lives—and how these experiences have affected the hopes and dreams they hold for each of their children. **(Id. No. MOV.10)**

**\* MAN WHO CAME TO DINNER**

*Directed by Jay Sandrich*  
 2000, 166 Minutes  
 Format: DVD

One of the most beloved American comedies comes to sparkling life in this fast-paced, stylish production starring Broadway favorite Nathan Lane and Designing Women's Jean Smart. While dining at the Ohio home of the prominent Stanley family, noted critic and social celebrity Sheridan Whiteside (Lane) slips on the doorstep and injures his hip, leaving the city slicker confined to the house for an outrageous six-week recovery period, which leads to cockroach farms, an octopus in the cellar, a dinner party with ex-convicts, special delivery of penguins, and more madcap mayhem! **(Id. No. MOV.11)**

**\* RAY**

*Directed by Taylor Hackford*  
 2004, 2 Hours 33 Minutes, 2 DVDs  
 Format: DVD

Jamie Fox stars as the one-of-a-kind innovator of soul who overcame impossible odds to become a music legend. Ray is the triumphant and remarkable story of one of America's true musical geniuses, Ray Charles. From his humble beginnings in the South through his meteoric rise to the top of American music charts, Ray's inspirational journey is a tale of hope, redemption and the power of the human spirit. "Ray is Electrifying" hails Peter Travers of Rolling Stone. Witness the incredible true story of a musician who fought harder and went further than anyone could imagine. **(Id. No. MOV.12)**

**\* REBEL WITHOUT A CAUSE**

*Directed by Nicholas Ray*  
 1955, 111 Minutes, 2 Disc Special Edition  
 Format: DVD

In one of the most influential performances in movie history, James Dean plays the new kid in town whose loneliness, frustration and anger mirrored those of postwar teens—and still reverberate 50 years later. Natalie Wood and Sal Mineo were Academy Award nominees for their achingly true

performances. Director Nicholas Ray was also an Oscar nominee for this landmark chosen as one of all-time Top 100 American films by the American Film Institute. **(Id. No. MOV.13)**

**\* SEABISCUIT**

*Directed by Gary Ross*  
2003, 2 Hours 21 Minutes  
Format: DVD

A great American story from Academy Award nominated filmmaker Gary Ross, Seabiscuit stars Tobey Maguire, Jeff Bridges and Chris Cooper. Based on the inspiring true story of three men—a jockey, a trainer and a businessman—and the undersized racehorse who took the entire nation on the ride of a lifetime. **(Id. No. MOV.14)**

**\* TITANIC**

*Directed by Robert Lieberman*  
1996, 177 Minutes  
Format: DVD

Its 2,000 passengers came from all walks of society, from millionaires to petty thieves, and this lavish depicting of the luxury liner's ill-fated voyage recounts the personal dramas as well as the horrific collision with an iceberg that sank her. George C. Scott, Peter Gallagher, Catherine Zeta-Jones, Eva Marie Saint, Marilu Henner and Tim Curry star. **(Id. No. MOV.15)**

**\* TO HAVE AND HAVE NOT**

*Directed by Howard Hawks*  
1944, B&W 100 Minutes  
Format: DVD

Help free French? Not world-weary Harry Morgan(Humphrey Bogart). But he changes his mind when a sultry siren named Marie asks "Anybody got a match?" That red-hot match is Bogart and 19-year-old Lauren Bacall in her acting debut. Full of intrigue and racy banter, this thriller excites further interest for what is has and has not. Cannily directed by Howard Hawks and smartly written by William Faulkner and Jules Furthman, it doesn't have much similarity to Ernest

Hemingway's novel. And it strongly resembles Casablanca. **(Id. No. MOV.16)**

**\* BABY DOLL**

*Directed by Elia Kazan*  
1956 - B/W – 114 minutes  
Format: DVD



Times are tough for cotton-miller Archie (Karl Malden), but at least he has his child-bride (Carroll Baker), who'll soon be his wife in title and truth. The one-year agreement keeping them under the same roof, but never in the same bed, is about to end. A game with a sly business rival (Eli Wallach) is about to begin. The movie is written by Tennessee Williams, based on his play 27 Wagons Full of Cotton. **(Id. No. MOV.17)**

**\* CAT ON A HOT TIN ROOF**

*Directed by Richard Brooks*  
1958 - Color – 108 minutes  
Format: DVD



"I'm not living with you," Maggie snaps at Brick. "We occupy the same cage, that's all." The raw emotions and crackling dialogue of Tennessee Williams' 1955 Pulitzer Prize play rumble like a thunderstorm in this film version whose fiery performances and grown-up themes made it one of 1958's top box-office hits. Paul Newman earned his first OscarO nomination\* as troubled ex-sports hero Brick. In a performance that marked a transition to richer adult roles, Elizabeth Taylor snagged her second. Her Maggie the Cat is a vivid portrait of passionate loyalty. Nominated for six Academy AwardsO including Best Picture\* and also starring Burl Ives, Judith Anderson and Jack Carson, Cat on a Hot Tin Roof sizzles. **(Id. No. MOV.18)**

**\* THE NIGHT OF THE IGUANA**

*Directed by John Huston*  
1964 - B/W – 117 minutes  
Format: DVD



In a remote Mexican seacoast town, a fallen Episcopal priest struggles to pull his shattered life together. And three women , an earthy hotel owner, an ethereal artist and a hot-eyed willful teenager can help save him. Or destroy him.



With an outstanding cast headed by Richard Burton, Ava Gardner and Deborah Kerr, direction by legendary filmmaker John Huston and screenplay based on Tennessee Williams' acclaimed stage play, *The Night of the Iguana* pulses with conflicting passions and a surprising edge of knowing humor. Winner of one Academy Award® and nominated for three more, the film explores the dark night of one man's soul - and illuminates the difference between dreams and the bittersweet surrender to reality. **(Id. No. MOV.19)**

**\* THE ROMAN SPRING OF MRS. STONE**



*Directed by Jose Quintero*  
1961 - Color – 104 minutes  
*Format: DVD*

Widow Karen Stone is wealthy and beautiful. Her acting successes are a memory. She lives alone in a luxury apartment overlooking the Roman steps where romantic liaisons take place. And she waits. Academy Award® winners Vivien Leigh and Warren Beatty are lady and lover in this tender adaptation of a Tennessee Williams novella directed by Broadway veteran Jose Quintero. Adding spice to the combustion of the two leads are Lotte Lenya as a contessa who "arranges" romances in which she has a financial stake and Coral Browne as Karen's savvy best friend. **(Id. No. MOV.20)**

**\* A STREETCAR NAMED DESIRE**



*Directed by Elia Kazan*  
1951 - B/W – 122 minutes  
*Format: DVD*

After losing the family plantation to creditors, aging Southern belle Blanche DuBois (Vivien Leigh) travels to New Orleans seeking solace in her sister, Stella (Kim Hunter). Instead, she goes toe-to-toe with Stella's brute of a husband, Stanley (Marlon Brando). It won acting Oscars for Leigh, Kim Hunter and Karl Malden. The movie is a brilliant adaptation of Tennessee Williams' play. **(Id. No. MOV.21)**

**\* SWEET BIRD OF YOUTH**



*Directed by Richard Brooks*  
1962 - Color – 120 Minutes

*Format: DVD*

Handsome Chance Wayne never found the Hollywood stardom he craved, but he's always been a star with the ladies. Now, back in his sleepy, sweaty Gulf Coast hometown, he's involved with two of them: a washed-up, drug-and-vodka-addled movie queen. And the girl he left behind...and in trouble. Paul Newman, Geraldine Page, Rip Torn and Madeleine Sherwood recreate their stage roles and Ed Begley gives an Oscar®-winning portrayal as the town's corrupt political boss in a bravura film version of Tennessee Williams' Broadway hit. Familiar elements of Williams' literary realm combine powerfully as Chance battles his private demons in a desperate bid to redeem his wasted life and recapture his lost sweet bird of youth. **(Id. No. MOV.22)**

**\* TO KILL A MOCKINGBIRD**



*Directed by Robert Mulligan*  
1962 – B/W – 140 minutes  
*Format: DVD*

Gregory Peck won an Oscar for his brilliant performance as the Southern lawyer who defends a black man accused of rape in this film version of the Pulitzer Prize-winning novel. The way in which it captures a time, a place, and above all, a mood, makes this film a masterpiece. The setting is a dusty Southern town during the Depression. A white woman accuses a black man of rape. Though he is obviously innocent, the outcome of his trial is such a foregone conclusion that no lawyer will step forward to defend him - except Peck, the town's most distinguished citizen. His compassionate defense costs him many friendships but earns him the respect and admiration of his two motherless children. **(Id. No. MOV.23)**

**\* NORTH COUNTRY**



*Directed by Niki Caro*  
2005 – Color – 121 minutes  
*Format: DVD*

What Josey Aimes wants is a decent job so she can put food on the table & take care of her kids. What she gets is threatened, insulted, belittled, attacked & called filthy names. 'Take it like a man,' her callous male boss says. Instead, she takes it like a human being & fights back. Charlize Theron



portrays Josey in North Country, the searing story of women who broke the gender barrier laboring in hazardous Minnesota iron mines & broke legal ground with the nation's first class-action sexual-harassment lawsuit. Frances McDormand, Sissy Spacek, Woody Harrelson & Sean Bean star in this emotionally explosive tale of taking on the odds to achieve what every American worker knows is right: self respect on the job. **(Id. No. MOV.24)**

**\* NO COUNTRY FOR OLD MEN**



*Directed by Ethan Coen & Joel Coen*

*2007 – Color – 122 minutes*

*Format: DVD*

Acclaimed filmmakers Joel & Ethan Coen deliver their most gripping and ambitious film yet in this sizzling and supercharged action-thriller. When a man stumbles on a bloody crime scene, a pickup truck loaded with heroin, and two million dollars in irresistible cash, his decision to take the money sets off an unstoppable chain reaction of violence. Not even west Texas law can contain it. Based on the novel by Pulitzer Prize-winning author Cormac McCarthy, and featuring an acclaimed cast led by Tommy Lee Jones, this gritty game of cat & mouse will take you to the edge of your seat and beyond right up to its heart-stopping final moment.

**(Id. No. MOV.25)**

**\* DRIVING MISS DAISY**



*Directed by Bruce Beresford*

*1989 - Color- 99 minutes*

*Format: DVD*

Hoke Colburn sits in the front seat with his hands on the steering wheel, but the driver's seat is behind him. That's where Miss Daisy sits. She doesn't want a chauffeur and she won't give in. Neither will Hoke. Alfred Uhry's moving Pulitzer Prize-winning play became 1989's Academy Award winning Best Picture. "Driving Miss Daisy" tells of genteel but strong-willed Atlanta matron Daisy (Tandy) and her patient but equally determined chauffeur Hoke (Freeman). For two so different, they have a lot in common. And the bumpy road they travel ultimately leads to the friendship of a lifetime. **(Id. No. MOV.26)**

## AUDIO BOOKS

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Website: <http://chennai.usconsulate.gov>; <http://americanlibrary.in.library.net>



## Audio Books

### **3000 Degrees**

*By Sean Flynn*

*2002, 6 Cassettes unabridged, 8 Hours*

*Format: Sound Cassette*

On December 3, 1999, the call crackled in to the men of the Worchester, Massachusetts Fire Department: a three-alarm warehouse blaze in a six-story windowless colossus of brick and mortar.

Firefighters love the excitement of a “triple.” But his was a different beast. Rollovers, flashovers, backdrafts, this one had it all. Swallowed deep in the building, they found themselves trapped in a snarling furnace of ink-black smoke and blazing orange heat as hot as a crematorium that would push them to the very limits of loyalty and courage.

What happened next—and how their lives and community were changed forever—offers an unprecedented look at these heroic men whose job it is to rush into burning buildings when everyone else just wants out. **(SC 363.37 FLY)**

### **AGENDA: INSIDE THE CLINTON WHITE HOUSE**

*By Bob Woodward*

*1994, 2 Cassettes, 180 Minutes*

*Format: Sound Cassette*

Working behind the scenes for the 18 months following Bill Clinton’s election, Bob Woodward has discovered how the Clinton White House really works. In the Agenda, he offers on the most intimate portraits of a sitting president ever published, taking us not only to the highest level meetings, the hard-fought debates, and most difficult decisions but also to the very heart of this presidency—and of this man.

In a day-by-day, at times minute-minute-minute, account, President Clinton is shown debating, scolding, pleading, celebrating, and raging in anger and frustration. What emerges also is a group portrait of Clinton’s innermost circle of advisers in

action—including his wife Hillary, Vice President Al Gore, Treasury Secretary Lloyd Bentsen and the economic team, the White House staff, and outside political strategists.

In this gripping audio adaptation, The Agenda reveals the deep and still unsettled conflicts among Clinton’s advisers and within himself—on questions that affect every person in this country.

**(SC 973.929 CLI)**

### **ALL THAT REMAINS**

*By Patricia Cornwell*

*2001, 9 Cassettes Unabridged, 12:30 hours*

*Format: Sound Cassette*

A serial killer is loose in Richmond, specializing in attractive young couples whose bodies are inevitably found in the woods months later—minus their shoes and socks. After months of exposure to the elements, all that remains of this killer’s victims has in every case left Chief Medical Examiner Dr. Kay Scarpetta unable even to determine an exact cause of death. Frustrated that her high-tech forensic skills have apparently proved useless. Kay enlists the help of ace crime reporter and a psychic whose powers have been vouched for by the FBI. Racing against time, Kay finds she must draw upon her own personal resources to track down a murderer skilled at eliminating every clue. All that remains to her now is her courage and intuition and the will to stop a killer before he can strike again. **(SC COR)**

### **AMERICAN CENTURY: 1969-1989**

*By Harold Evans*

*1998, 4 cassettes abridged, 6 hours*

*Format: Sound Cassette*

The “noble cause” of Vietnam was the longest war in America’s history, the most unpopular war, and the first modern war America lost. Vietnam ended the belief that America had a duty to fight everywhere abroad for freedom. It polarized the country. It destroyed the illusion of American omnipotence. And it shattered our faith in the honesty and credibility of government.

This program traces America's involvement in and withdrawal from Vietnam, and the protests and rebellion that accompanied it. It also follows the electoral triumph of Richard Nixon, the growth of the imperial presidency. Nixon's success—including the great achievement of opening the door to China—and his devastating fall due to the consequences of a "third-rate burglary" : Watergate.

Beyond the Nixon era lie the Camp David Accord, the takeover of the Iranian embassy, and the earthshaking changes brought about by the growth of the feminist movement. Beyond that, the era of Ronald Reagan and the issues of the '80s, including right-to-life conflicts, the junk bond and S & L predators, and the **DRAMATIC RISE OF THE NEW CONSERVATISM AND THE RELIGIOUS RIGHT**. Finally, the question arises: If the last hundred years have been this eventful, what incredible changes and challenges might we see in the next hundred?

Harold Evans, picture researcher Gail Buckland, and historical researcher Kevin Baker worked diligently to ensure accuracy throughout this landmark work. This audio program intrigues and involves, vividly bringing to life the power and passion of the American century like no other.  
**(SC 973.9 EVA)**

### **ANGELA'S ASHES: A MEMOIR**

*by Frank McCourt*

*1997, 10 Cassettes Unabridged, 15 hours*

*Format: Sound Cassette*

So begins the luminous memoir of Frank McCourt, born in Depression-era Brooklyn to recent Irish immigrants and raised in the slums of Limerick, Ireland, Frank's mother, Angela, has no money to feed the children since Frank's father, Malachy, rarely works, and when he does he drinks his wages. Yet Malachy does nurture in Frank an appetite for the one thing he can provide: a story.

Perhaps it is a story that accounts for Frank's survival. Wearing shoes repaired with tires, begging a pig's head for Christmas dinner, and searching the pubs for his father, Frank endures poverty, near-starvation and the casual cruelty of relatives and neighbors—yet lives to tell his tale

with eloquence, exuberance and remarkable forgiveness.

Imbued with Frank McCourt's astounding humor and compassion—an movingly read in his own voice—Angela's Ashes is a glorious audiobook that bears all the marks of a classic.

**(SC 920 MCC)**

### **ANY PLACE I HANG MY HAT**

*By Susan Isaacs*

*2004, 4 Cassettes, 6 hours*

*Format: Sound Cassette*

No matter which side of the nature/nature debate you're on. Amy Lincoln's prospects do not look good. Her mother abandoned her when she was ten months old (just a couple of months after Amy's father went off to serve his first prison term), leaving her in the care of Grandma Lil, who shoplifts dinner on the way home from her job as a leg waxer to the rich and refined.

When Amy is fourteen, she gets a scholarship to a New England Boarding School—her exposure to the moneyed class. After Harvard and the Columbia School of Journalism, Amy becomes a political reporter for the prestigious weekly *In Depth*. While covering a political fund-raiser, Amy meets a college student who claims to be the son of one of the presidential candidates.

It's precisely the sort of story that *In Depth* wouldn't deign to cover, but the idea of tracking down a lost parent and demanding recognition intrigues Amy. As she begins a search of her own past as well as the candidate's, she discovers a new and unimpeachable grandmother and a mother who is much more than she bargained for. Most important, she finally comes to understand the stuff she's made of and finds the perfect place to hang her hat in the world. **(SC SID)**

### **ANTHEM**

*by Ayn Rand*

*1997, 2 Cassettes, 2:30 hours*

*Format: Sound Cassette*

He lived in the dark ages of the future. In a loveless world he dared to love the woman of his choice. In an age that had lost all trace of science and civilization he had the courage to seek and find

knowledge. But these were not the crimes for which he would be hunted. But these were not the crimes for which he would be hunted. He was marked for death because he had committed the unpardonable sin: he had stood forth from the mindless human herd. He was a man alone.

Ayn Rand's classic tale of a future dark age of the great "We," in which individuals have no name, no independence, and no values, anticipates her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. **(SC RAN)**

### **BEAR IN THE ATTIC**

*By Patrick F. McManus*

*2002, 4 Cassettes Unabridged, 2002, 7 hours*

*Format: Sound Cassette*

Patrick McManus's wry wit has made him an American classic, his trademark outdoorsman's humor endearing him not only to fellow wilderness enthusiasts, but also to anyone who enjoys humor and can bear witness to the antics and anecdotes McManus recounts.

In his newest collection of hilarious essays, he ponders the strange allure of the RV, a thirtieth-century hunting trip, the art of wrestling toads, the existential implications of being lost, the baffling tendency of animals to outsmart those who wish to hunt them, the singular pleasure of doubling the size of every fish one doesn't catch, and what happens when a bear named Pooky decides to hibernate in the attic.

Combining the curmudgeonly tone of Dave Barry and the clever insights of Garrison Keillor with his own keen sense of the absurd, McManus brilliantly captures the funny and strange in our everyday existence. But through his entertaining anecdotes and revealing observations, McManus also evokes a childlike wonder at the natural world. Even if we are running low on food, the compass is broken, and we are fairly certain we have just spotted a family of Sasquatches frolicking in the treetops, *The Bear in the Attic* makes the outdoors seem irresistible. **(SC 814.6 MCM)**

### **BEND IN THE ROAD**

*by Nicholas Sparks*

*2001, 4 Cassettes, 6 hours*

*Format: Sound Cassette*

Recently selected Best Author by readers of *Entertainment Weekly*, Nicholas Sparks is one of America's preeminent storytellers. Now, Sparks spins a tale about a man, a woman, and the devastating secret that threatens to keep them apart.

Miles Ryan's life seemed to end the day his wife was killed in a hit-and-run accident two years ago. Missy had been his first love, and Miles fervently believes she will be his last. As a deputy sheriff in the North Carolina town of New Bern, Miles Ryan not only grieves for Missy, but longs to bring the unknown driver to justice.

Then Miles meets Sarah Andrews. The second grade teacher of his son Jonah, Sarah had left Baltimore after a difficult divorce to start over in the gentler surroundings of New Bern. Perhaps it is her own emotional wounds that make her sensitive to the hurt she first sees in Jonah's eyes, and then his father's. Tentatively, Sarah and Miles reach out to each other. Soon, they are both laughing for the first time in years...and falling in love.

Neither will be able to guess how closely linked they are to a shocking secret—one that will force them to question everything they ever believed in...and make a heartbreaking choice that will change their lives forever. **(SC SPA)**

### **BISHOP IN THE WEST WING**

*By Andrew M. Greeley*

*2002, 6 Cassettes Unabridged, 9 hours*

*Format: Sound Cassette*

A poltergeist in the White House? Strange as it sounds, that seems to be the case. A playful spirit, of unknown origin, is at work in the First Residence: rattling chains, slamming doors, dislodging paintings, disrupting press conferences and stae dinners....

Enter Bishop Blackwood Ryan, dispatched by the Archdiocese of Chicago to get to the bottom of this high-level haunting. After all, the newly-elected President, "Machine Gun" Jack McGurn, is an Irish Catholic from the South Side of Chicago, and Irish take care of their own.



From the Oval Office to the Rose Garden, Father Blackie prowls the corridors of the West Wing, searching for the very mortal instigator behind the persistent poltergeist while getting a firsthand look at what really goes on in the White House. Besides the mischievous spirit, the new Commander-in-Chief has a lot to deal with, including a revolution in China, assassination attempts, and baseless charges of sexual harassment, so it may take all of Blackie's wit and wiles to keep the state of the union in a state of grace.

The Bishop in the West Wing is an amusing and insightful story that will delight Blackie Ryan's multitudinous fans. Bestselling author Andrew M. Greeley was a guest at the White House three times during the past administration, and his keen eye and powers of observation are put to memorable use in Blackie Ryan's latest and most presidential mystery. **(SC GRE)**

### **BREAKFAST OF CHAMPIONS**

*by Kurt Vonnegut*

2003, 4 Cassettes Unabridged, 6:30 hours

Format: Sound Cassette

Kurt Vonnegut is a master of contemporary American literature. His black humor, satiric voice, and incomparable imagination first captured America's attention in *The Sirens of Titan* in 1959 and established him as "a true artist" with *Cat's Cradle* in 1963. He is, as Graham Greene has declared, "one of the best living American writers."

*Breakfast of Champions* is vintage Vonnegut. One of his favorite characters, aging writer Kilgore Trout, finds to his horror that a Midwest car dealer is taking his fiction as truth. The result is murderously funny satire as Vonnegut looks at war, sex, racism, success, politics, and pollution in America and reminds us how to see the truth. **(SC VON)**

### **BROTHER RAY: RAY CHARLES' OWN STORY**

*by Ray Charles and David Ritz*

2005, 10 Cassettes Unabridged, 13:30 hours

Format: Sound Cassette

Ray Charles led one of the most extraordinary lives of any popular musician. In *Brother Ray*, he

reveals his life story unsparingly, from the chronicle of his musical development to his heroin addiction to his tangled romantic life. From his early life of poverty, he went on to invent, almost single-handedly, what became known as "soul." And throughout a career of more than a half century, Ray Charles remained in complete control of his life and his music, allowing nobody to tell him what he could or couldn't do. **(SC 782.42164 CHA)**

### **CALL OF THE WILD**

*By Jack London*

1996, 2 Cassettes, 3:30 hours

Format: Sound Cassette

The classic adventure story of Buck, a proud dog who learns to survive in the harsh arctic wilderness. Taken from the sun-kissed Santa Clara Valley to work as a sled-dog in the frozen Yukon during the gold-rush, Buck is forced to rediscover his primeval instincts. He and the other dogs are brutalized and beaten, but Buck is saved from cruelty by John Thornton, in whose care he learns how to be loved. Buck has now learnt the art of survival so that when he is free to return to the wild he is feared, respected and truly fit for leadership. **(SC LON)**

### **CRUCIBLE: THE COMPLETE PLAY**

*By Arthur Miller*

1998, 2 Cassettes, 2:15 hours

Format: Sound Cassette

The place is Salem, Massachusetts in 1692, an enclave of rigid piety huddled on the edge of wilderness. Its inhabitants believe unquestionably in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village.

First produced in 1953, at a time when America was convulsed by a new epidemic of witch hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving, but that compels listeners to gather their hearts and consciences in ways that only the greatest theater ever can. **(SC 812 MIL)**

## DAUGHTER OF FORTUNE

*By Isabel Allende*

*1999, 10 Cassettes Unabridged, 13 Hours*

*Format: Sound Cassette*

Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Vicotrian spinster Miss Rose and her brother Jeremy. Just as she falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. Joaquín leaves for San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him.

So begins Isabel Allende's enchanting new novel, *Daughter of Fortune*, her most ambitious work of fiction yet. As we follow her spirited heroine on a perilous journey to the rough—and—tumble city of San Francisco we enter a world whose newly arrived inhabitants are driven mad by gold fever. A society of single men and prostitutes—among whom Eliza moves with the help of her savior, the Chinese doctor Tao Chi'en—northern California opens the door to a new life of independence for the young Chilean. Her search for the elusive Joaquín gradually turns into another kind of journey that transforms her, and what began as a search for love ends up as the realization of personal freedom.

*Daughter of Fortune* is a sweeping portrait of an era, a story rich in character, history, and compassion. In Eliza, Allende has created one of her most appealing heroines, an adventurous and highly unconventional young woman who has the courage to reinvent herself and to create her own destiny. *Daughter of Fortune* confirms once again Isabel Allende's place as one of the world's leading writers. **(SC ALL)**

## DOGS OF BABEL

*By Carolyn Parkhurst*

*5 Cassettes Unabridged, 7:30 hours*

*Format: Sound Cassette*

The *Dogs of Babel* is a surprising, troubling, and thoroughly winning novel about love, grief, secrets, and the unconditional devotion of the truest hearts of all—those with no words to express it. **(SC PAR)**

## EDGAR ALLAN POE AUDIO COLLECTION

*2000, 4 cassettes Unabridged, 6 hours*

*Format: Sound Cassette*

Universally acclaimed as the maestro of horror and the morbid, Edgar Allan Poe's dark gift has for more than a century and a half set the standard for the genre.

Now, Caedmon Audio presents a classic collection of Poe's most terrifying tales performed by two of the most brilliant interpreters of his work ever to be recorded: Vincent Price and Basil Rathbone.

Between them, they perform 20 of Poe's chilling stories and poems, creating an unforgettably intense listening experience. **(SC POE)**

## EVERYDAY PEOPLE

*By Stewart O'Nan*

*2001, 4 Cassettes Abridged, 6 hours*

*Format: Sound Cassette*

Set in the African American community of Esat Liberty, Pennsylvania during one fateful week in 1998, *Everyday People* centers around Chris "Crest" Tolbert—an eighteen-year-old left paralyzed and haunted by the loss of his best friend after a recent accident—and weavers together the lives of friends and family, lovers and strangers, and their emotions, memories and dreams. There is Vanessa, Crest's estranged girlfriend's and mother of his son, who must come to terms with her former boyfriend's injuries while her own world view is transformed. Crest's brother, Eugene, is an ex-con turned born-again Christian trying to stay straight while preventing an endless cycle of violence from claiming the life of a friend's younger brother. And there is the boys' father, Harold, who must choose between the passion of a newfound love and a family that needs him now more than ever.

Vibrant, poignant, and brilliantly rendered, *Everyday People* is unforgettable—a lush, dramatic portrait that vividly captures the experience of the day-to-day struggle that is life in urban America. **(SC ONA)**

**FIRST EAGLE***By Tony Hillerman**1998, 6 Cassettes Unabridged, 9 hours**Format: Sound Cassette*

The very plague that decimated Europe in the 14th century thrives today in the high, dry land of the Southwest. But Navajo Tribal policeman Jim Chee and his mentor, Joe Leaphorn, discover an even deadlier killer stalking the Reservation in this, the most chilling and beautifully crafted story yet from the beloved and best selling master of Southwestern suspense.

When Acting Lt. Chee catches a young Hopi man literally red-handed—huddled over the bloody body of a young Navajo Tribal Police officer, he has an open-and-shut case. Even the Feds—usually at odds with Chee—agree, and it looks like the Hopi man is headed for the gas chamber. Until Joe Leaphorn shows up to blow Chee's case wide open. Leaphorn, now retired from the Navajo Tribal Police, has been hired to find Cathy Pollard, a hotheaded biologist who disappeared from the same remote area on the same day the Navajo cop was murdered. Is she a suspect? A victim? And what are Chee and Leaphorn to make of the report that a skinwalker—a Navajo witch—was seen in the same area at the same time?

To answer these questions, Leaphorn and Chee must immerse themselves in the enigmatic web of scientists trying to study and control the most virulent form of bubonic plague since the Middle Ages. In addition to its finely wrought plot, *The First Eagle* offers a wealth of Tony Hillerman's signature gifts—glorious evocations of the high desert, delicately drawn characters, and eloquent insights into the foibles and wisdom of the Southwest's native peoples. **(SC HIL)**

**GIRL IN HYACINTH BLUE: A NOVEL***by Susan Vreeland**2001, 4 Cassettes Unabridged, 5 hours**Format: Sound Cassette*

A professor shows a colleague a painting that he has kept secret for decades. The professor swears it is a Vermeer—why has he hidden this important work for so long? The reasons unfold in a series of stories that trace ownership of the painting back to

World War II and Amsterdam, and still further back to the moment of the work's inspiration. As the painting moves through each owner's hands, what was long hidden quietly surfaces, illuminating poignant moments in human lives. Vreeland's characters remind us, through their love of the mysterious painting, how beauty transforms and why we reach for it, what lasts, and what in our lives is singular and unforgettable. **(SC VRE)**

**THE GREEN MILE***by Stephen King**1999, 10 Cassettes, 14 hours**Format: Sound Cassette*

Welcome to Cold Mountain Penitentiary, home to the Depression-worn men of E Block. Convicted killers all, each awaits his turn to walk the Green Mile, keeping a date with "old Sparky," Cold Mountain's electric chair. Prison guard Paul Edgecombe has seen his share of oddities in his years working the Mile. But he's never seen anyone like John Coffey, a man with body of a giant and the mind of a child, condemned for a crime terrifying in its violence and shocking in its depravity. In this place of ultimate retribution, Edgecombe is about to discover the terrible, wondrous truth about Coffey, a truth that will challenge his most cherished beliefs...and yours. **(SC KIN)**

**HER FATHER'S HOUSE: A NOVEL***by Belva Plain**2002, 3 Cassettes Abridged, 5 Hours**Format: Sound Cassette*

Beloved storyteller Belva Plain understands the rich tapestry of the human heart. Her many dazzling New York Times bestsellers probe the shifting bonds of marriage and family with insight, compassion and uncommon grace. And her new novel is no exception. A tale of fathers and daughters, lovers and families, acts of love and acts of betrayal, *Her Father's House* is Belva Plain's most powerful and unforgettable novel yet.

It is the spring of 1968 when Donald Wolfe, a young graduate of a Midwestern law school, arrives in New York. Filled with ambition and idealism, he is dazzled not only by the big city but by the

vivacious, restless Lillian, whom he marries in the heat of infatuation.

Surely theirs is no marriage made in heaven, but they have a child, Tina, and she is the love of Donald's heart. For her he would give up everything—his home, his distinguished career, and his freedom. When his flawed marriage begins to fail, a choice must be made. Shall he consider a step that would force him into flight and a life of hiding?

From her earliest years, Tina is exceptional, a brilliant student and a joyous, loving spirit. At the university she falls in love with Gilbert, who graduates from law school just as she is about to enter medical school. Together they go to New York, where she learns the truth about her family's past, a truth that must change her regard for the father who has protected and cherished her.

With courage and compassion, Belva Plain paints a moving portrait of the choices that shape the course of our lives, the secrets that haunt us, and the love that helps us heal and move on. It is a work of riveting storytelling and rare emotional power by one of the most gifted novelists of our time. **(SC PLA)**

### **HOME ON THE PRAIRIE: STORIES FROM LAKE WOBEGON**

*by Garrison Keillor*

2003, 4 Cassettes, 4.30 hours

Format: Sound Cassette

Tent Caterpillars invade Lake Wobegon. The School Board faces an angry crowd. Exiles return home with their strange children, ignorant of Scripture. A man with a horrible cough comes in search of Grandma's mustard plaster.

A young Lutheran atheist marries a California boy in her parent's backyard. A naked man flies through the air. A quiet boy who wants to become a writer. And life goes on among the strong women, the good-looking women, the good-looking men, and the children who are above average. **(SC KEI)**

### **HORNET'S NEST: A NOVEL OF THE REVOLUTIONARY WAR**

*by Jimmy Carter*

2003, 4 Cassettes, 5:30 hours

Format: Sound Cassette

In this ambitious novel, Jimmy Carter brings to life the Revolutionary War as it was fought in the Deep South. This is a saga that will change the way we think about the conflict. He reminds us that much of the reason and with neighbor turned against neighbor, the Indians' support sought by both sides, no quarter asked or given. The *Hornet's Nest* follows a cast of characters on both sides, no quarter asked or given. The *Hornet's Nest* follows a cast of characters on both sides of this violent conflict—including some who are based on the author's ancestors.

At the heart of the story is Ethan Pratt, who in 1766 moves with his wife from Philadelphia to North Carolina and then to Georgia in 1767. On their homesteads in Georgia, Ethan and his wife. Through Kindred and his young Indian friend, Ethan learns about the frontier and the Native American tribes who are being continually pressed further inland by settlers. As the eight-year war develops, Ethan and Kindred find themselves in life-and-death combat with opposing forces.

With a moving love story, vivid action, and a war fought with increasing ferocity and stealth, *The Hornet's Nest* is historical fiction in the tradition of major classics such as *The Last of the Mohicans*. **(SC CAR)**

### **HORSE WHISPERER: A NOVEL**

*by Nicholas Evans*

1995, 4 Cassettes Abridged, 6 hours

Format: Sound Cassette

His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl's savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her...a reason to believe. **(SC EVA)**



## I, ROBOT

*By Isaac Asimov*

*2004, 5 Cassettes Unabridged, 8:20 Minutes*

*Format: Sound Cassette*

They mustn't harm a human being, they must obey human orders, and they must protect their own existence....but only so long as that doesn't violate rules one and two. With these Three Laws of Robotics, humanity embarked on a bold new era of evolution that would open up enormous possibilities—and unforeseen risks. For the scientists who invented the earliest robots weren't content that their creations should remain programmed helpers, companions, and semisentient worker-machines. And soon the robots themselves, aware of their own intelligence, power, and humanity, aren't either.

As humans and robots struggle to survive together—and sometimes against each other—on earth and in space, the future of both hangs in the balance. Here human men and women confront robots gone mad, telepathic robots, robot politicians, and vast robotic intelligences that may already that may already secretly control the world. And both are asking the same questions: What is human? And is humanity obsolete? **(SC ASI)**

## ISLANDS: A NOVEL

*by Anne Rivers Siddons*

*2004, 8 Cassettes, 12 Hours*

*Format: Sound Cassette*

Anny Butler is a caretaker, a nurturer, first for her own brothers and sisters, and then as a director of an agency devoted to the welfare of children. What she has never had is a real family. That changed when she met Lewis Aiken, an exuberant surgeon fifteen years older than Anny. When they marry, she finds her family. Not a traditional one, but a group of Charleston childhood friends who are inseparable, who are one another's surrogate family. They are called the Scrubs.

Instantly upon meeting them at the old beach house on Sullivans Island, which they co-own, Anny knows that she has found home and family.

Bad things begin to happen, but still the remaining scrubs cling together, watched over and bolstered by Camilla Curry, the heart and core of their group. It is the first time Anny has felt this kind of love and support. But Anny must learn that everything is not as it seems, that some loves carry a secret and terrible price. **(SC SID)**

## JOHNNY TREMAIN: A STORY OF BOSTON IN REVOLT

*by Esther Forbes*

*2005, 6 Cassettes Unabridged, 8:30 hours*

*Format: Sound Cassette*

The year is 1773; the scene is Boston. Johnny Tremain is fourteen and apprenticed to a silversmith. He is gifted and knows it. He is cheerful and clever and lords it over the other apprentices until the tragic day when a crucible of molten silver breaks and Johnny's right hand is so burned as to be useless. After a period of despair and humiliation, Johnny becomes a dispatch rider for the Committee of Public Safety, a job that brings him in touch with otis, Hancock, John and Samuel Adams, and other Boston patriots, and with all the exciting currents and undercurrents that were to lead to the Tea Party and the Battle of Lexington. There, on the battlefield, he learns from Dr. Warren that his maimed hand can be cured so that he can use a musket and some day return to his trade. **(SC FOR)**

## KING OF TORTS

*by John Grisham*

*2003, 8 Cassettes Unabridged, 12 hours*

*Format: Sound Cassette*

The office of the public defender is not known as a training ground for bright young litigators. Clay Carter has been there too long, and, like most of his colleagues, dreams of a better job in a real firm. When he reluctantly takes the case of a young man charged with a random street killing, he assumes it is just another of the many senseless murders that hit D.C. every week.

As he digs into the background of his client, Clay stumbles on a conspiracy too horrible to believe. He suddenly finds himself in the middle of a complex case against one of the largest



pharmaceutical companies in the world, looking at the kind of enormous settlement that would totally change his life—that would make him, almost overnight, the legal profession's newest king of torts.... **(SC GRI)**

### **LIFEGUARD**

*By James Patterson*

*2005, 5 Cassettes Unabridged*

*Format: Sound Cassette*

Working as a lifeguard at a Florida resort, Ned Kelly meets a woman he is wild about, the woman of his dreams. It feels perfect in every way—except that she prefers caviar and Manola Blahniks, and he is used to burgers and flip-flops. She is a guest at the luxurious hotel—he lives above a garage.

So when Ned's cousin offers to cut him in on a rich deal he's been commissioned to execute. Ned can't turn him down. The plan is simple, just a fast break-and-enter. The risk is high, and the reward is even greater—\$5 million. But on the night of the heist, something goes devastatingly wrong. Ned walks away from his job, his town, and the woman he's fallen in love with. Runs away, actually, knowing that only velocity and secrecy can save his life. But who is pursuing him? The FBI? Whoever sabotaged the heist? Or is it all somehow tied into his new love—and his oldest enemies?

Written with the astonishing pace and hairpin-turn plotting that only James Patterson can master. Lifeguard is the wildest thriller yet from "one of America's most influenced authors." **(SC PAT)**

### **MARK TWAIN'S LIBRARY OF HUMOR: 27 COMPLETE STORIES BY 15 FAVORITE 19<sup>TH</sup> CENTURY AUTHORS**

*1996, 4 Cassettes, 6 Hours*

*Format: Sound Cassette*

The order of these stories follows the order that Mark Twain placed them in the original anthology, published in 1888. He indulged his comic fancy rather than making a textbook in which all themes or authors are placed together. As Twain said, "This way you will have to peruse the whole thing before

discovering that one of your favorites is not included." **(SC MAR)**

### **MAYFLOWER: A STORY OF COURAGE, COMMUNITY, AND WAR**

*By Nathaniel Philbrick*

*2006, 5 Sound Discs, 6 hours*

*Format: Compact Disc*

Nathaniel Philbrick embarks on an extraordinary journey to understand the truth behind our most sacred national myth: the voyage of the Mayflower and the settlement of Plymouth Colony. As Philbrick reveals in this electrifying new book, the story of the Pilgrims does not end with the First Thanksgiving: instead, it is a fifty-five-year epic that is at once tragic, heroic, and exhilarating, and still carries meaning for us today.

That crucial half century, from 1620 to 1676, began in peril, ended in war, and contained the seeds of what would come to define America and its inexorable push west. Philbrick salutes the real courage of the Puritan true believers, willing to risk all for their religious convictions, as well as the generosity and sophistication of the Native Americans. But he also evokes the terrible fury of King Philip's War in chilling and riveting detail. Philbrick casts his spell, giving us, complete and completely fresh, the ultimate American story. **(973.22 PHI)**

### **MIGHTY & THE ALMIGHTY: REFLECTIONS ON AMERICA, GOD AND WORLD AFFAIRS**

*by Madeline Albright*

*2006, 8 Sound Discs, 8 hours*

*Format: Sound Cassette*

In *The Mighty and the Almighty*, Madeleine Albright examines the profound impact of religion on America's view of itself, the effect on U.S. policy of the rise of the Christian right, the Bush administration's successes and failures in responding to 9/11, the challenges posed by the war in Iraq, and the importance of understanding Islam. She offers a balanced but, when necessary, devastating analysis of U.S. strategy, and condemns those of all faiths who exploit religious fervor to create divisions or enhance their own power.

In this illuminating account, Albright argues that, to be effective, U.S. policy makers must understand the power and place of religion in motivating others and in coloring how American actions are perceived. Defying the conventional wisdom, she suggests not only that religion and politics are inseparable, but that their partnership, when properly harnessed, can be a force for justice and peace. **(SC 261.87 ALB)**

### **MOMENT OF TRUTH**

*By Lisa Scottoline*

*2000, 8 Cassettes Unabridged, 11: 30 hours*

*Format: Sound Cassette*

Attorney Jack Newlin comes home one evening to find his wife, Honor, dead on the floor of their elegant dining room. Convinced that he knows who killed her—and determined to hide the truth—Jack decides to make it look as though he did it. Staging the crime scene so that the evidence incriminates him, he then calls the police. And to hammer the final nail in his own coffin, he hires the most inexperienced lawyer he can find, a reluctant rookie by the name of Mary Di Nunzio, employed at the hot Philadelphia firm of Rosato and Associates.

Unfortunately for Jack, hiring Mary may turn out to be his only mistake. Though inexperienced, Mary doubts Jack's confession and begins to investigate the crime. Her ethics and instincts tell her she can't defend a man who wants only one thing—to convict himself. Smarter, gutsier, and more determined than she has any right to be, Mary decides to stick with the case. With help from the most unexpected sources, she sets out to prove what really happened—because as any lawyer knows, a case is never as simple as it seems. And nothing is ever certain until the final moment of truth. **(SC SCO)**

### **MY INVENTED COUNTRY: A NOSTALGIC JOURNEY THROUGH CHILE**

*By Isabel Allende*

*2003, 4 Cassettes Unabridged, 6 hours*

*Format: Sound Cassette*

Although she claims to have been an outsider in her native land—"I never fit in anywhere, not into my family, my social class, or the religion fate

bestowed on me"—Isabel Allende carries with her even today the mark of the politics, myth, and magic of her homeland, Chile. In *My Invented Country* she explores the role of memory and nostalgia in shaping her life, her books, and that most intimate connection to her place of origin.

The military coup and violent death of her uncle, Salvador Allende Gossens, on September 11, 1973, sent her into exile and transformed her into a writer. The terrorist attack of September 11, 2001 on her newly adopted homeland, the U.S., brought forth from Allende an overdue acknowledgement that she had indeed left home. *My Invented Country* speaks compellingly to all of us who try to retain a coherent inner life and a sense of humor in a world full of contradictions. **(SC 863.64 ALL)**

### **MY LIFE AS A 10-YEAR-OLD BOY!**

*By Nancy Cartwright*

*2004, 5 Cassettes Unabridged, 6 hours*

*Format: Sound Cassette*

Cartwright...delivers an inside view of the show that has become such a cultural phenomenon...She throws in enough hard facts and industry gossip to appease even the most jaded Simpsons fan. A hilarious must-read for the show's cult following and for media students. **(SC 791.4572 CAR)**

### **NOTHING IS IMPOSSIBLE: REFLECTIONS ON A NEW LIFE**

*by Christopher Reeve*

*2002, 3 Cassettes Unabridged, 3:30 hours*

*Format: Sound Cassette*

Christopher Reeve has mastered the art of turning the impossible into the inevitable. In *Nothing is Impossible*, the author of the bestselling autobiography *Still Me* shows that we are all capable of overcoming seemingly insurmountable hardships. He interweaves anecdotes from his own life with excerpts from speeches and interviews he's given.

Published on the eve of both his fiftieth birthday and the seventh anniversary of his spinal cord injury, Christopher Reeves' *Nothing is Impossible* reminds us that life is not to be taken for granted but to be lived fully with zeal, curiosity, and

gratitude. That is a powerful message in itself, but it is the messenger who gives it its full resonance. **(SC 791.43028 REE)**

### **OLD MAN AND THE SEA**

*by Ernest Hemingway*

1976, 2 Cassettes Unabridged, 2:30 hours

Format: Sound Cassette

Ernest Hemingway took great pride in using an economy of carefully measured words and tightly wrought phrases in his writing. Nominated for a Grammy, this recording of *The Old Man and the Sea* is a perfect example of Hemingway's precision and is read here in its entirety by Oscar winning actor Charlton Heston.

A novella, *The Old Man and the Sea* tells the story of an old fisherman, Santiago, and his long lusty struggle with a prized fish. In experiencing this story, we see that his struggle isn't so much over one fish, but the act of living—living fully, actively, robustly. Charlton Heston is marvelous in this recording with his voice adding a quality and texture to Hemingway's words that will engage listeners completely. **(SC MAR)**

### **POLITICS LOST**

*by Joe Klein*

2006, 4 CDs, 5 hours

Format: Compact Disc

People on the right are furious, People on the left are livid, and the center isn't holding. The country is being run by pollsters. Few politicians are able to win the voters trust. Blame abounds and personal responsibility is nowhere to be found. There is cynicism in Washington that appalls those in every state, red or blue. The question is: Why? The more urgent question is: What can be done about it?

Few people are more qualified to deal with both questions than Joe Klein. He has spent a lifetime enmeshed in politics, studying its nuances, its quirks, and its decline. He is as angry and fed up as the rest of us, so he has decided to do something about it—here in his own voice, he vents, reconstructs, deconstructs, and reveals how and why our leaders are less interested in leading than they are in the "permanent-campaign" that political life has become.

In the fascinating conclusion, the author gives thoughtful solutions that just may get us out of this mess—especially if any of the 2008 candidates happen to be paying attention. **(SC 320.973 KLE)**

### **REVERSIBLE ERRORS: A NOVEL**

*by Scott Turow*

2002, 9 Cassettes Unabridged, 15 hours

Format: Sound Cassette

Rommy "Squirrel" Gandolph is a Yellow Man, an inmate on death row for a 1991 triple murder in Kindle County. His slow progress toward certain execution is nearing completion when Arthur Raven, a corporate lawyer who is Rommy's reluctant court appointed representative, receives word that another inmate may have new evidence that will exonerate Gandolph.

Arthur's opponent in the case is Muriel Wynn, Kindle County's formidable chief deputy prosecuting attorney, who is considering a run for her boss's job. Muriel and Larry Starczek, the original detective on the case, don't want to see Rommy escape a fate that long ago determined he deserved. Further complicating the situation is the fact that Gillian Sullivan, the judge who originally found Rommy guilty, is only recently out of prison herself, having served time for taking bribes.

Scott Turow's compelling multidimensional characters take the listener into Kindle County's parallel yet intersecting worlds of police and small-time crooks, airline executives and sophisticated scammers' and lawyers of all stripes. **(SC TUR)**

### **ROLL OF THUNDER, HEAR MY CRY**

*by Mildred D. Taylor*

1976, 6 Cassettes Unabridged, 7:26 hours

Format: Sound Cassette

Set in Mississippi at the height of the 1930's Depression, *Roll of Thunder, Hear My Cry* is the unforgettable story of one family's struggle to maintain their independence, integrity, and pride, in the face of racism and social injustice. More than a work of fiction, this is a story culled from Ms. Taylor's own family's life and it stands as an important record of an African-American

experience from our country's complicated and not-so-distant past. **(SC TAY)**

### **SARA, PLAIN AND TALL**

*by Patricia MacLachlan*

1991, 1 Cassette Unabridged with Music, 1 hour

Format: Sound Cassette

A heartwarming story about two children, Anna and Caleb, whose lives are changed forever when their widowed papa advertises for a mail-order bride. Sarah Elisabeth Wheaton from Maine answers the ad and agrees to come for a month. Sarah brings gifts from the sea, a cat named Seal, and singing and laughter to the quiet house. But will she like it enough to stay? Anna and Caleb wait and wonder—and hope. **(SC MAC)**

### **SOUL OF A BUTTERFLY**

*by Muhammad Ali and Hana Yasmeen Ali*

2004, 3 Cassettes, 5 Hours

Format: Sound Cassette

Mohammad Ali begins this spiritual memoir, his description of the values that have shaped and sustained him and that continue to guide his life. In *The Soul of a Butterfly* the great champion takes listeners on a spiritual journey through the seasons of life, from childhood to the present, and shares the beliefs that have served him well.

After fighting some of the fiercest bouts in boxing history against Joe Frazier and George Foreman, today Muhammad Ali faces his most powerful foe—outside the boxing ring. Like many people, he battles an illness that limits his physical abilities, but as he says, “I have gained more that I have lost...I have never had a more powerful voice that I have now.” Ali reflects on his faith in God and the strength it gave him during his greatest challenge, when he lost the prime years of his boxing career because he would not compromise his beliefs. **(SC 863.64 ALL)**

### **STRANGER IN A STRANGE LAND**

*By Robert A Heinlein*

1996, 12 Cassettes Unabridged, 17:30 hours

Format: Sound Cassette

The most famous science fiction novel ever written, *Stranger in a Strange Land* is the epic saga of an earthling, born and educated on Mars, who arrives on our planet with superhuman powers and a total ignorance of the mores of man. His name is Valentine Michael Smith, and he is destined to become a freak, a media commoity, a scam artist, a searcher, a sexual pioneer, a neon evangelist, a martyr, and finally a messiah.

This novel became not only the bible of the “love generation” but also managed to transcend the science fiction genre to achieve the status of a modern classic; or, as others put it, Heinlein’s earthly “divine comedy.” **(SC HEI)**

### **TALES FROM THE OLD WEST**

*by Louis L'Amour, Zane Grey and Max Brand*

2005, 3 Cassettes Unabridged, 4:30 hours

Format: Sound Cassette

Here are three stories by the finest Western writers who ever lived. In “Cañon Walls” by Zane Grey, Smoke Bellew enters a remote Mormon settlement only a jump ahead of a posse. Working as a ranch hand for a Mormon woman, Smoke makes her ranch a financial success, while also falling in love with her wanton daughter. But it is too good to last. The law follows him.

“Black Sheep” by Max Brand finds young Mary Valentine—upstart, tomboy, and general troublemaker—protecting a man wanted by the law, return home but decide to join a gang in a bank holdup.

In “The Sixth Shotgun” by Louis L'Amour, Leo Carver is about to be hung. The only problem is that a lot of folks are indebted to Leo for one thing or another. **(SC TAE)**

### **TREE GROWS IN BROOKLYN**

*By Betty Smith*

2005, 11 Cassettes Unabridged, 16:30 hours

Format: Sound Cassette

This is the profoundly moving American classic about a young girl coming of age at the turn of the century. Francie Nolan lived with her family in the Williamsburg slums of Brooklyn from 1902 until 1919. Francie and her brother, Neeley, knew more than their fair share of privations. This story tells of



how Francie, an imaginative, alert and resourceful child, grows up under the burden of suffering that is the lot of a great city.

A Tree grows in Brooklyn created a stir when first published in 1943. Some members of genteel society were alarmed by the author's frankness in writing about life's squalor, but the humor and pathos of the book ensured its place in the literature of America. **(SC SMI)**

### **WAR OF THE WORLDS**

by H.G. Wells

2005, 5 Cassettes Unabridged, 4:50 hours

Format: Sound Cassette

This spellbinding tale describes the Martian invasion of earth. Following the landing in England of ten huge and indefatigable creatures, complete chaos erupts. Using their fiery heat rays and monstrous strength, the heartless aliens threaten the future existence of all life on earth.

This classic chiller, when adapted for radio in 1938 by Orson Welles, was realistic enough to cause widespread panic throughout the United States. **(SC WEL)**

### **YEARS OF MAGICAL THINKING** by Joan Didion

2005, 4 Compact Discs, 5:15 hours

Format: Compact Disc

From one of America's iconic writers, a stunning book of electric honesty and passion. John Didion explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child.

This powerful book is Didion's attempt to make sense of the "weeks and then months that cut loose any fixed idea I ever had about death, about illness...about marriage and children and memory...about the shallowness of sanity, about life itself. **(CD 813.54 DID)**

### **POETRY ON RECORD: 98 poets read their work (1888 – 2006)**

2006, 4 Compact Discs

Format: Compact Disc

Poetry on Record is a comprehensive work which tells a sort of story about the past century and half of Poetry in English. Though not all great poets are included, you will hear wonderful poems read by their authors in the way, the authors want them to be read. It also includes a booklet which provides additional details on all poets in the program.

**(CD 808.81 POE)**

### **STUDY SPEAKING**

2004, 1 Compact Disc (2nd Edition)

Format: Compact Disc

Study Speaking is for intermediate level and above students who need to speak English in connection with their academic work. It is intended primarily for use on language programmes preparing learners of English for study at university or college

**CD 428.68 AND**

### **\* ACCENT AMERICA: Pronounce English with an American Accent - Volume 1A & 1B**

2005, 10 Compact Discs + 2 Booklets (2nd Edition)

Format: Compact Disc

Speak English with confidence! Say it Right!'s comprehensive book and audio CD format gives you all the practice in pronunciation, stress, and rhythm to have you speaking English clearly and confidently! **(R CD 421.54 TAG)**



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